

PRESERVATION  
FOUNDATION  
OF PALM BEACH

Knowledge. Stewardship. Culture.

FOUNDATION  
FALL 2021  
[www.palmbeachpreservation.org](http://www.palmbeachpreservation.org)  
561.832.0731  
NEWS

PRESERVATION FOUNDATION HEADQUARTERS

*Photo by Nick Mele*



## Letter from the President & CEO

Dear Friends of the Preservation Foundation,

As we approach a new season, I am delighted to share with you the full calendar of events outlined in this newsletter. The dynamic programming of past years will return while also incorporating many of the safety measures that were implemented last season. Most notably, we will continue to take advantage of outdoor venues including Pan's Garden and Landmark properties around town.

This season I am particularly enthused about the thematic focus on the work of Marion Sims Wyeth and John Volk, whose vast architectural collections are preserved in our archives. The Fall 2021 release of the first monograph on Wyeth is a major organizational achievement that has been many years in the making. There will be multiple opportunities to experience his work beginning with a book signing at the Southwood estate in November. The Volk Walk, examining John Volk's life and legacy, will open in January 2022 at the Royal Poinciana Plaza as our first off-site, outdoor exhibition.

Sharing the architectural and botanical heritage of Palm Beach with audiences both new and familiar is central to our mission. By appreciating all the beauty that surrounds us, we can inspire our community to save the places that make Palm Beach special.

Kind regards,



Amanda H. Skier



Image by Capehart.



John and Liz Schuler. Image by Capehart.

## Donor Profile: Liz and John Schuler

Liz and John Schuler have ardently supported the Preservation Foundation of Palm Beach for over 35 years. Their patronage continues through a generous endowment for the Elizabeth L. and John H. Schuler Award. Established in 2005 by Liz and John, the Schuler Award recognizes achievement in new architecture that expresses superior design and also complements the architectural history of Palm Beach.

When they founded the Schuler Award, Liz explained, "We want the Preservation Foundation to have a means to recognize the thoughtful architecture that is sometimes unnoticed with all of the new construction that we have seen in Palm Beach." Their endowment of the award builds upon the legacy they have established in championing the architectural heritage of Palm Beach.

Liz and John's commitment to the architecture of Palm Beach has been a cornerstone of their respective careers. Liz was a real estate professional in Palm Beach for over twenty years. John served as Chairman of the Town's Architectural Review Commission for a cumulative of fifteen years, as a member of the Planning & Zoning Commission, and as Treasurer of the Preservation Foundation's Executive Committee of the Board of Trustees for many years. Both Liz and John continue to serve as Trustees of the Preservation Foundation.

"The Schuler Award demonstrates to the community that the work of modern-day architects, who both respect and contribute to the architectural heritage of Palm Beach, is valued," President and CEO Amanda Skier remarked in recognition of the gift. "Liz and John's generosity ensures that the Schuler Award will continue to inspire the community to strive for excellence in new construction for generations to come."

If you are interested in leaving a legacy to the Preservation Foundation for our future impact on the community, please contact Director of Advancement Lauren Clyman at 561-832-0731, ext. 107.

## Internship and Scholarships

This summer, in light of these difficult times, the Preservation Foundation had the pleasure of granting scholarships to Addison Linck and Marjorie Tello Wong and hosting Laine D’Orvilliers as the 2021 Sallie B. Phillips Intern. The Foundation’s scholarship programs implement our mission and positively impact so many students.

The John D. Mashek Scholarship was presented to Mr. Linck, who is a graduate of the Alexander W. Dreyfoos School of the Arts and will enter The Pratt Institute in the Fall of 2021 where he plans to study Architecture. Mr. Linck was our 2019 Intern in the Office of the Executive Director as well as in the Archives and Horticulture Departments. “My inspiration to study architecture began when I was born into a name: Addison. I was named after an architect, but not just any architect; this special man was Addison Mizner and he came with a great deal of history and accomplishment behind him. Addison Mizner was a creative genius who transformed the history of South Florida,” says Mr. Linck.

The Jerry A. Tishman Scholarship was awarded to Ms. Tello Wong, who is a recent graduate of the University of Florida where she earned her Bachelor of Design in Architecture and is now a rising graduate student at the University of Pennsylvania where she will pursue a Master of Architecture and Certificate in Historic Preservation. “Historic preservation has become more than saving old buildings for historic purposes; the intentions have broadened by also focusing on increasing city revitalization, job creation, small businesses, housing, and tourism,” says Ms. Tello Wong.

The Preservation Foundation’s Sallie B. Phillips Archival Internship has enriched the educational experiences of undergraduate and graduate students of archival studies, historic preservation, and history. This year’s summer intern, Laine D’Orvilliers was given the opportunity to work remotely



*John D. Mashek Scholarship recipient, Addison Linck.*



*Jerry A. Tishman Scholarship recipient, Marjorie Tello Wong.*



*Sallie B. Phillips Intern, Laine D’Orvilliers.*



*Addison Linck participating in Heritage Education at Palm Beach Day Academy, 2013.*

on a variety of archival projects. Laine utilized the Foundation’s digitized architectural collections by creating a cross reference document connecting the commissions of John Volk, Marion Sims Wyeth, and Belford Shoumate. Laine conducted further research into the Belford Shoumate collection to locate correct addresses and client names for his projects. She also delved into the Henry Harding collection to determine which of his Palm Beach homes are extant. Through her efforts, Laine has aided in the increased scholarship of the collections for exhibitions, research, and advocacy.

Laine is a recent graduate of Florida Gulf Coast University where she received a Bachelor of Arts in History. She has extensive experience working with archives at the university and wrote “Standardizing and Declining: The Fall of the One-Room Schoolhouse”, which was accepted for publication in *Aquila*, the Florida Gulf Coast University research journal. She stated that “my favorite part of the Sallie B. Phillips internship was getting to immerse myself in the rich history of early Palm Beach. Especially through working with the postcard collection, learning about important homes, locations, and landmarks that contributed to the establishment of the town.”

Although COVID-19 may be altering many educational facilities and opportunities, our scholarships and internship program are allowing students to continue pursuing their studies and have a positive impact in their communities.

## Season Preview

This season will see a return to the dynamic programming we all missed last year with added emphasis on engaging new audiences through partnerships with the Garden Club of Palm Beach, the Royal Poinciana Plaza, and the Norton Museum of Art. At the Norton's Art after Dark on December 17th, a documentary about the restoration of Marion Sims Wyeth's La Claridad by filmmaker Dave Simonds will premiere to the general public accompanied by related programming. In January, *The Volk Walk* will be installed within the courtyards of the Royal Poinciana Plaza as an interactive exhibition celebrating the life and work of John L. Volk. The Garden Club and the Preservation Foundation will present "The Renaissance of Palm Beach Parks" at the Society of the Four Arts on March 17th. In the panel led by Charles Birnbaum of the Cultural Landscape Foundation, three landscape architects will discuss their work at three Palm Beach parks: Bradley Park, Lake Drive Park, and Phipps Ocean Park.

Two exhibitions will be on view this season at the Foundation's headquarters. To accompany the publication of *Marion Sims Wyeth: From Palm Beach to Shangri La*, selected works from the Marion Sims Wyeth collection will be on display from December to March. *MSW: Architect and Artist* explores some of Wyeth's most iconic works through watercolors, architectural renderings, and photographs. *The Native Birds of Florida* by Francesca Anderson, a botanical artist specializing in pen-and-ink drawings, will open during the month of April in honor of Earth Day.



John and Jane Volk. John Volk's work will be on display at the Royal Poinciana Plaza.



Architects Ferguson & Shamamian new book will be featured during their lecture.



Architect Peter Pennoyer will have a lecture and book signing in February.



Watercolor by Marion Sims Wyeth to be featured in *MSW: Architect & Artist*.

The Preservation Foundation's lecture series returns for the 2021-2022 season and will take place in Pan's Garden and the Robert M. Grace Library. Kicking off with the Polly Jessup Design Series featuring Caroline Rafferty on November 18th, the series continues with lectures and book signings from great architects and designers including: Andrew Cougar; Ferguson & Shamamian; Victoria Hagan; Janie Molster; Peter Pennoyer; and Ashley Whitaker. A panel connecting our archival collections to the Beinecke Library at Yale will feature *Marion Sims Wyeth* author Dr. Jane S. Day and recent Yale graduate Julia Carabatsos. The lecture series will also examine the importance of craftsmanship and authenticity through the introduction of our Craftsmen Series hosted by Bob Vila.

Our website, [www.palmbeachpreservation.org](http://www.palmbeachpreservation.org), will have the most updated information on programming. Please register for all lectures through our website.

## Native Plant List

Native plants are a cornerstone of sustainable environments and resilient communities. In 2018, the Town of Palm Beach adopted a Native Plant Ordinance which requires that 25% of all new required landscaping consist of native vegetation. To assist in further refinement of the ordinance, the Town's Planning and Zoning Department has tapped Director of Horticulture Susan Lerner. Her expertise in native plants has led to the identification of multiple opportunities to strengthen the ordinance.

One opportunity involves the document that is used to identify which plant species qualify as native. Currently referenced by the ordinance, the document published by the South Florida Water Management District in 2003 is no longer accurate nor is it specific to Palm Beach's unique barrier island ecosystems. In September, the Preservation Foundation offered to underwrite the creation of a definitive list of native plants appropriate to Palm Beach. The document will provide assistance to Town Staff in the implementation of the ordinance and serve as a resource to landscape professionals in their selection of native plants.

The Preservation Foundation will complete Palm Beach's plant list in collaboration with George Gann of the Institute of Regional Conservation (IRC) by the end of the year. In addition to leading the IRC, Mr. Gann also serves as the International Policy Lead for the Society of Ecological Restoration, which developed the guiding document of principles for the United Nation's Decade on Ecosystem Restoration 2021-2030.

While many communities in South Florida require new landscapes to include a greater percentage of native plants, Palm Beach's ordinance is an important step in acknowledging the impact our landscape choices have on the environment.



Police Station before.



Police Station after.



Pan's Garden is a living library of native plants. Image by Brantley.

## Expanding Beyond the Walls of Pan's Garden

In the interest of furthering the Town's Green Initiative and magnifying her work at Pan's Garden, Director of Horticulture Susan Lerner has designed and installed native plant gardens at the Police Station and the Mandel Recreation Center that will attract butterflies and pollinators. Butterflies, in particular, need both host plants to lay their eggs and nectar plants for food.

The Preservation Foundation underwrote the cost to replace two planters at the Police Station that had previously contained tropical palms and split-leaf philodendron. Native shrubs like the Bahama Cassia now attract yellow Sulphur butterflies while Little Strongbark and Buttonsage provide food for pollinators. Colorful wildflowers—Beach Verbena, Dune Sunflower, and Blue Porterweed—contribute to a cheery streetscape in the Town Hall Historic District.

For the Mandel Recreation Center, the Preservation Foundation received a grant from Friends of Recreation to re-envision the entrance courtyard as a demonstration garden for native plants. Plants surrounding an existing, native Gumbo Limbo tree were removed. Two butterfly host plants—Bahama Cassia and Coontie for the endangered Atala butterfly—were planted. Nectar plants for butterflies and other pollinators were also added. The endangered Jacquemontia reclinata groundcover and exquisitely-scented Joewood trees both have diminutive white flowers. The yellow of the Dune Sunflower and lavender of the Beach Verbena add bold pops of color.

These native gardens provide opportunities for the community to appreciate wildlife and learn about the different plants they rely on for survival. Sharing these native species at different locations in town ensures that the ecological impact and beauty of Pan's Garden can be experienced outside of our garden walls.

## New Advancement Associate

Sarah Ortiz-Monasterio is the new Advancement Associate for the Preservation Foundation of Palm Beach. Sarah previously served as an Education and Curatorial Intern at the Norton Museum of Art and as a Development Intern at the Philadelphia Museum of Art.

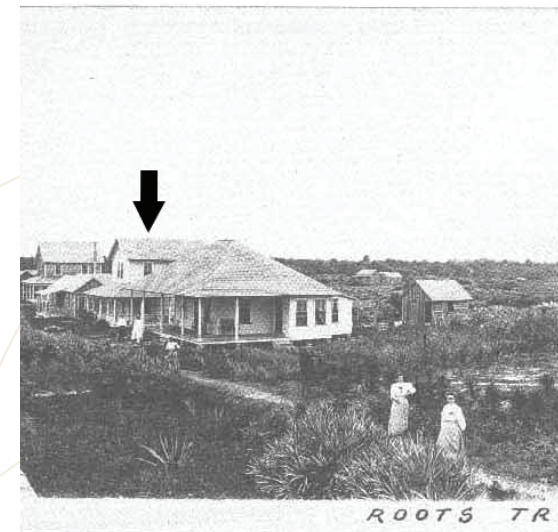
After graduating from the University of Miami in 2019 with a Bachelor of Arts degree in Art History and English Literature, Sarah spent the summer of 2019 working at the Norton Museum of Art where she designed and led gallery tours that engaged patrons with the Museum Collection and co-curated the exhibition entitled *Posters by Toulouse-Lautrec*. The summer prior, she worked at the Philadelphia Museum of Art where she participated in museum studies seminars and conducted prospect research within the development department.

Her internships were formative experiences that have led her to pursue a career that enables her to facilitate connecting people with art and architecture. In the fall of 2019, Sarah matriculated at the University of Cambridge, where she studied within the Master of Philosophy in Latin American Studies Programme. She graduated in 2020 after completing her dissertation focused on an analysis of Mexican Modernist artwork.

Sarah is excited to join a team passionate about the preservation and celebration of Palm Beach's architectural and cultural heritage. Sarah looks forward to working with the Preservation Foundation of Palm Beach team to foster the Foundation's growth through engagement with its patrons and members within and beyond the Palm Beach community.



Image by Nick Mele.



Archival image showing an original Root Trail home that was landmarked after Aimee presented this photo to the Landmarks Commission.



Aimee and Marie in the archives. Photo by Nick Mele.

## Advocacy and the Archives

The Preservation Foundation continues to further its mission through strong advocacy at the Landmarks Preservation Commission. Over the past year, Director of Education Aimee Sunny has been actively engaged in facilitating positive preservation outcomes for Landmark properties and Historically Significant Buildings.

For each monthly Landmarks Preservation Commission meeting, Aimee utilizes the Preservation Foundation's extensive archives to conduct research and analyze the proposed projects. She relies upon her background as a trained architect, certified planner, and credentialed historic preservationist to assist architects, property owners, and Landmarks Preservation Commissioners in achieving the best possible outcome for each property. Aimee regularly provides presentations and comments on the history of the buildings, the Secretary of the Interior's Standards, the National Park Service Flood Adaptation Guidelines, and good preservation principles. This educational information helps to assist the Commission in navigating and reviewing the many requests for alterations and additions.

The Preservation Foundation's archives hold a valuable wealth of photographs, brochures, historical documents, and architectural drawings that can help to inform positive preservation decisions for Landmark properties and Historically Significant Buildings. By reviewing these historical documents along with the proposed plans for the property, our goal is to help educate about the best way to manage changes to historic properties so that these properties continue to adapt as needed while retaining their important character defining features and the qualities that make them special.

PRESERVATION FOUNDATION OF PALM BEACH INC  
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PALM BEACH, FLORIDA 33480

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## CALENDAR OF EVENTS

All events located at 311 Peruvian Avenue unless otherwise noted.  
Space is limited for all events. Reservations are required.

All events are subject to change and exhibition dates may vary based on hours and holidays.

### OCTOBER 2021

Thursday, October 21, 9:30am to noon  
**The Realtor's Training Symposium**  
Virtual  
Open and Complimentary to the Public

### NOVEMBER 2021

Wednesday, November 3, 6pm  
*Book Signing & Cocktail Reception*  
**From Palm Beach to Shangri La: The Architecture of Marion Sims Wyeth by Dr. Jane S. Day**  
Southwood  
Members Only

Thursday, November 18, 6pm  
*Lecture & Cocktail Reception*  
**Polly Jessup Design Series featuring Caroline Rafferty**  
Members Only

Monday, November 22, 7pm  
**Dinner with Raymond Jungles**  
Club Colette  
By Invitation

### DECEMBER 2021

December 1 to March 31 | Weekdays  
10am to 4pm  
*Exhibition*  
**MSW: Architect & Artist**  
Open and Complimentary to the Public

Friday, December 3, 10am to 2pm  
**Flood Risk Workshop**  
Open and Complimentary to the Public

Saturdays, December 4 & 11  
10am to 4pm  
*Art Class*  
**Botanical Drawing Workshop with Hillary Parker**  
Details on website

Wednesday, December 8, 6pm  
*Cocktail Reception*  
**Opening Evening for MSW: Architect & Artist**  
Members Only

Monday, December 13, 6pm  
**Premiere for La Claridad, a documentary film**  
Norton Museum of Art  
By Invitation

Friday, December 17, 5pm  
**Art After Dark at the Norton featuring La Claridad, a documentary film**  
Norton Museum of Art  
Open and Complimentary to the Public

### JANUARY 2022

Monday, January 10, 12pm  
**Annual Trustee Meeting**  
By Invitation

January 12 to March 31  
*Exhibition*  
**The Volk Walk at Royal Poinciana Plaza**  
Royal Poinciana Plaza  
Open and Complimentary to the Public

Wednesday, January 12, 7pm  
**Volk Dinner**  
Royal Poinciana Plaza  
By Invitation

Thursday, January 20, 6pm  
*Video Premiere*  
**Craftsmen Series with Bob Vila**  
Members Only

Saturdays, January 22 & 29  
10am to 4pm  
*Art Class*  
**Botanical Watercolor Workshop with Hillary Parker**  
Details on website

Thursday, January 27, 6pm  
*Lecture/Book Signing*  
**House Dressing: Interiors for Colorful Living by Janie Molster**  
Members Only

### FEBRUARY 2022

Thursday, February 3, 6pm  
*Lecture*  
**Women in Design: The Relationship between the Designer and Architect**  
Members Only

Saturdays, February 5 & 12  
10am to 4pm  
*Art Class*  
**Botanical Watercolor Workshop with Hillary Parker**  
Details on website

Thursday, February 10, 6pm  
*Lecture/Book Signing*  
**Collaborations: Architecture, Interiors, Landscapes: Ferguson & Shamamian Architects**  
Members Only

Tuesday, February 15, 6pm  
**Ballinger Award Presentation and Reception**  
Golfview Road  
Invitation only

Thursday, February 17, 6pm  
*Lecture/Book Signing*  
**Holiday: The Best Travel Magazine that Ever Was by Pamela Fiori**  
Members Only

Thursday, February 24, 6pm  
*Lecture/Book Signing*  
**Rowdy Meadow: House, Land, Art by Peter Pennoyer**  
Members Only

### MARCH 2022

Friday, March 4, 7:30pm  
**Annual Dinner Dance**  
Bradley Park  
By Invitation

Thursday, March 10, 6pm  
*Lecture/Book Signing*  
**The Well Loved House by Ashley Whittaker**  
Members Only

Thursday, March 17, 2pm  
*Lecture*  
**The Renaissance of Palm Beach Parks**  
The Society of the Four Arts  
Open and Complimentary to the Public

Thursday, March 24, 6pm  
*Lecture/Book Signing*  
**Visions of Home: Timeless Design, Modern Sensibility by Andrew Cougar**  
Members Only

Thursday, March 31, 6pm  
*Lecture/Book Signing*  
**Live Now by Victoria Hagan**  
Members Only