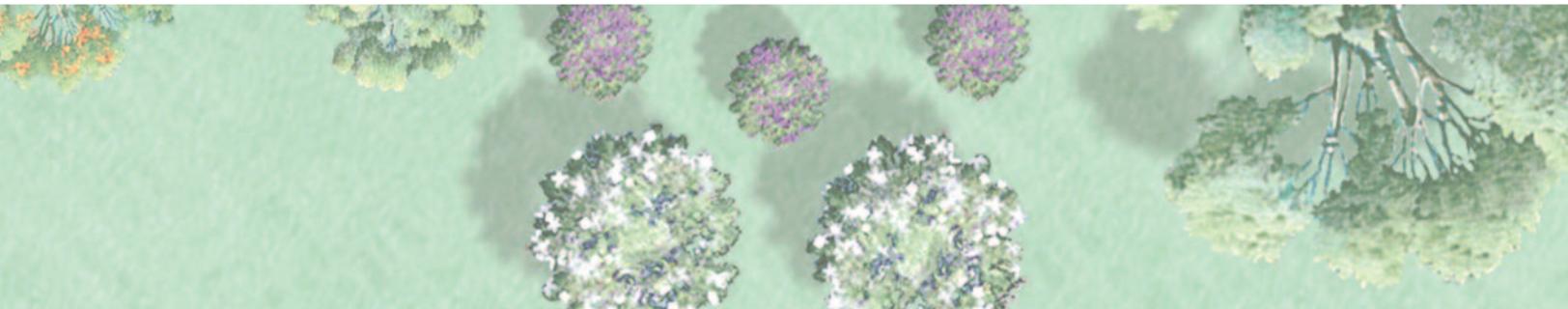




FOUNDATION NEWS

by The Preservation Foundation of Palm Beach
www.palmbeachpreservation.org • 561.832.0731

BRADLEY PARK *Beautification*



Bradley Park

With your help, we can make the renderings seen here a reality.

The Preservation Foundation of Palm Beach will match your gift, dollar for dollar.

Donate to the Bradley Park Beautification by March 3rd to double your impact.



THE DESIGN INCLUDES:

- a meandering stone dust path with benches and a series of exhibition gardens
- a collection of shade trees
- a broken coquina plaza at the historic Tea House with a restored Artemis fountain at its center
- a new facility to replace the existing bathroom east of the Tea House
- exterior sidewalks repaved with tabby
- an extension of the Lake Trail
- a gazebo inspired by the demolished Casa Bendita pavilion
- permanent open space in the center of the park
- additional landscaping and lighting



You can make a tax-deductible contribution to the Bradley Park Beautification project. Please return the enclosed form and help us reach our goal.

For more information, please call (561) 832-0731 or email www.palmbeachpreservation.org/Bradley-Park



Archaeology at Bradley Park

On October 6th, Palm Beach Day fourth graders participated in an educational archaeology dig at Bradley Park. The Preservation Foundation of Palm Beach connected the Archaeological and Historical Conservancy and the students of Palm Beach Day Academy for a hands-on learning opportunity about the archaeological history of Palm Beach as part as the Heritage Education Program.

The Foundation's penultimate project for the students of Palm Beach Day is a book about the history of Bradley Park. The project takes inspiration from the Foundation's successful two year old program entitled *Our Glades Heritage*, which has fourth graders at Glades Academy publish a book about the importance of their local historic resources. The fourth grade students at Palm Beach Day will utilize their research, writing, and skills to create a local history of Bradley Park that not only focuses on the history of the place,



but also the students' experiences interacting with Bradley Park. This project ties into the Foundation's beautification project of Bradley Park by providing a local history created and researched by the students.

The process requires an archaeological survey of the area before work can commence. Therefore, the Preservation Foundation decided to embrace this process and provide an educational tool to the students of Palm Beach Day, and hired the Archaeological and Historical Conservancy to complete the survey.

The Heritage Education program started as a pilot program at Palm Beach

Day in 1987 as a way for children to understand their heritage through the study of the local community and how it grew. This addition of fourth graders publishing a book enhances the program, and provides a more localized approach to the study of cultural heritage in Palm Beach.

"It was really cool because I have been digging in many places, but have never found such amazing things."

**- Jackie Turner
4th grade student at
Palm Beach Day Academy**





Dr. Lori Collins and Dr. Travis Doering of the USF Libraries Digital Heritage and Humanities Collections on location

Documenting the Past TO PRESERVE THE FUTURE



On November 17th the Preservation Foundation hosted the Historic Properties Workshop. This year's topic focused on documentation, and its important role in preserving cultural heritage and historic architecture. Documentation of historic properties is one of the most important ways to save buildings.

The workshop started with a presentation by the Town's Preservation Consultants, Janet Murphy and Emily Stillings, who focused on the ten properties that are up for landmark status in the Town of Palm Beach. It also provided an opportunity to ask questions on the benefits, importance, and possible hindrances landmarking their homes.

After a brief introduction on the history

of documentation, the CyArk Scan of the Bath and Tennis Club, commissioned by the Preservation Foundation, was presented to show the advancement of documentation techniques. By using lasers to scan the building; CyArk was able to create a 3D digital model of the B&T.

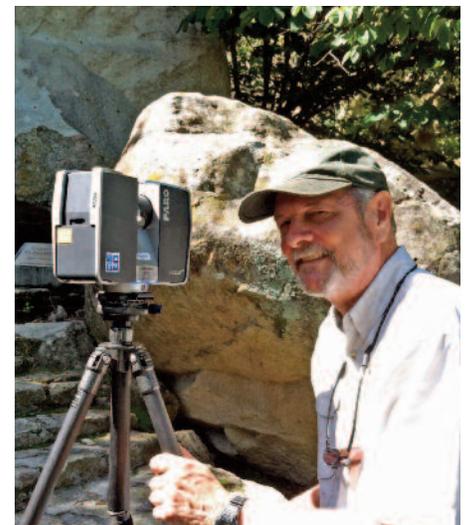
Dr. Lori Collins and Dr. Travis Doering of the USF Libraries Digital Heritage and Humanities Collections elaborated on new technologies in heritage documentation. Their work at USF focuses on documentation of irreplaceable tangible cultural heritage sites around the world. Their presentation showed that through computer technologies, specifically laser scanning, we are able to see parts of artifacts and buildings that were originally unavailable through

drawings or the naked eye, as well as recreate 3D items digitally and print them for classroom use.

The last presenter of the workshop was Judith Frankel from the Miami Design Preservation League, who focused on the documentation of historic properties using new technologies. By utilizing new computer software, the MDPL was able to digitize their survey methods for over 1000 properties in the South Beach area. The new survey method has provided more accessibility to their historic resources for the public.



CyArk Scan of the Bath and Tennis Club



Dr. Travis Doering of the USF Libraries Digital Heritage and Humanities Collections

JERRY A. TISHMAN

SCHOLARSHIP



The Preservation Foundation is excited to announce a new scholarship available to graduate students who study architecture in the state of Florida and have an interest in historic preservation. The scholarship is named after Jerry A. Tishman, who bequeathed to the Foundation the scholarship funds. A true gentleman, Mr. Tishman's love of architecture stemmed from his family's real estate holdings in New York. The Preservation Foundation was a favorite Palm Beach organization, and he quickly became friends with others who enjoyed the history of Palm Beach's built environment. A member of the New York Stock Exchange, he worked with many charitable organizations throughout his career and retirement. The Foundation is grateful for his generous gift that will fund two scholarship opportunities for architecture students.

The scholarship fund will provide architecture graduate students with funds to help support their education costs during the school year and for a summer program. For assistance with annual tuition, the chosen graduate student should have a final thesis project that interacts with and helps ensure the preservation of a historic building or place through innovative design. The student will receive an award of \$10,000 to the school of choice and shall present the project to the Preservation Foundation upon completion. A second opportunity is available for graduate students pursuing a summer program in the field of historic preservation. The chosen graduate student will receive an award of \$3,300 to a summer program of choice that focuses on the preservation of historic properties.

FOR MORE INFORMATION, PLEASE CONTACT Director of Education Katie Jacob at (561) 832-0731, ext. 104 or kjacob@palmbeachpreservation.org



2016 ROBERT I. BALLINGER AWARDED TO CASA MARIUS

The 2016 Ballinger Award for outstanding restoration and rehabilitation of a historic property was presented at the Preservation Foundation's annual membership luncheon held on December 9th at The Breakers. The Ballinger award was first presented by the Foundation in 1988 and honors the late Robert I. Ballinger, Jr., former chairman of the Palm Beach Landmarks Preservation Commission. Struck by noted sculptor Edward Grove, the medal itself bears the likeness of a bust of Ballinger that was sculpted by Ballinger's wife, Didi Ballinger, and, on the reverse, the name of the house being honored and its owners.

This year, the Foundation awarded *Casa Marius*, commonly referred to as the "ham-and-cheese" house. Architect Maurice Fatio designed the Italian Romanesque-style property in 1928. Penny and Marion Antonini were recognized for the restoration of their property. The restoration and renovation team consisted of the owners, Jeff Smith of Smith Architectural Group, interior designer Susan Zises Green, Mario Nievera of Nievera Williams Landscape Architecture, and Jeff Wildes of Wildes Builders.

Their work exhibits a delicate balance, one that is difficult to achieve, between deference to a master work and incorporation of necessities that complement modern living. During the project, years of dirt and mold were removed from the quarried key stone façade allowing the natural beauty and intricate detailing to be fully appreciated once again. For the arched windows in the living room, frames of impact-resistant glass were hidden behind the original carved stone columns allowing for an unobstructed view of the ocean. The redesign of the courtyard relocated a reconstruction of the original fountain allowing for the addition of an open lawn, modern linear pool, and a rivulet garden.

At the luncheon, Rick Herpel was recognized as Volunteer of the Year for many contributions including donation of architectural plans, materials for Earl E. T. Smith Park and Pan's Garden, and as a guest speaker for the Foundation's lecture series.





MEET SHELLIE A. LABELL

Director of Archives and Programming



Shellie A. Labell

Shellie A. Labell is the new Director of Archives and Programming at the Preservation Foundation of Palm Beach. Labell previously served as Archivist and Program Assistant at the Delray Beach Historical Society in downtown Delray Beach. A native Floridian, Labell is originally from Winter Park and has lived in South Florida for three years.

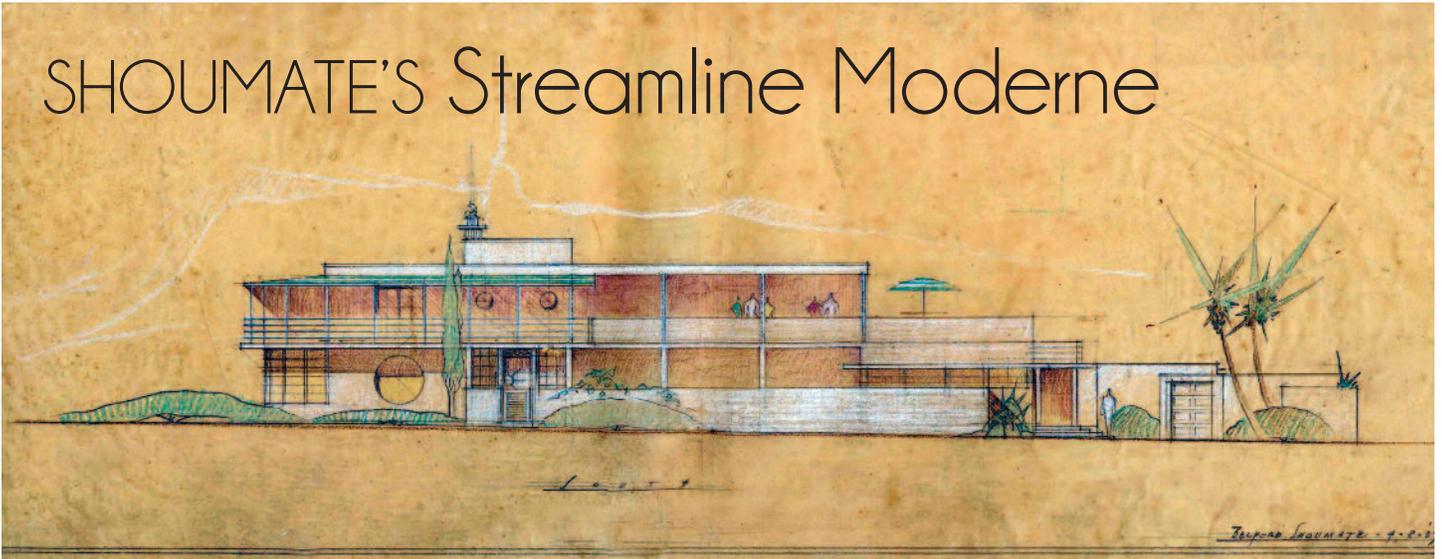
Labell has an interdisciplinary educational and experiential background and is looking forward to putting her skills to work at the Preservation Foundation. She earned her Bachelor of Arts in European Studies at Rollins College, minoring in German and Russian. In 2006 she was awarded a Fulbright scholarship. Through this program, Labell taught English as a second language in Ludwigshafen, Germany to pre-school and grade-school children. Labell returned to Florida and completed her Juris Doctorate from Barry University School of Law in 2013. Rather than practice law, Labell decided to return to her passion, pursuing a career in the field of history. She subsequently earned a Master of Arts in History at Florida Atlantic University in 2015, where she focused on public history and special collections.

During her tenure in academia, Labell completed study abroad programs in Germany, Russia, Spain, Austria, and the Czech Republic. She also completed two internships at Florida Atlantic University while studying and working as a graduate teaching assistant. During these internships, Labell translated 16th-20th century German-language documents and co-created the museum exhibit "World War II: Highlights from Special Collections," which was on display in Boca Raton in early 2015.

Labell's other professional experience includes eight years in the information technology field, where she developed the skills necessary to bring historic preservation into the 21st century. She also does freelance translating, book indexing, and copyediting. Labell's education is ongoing; she is currently earning her fourth degree, a Master of Science in Library and Information Studies (MLIS) at Florida State University.



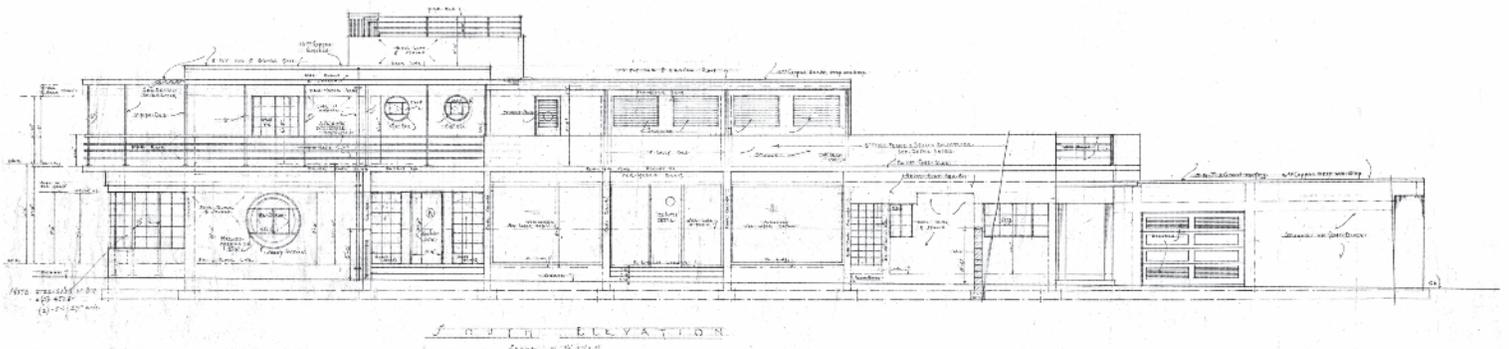
SHOUMATE'S Streamline Moderne



Belford Shoumate was born and educated in Mobile, Alabama. He received his architectural training from the University of Pennsylvania, where he studied with Paul Philippe Cret, and graduated in 1930. After graduation, Shoumate worked for architects in Mobile, Philadelphia and he also worked in New York City for Joseph Urban, the architect credited with designing Mar-A-Lago. Belford Shoumate arrived in West Palm Beach, Florida in 1936 and became licensed as an architect in 1937. He practiced his profession for 54 years from an office in his home, which was located in Phipps Plaza (known as Architect's Row.) Shoumate's most celebrated designs included Bermuda, Colonial and Art Deco styles, which assisted in beckoning Palm Beach from the very prevalent Mediterranean standard.

One of the first buildings he designed in South Florida was a streamline moderne residence rumored to have won an architectural prize at the 1939 World's Fair entitled "The House of the Future." On November 30th, the *1878 Series* hosted a cocktail reception in collaboration with Burt Minkoff of Corcoran and Design Within Reach at Shoumate's "House of the Future." Built in 1937, for Mr. and Mrs. C.M. Stecher. Shoumate was given free rein on the design of the house, and designed the home in the streamline moderne style. Streamline moderne was a popular late Art Deco style that took inspiration from the new technologies in transportation including ships, cars, and trains. The house is often compared to a ship, leading one of the prior owners to name it the "Fore and Aft" house. The plans were signed by the architecture firm consisting of L. Phillips Clark and Edgar S. Wortman as Shoumate was not yet a registered architect in Palm Beach.

The exhibition on the Deco-era works of Belford Shoumate in Palm Beach will be on display in the Preservation Foundation Library for our members to enjoy during the week of February 10th.





1878 Series

KICKOFF AT THE PRESERVATION FOUNDATION

On Thursday, November 3rd, the Preservation Foundation of Palm Beach held a kickoff party for its *1878 Series* with over 100 people attending. The party was cohosted by the 1878 Committee: Katie Alexander, Emily Clifford, Zac Potter, Missy Savage, Ben Stein, Chris Vila and Eric Waldin.

Taking inspiration from the Portuguese tile mural of the *Providencia* shipwreck located on the façade of the Preservation Foundation's headquarters, the *1878 Series* provides an opportunity for young supporters to engage with the organization and learn about the history of Palm Beach and its built environment. Each event in the series will showcase a landmarked property and feature an exhibition incorporating the Foundation's extensive architectural collections.

Upon entering, guests were greeted by a painting of the *Providencia*, donated to the Foundation by Judge James R. Knott in 1985, alongside the story of the fabled shipwreck. In addition to enlarged historic images of Palm Beach, a large banner detailed upcoming events that will feature works by architects Belford Shoumate, Addison Mizner and Marion Sims Wyeth.

The Preservation Foundation extends a special thanks to First Republic for underwriting the event.



Laetitia Han and Ben Stein



Erik Waldin and William Eady



Emily and Jay Clifford



Alex and Joe Chase



Laurie Kopp, Hector Alzate and Cristen Dankner



Hilary Patriarca and Molly Woodward



Nicole Kirchoff and Nick Sargent



Water Conservation with Smart Irrigation

Unpredictable weather coupled with an ever increasing population is intensifying water consumption in the State. The importance of conserving our water supply is of great concern as the State's fresh water resources struggle to keep up with the demand. To do our part in conserving water, the Preservation Foundation of Palm Beach has recently upgraded its irrigation to "smart" irrigation systems. These systems work to conserve water by using technology to mitigate the wasteful water practices of our older automated systems, thereby significantly reducing water usage by thirty percent.

Our "smart" irrigation systems allow for optimum water conserving performance by using weather monitoring stations, flow control sensors, master valves, and a web-based software con-

troller to understand our lawn and ornamental plants' real-time watering needs. The weather monitoring stations continually gather on-site solar, wind, and temperature data to determine the necessary water requirements for the lawn and ornamental plant material. Flow control sensors monitor water flow and can identify issues in flow, allowing the system to calibrate itself automatically, thus avoiding incorrect water flow that could damage the surrounding landscape. The use of master valves in our irrigation systems allow for the water main to be pressurized only during the irrigation cycle. This exclusively on-demand water pressurization helps conserve water usage as the system ages and components in the valves begin to wear, because small cracks that may develop in the system over time will not continually be under pres-

sure leaking water. The web-based software controller allows the use of cell phones and tablets to monitor and control the systems from anywhere in the world to adjust the system's water usage proactively, providing us with even more water conserving potential.

As the State's population continues to grow and fluctuating rainfall continues to be a factor in the viability of the State's limited freshwater resources, efficient methods for supplying water to lawn and ornamental plants play a major role in conserving water. By converting older irrigation systems to "smart" irrigation systems, optimum performance and water conservation is achieved, helping to temper the waste of one of our most valuable resources, freshwater.

MASTER ARCHITECTS EXHIBITION SERIES

SHOUMATE and *the Deco Movement*



Belford Shoumate's Art Deco buildings are distinctive to his career in Palm Beach. The Foundation presents a showcase of his Deco buildings in Palm Beach through his original plans and pastel drawings.

Cocktail Reception

Wednesday,
February 15th

6PM to 8PM

311 Peruvian Ave

Free to Members;
\$30 non-members

Exhibition

February 10th thru
February 17th

Monday thru Friday,
10AM to 4PM

311 Peruvian Ave

Free to Public

MARION SIMS WYETH: *Up Close and Personal*



Cocktail Reception

Wednesday,
March 15th

6PM to 8PM

311 Peruvian Ave

Free to Members;
\$30 non-members

Exhibition

March 10th thru
March 17th

Monday thru Friday
10AM to 4PM

311 Peruvian Ave

Free to Public

The Foundation presents an inside look at the personal home of Wyeth: *Tre Fontaine*. This exclusive look at the personal life of Wyeth will provide members the opportunity to discover more about one of the great architects of Palm Beach.