

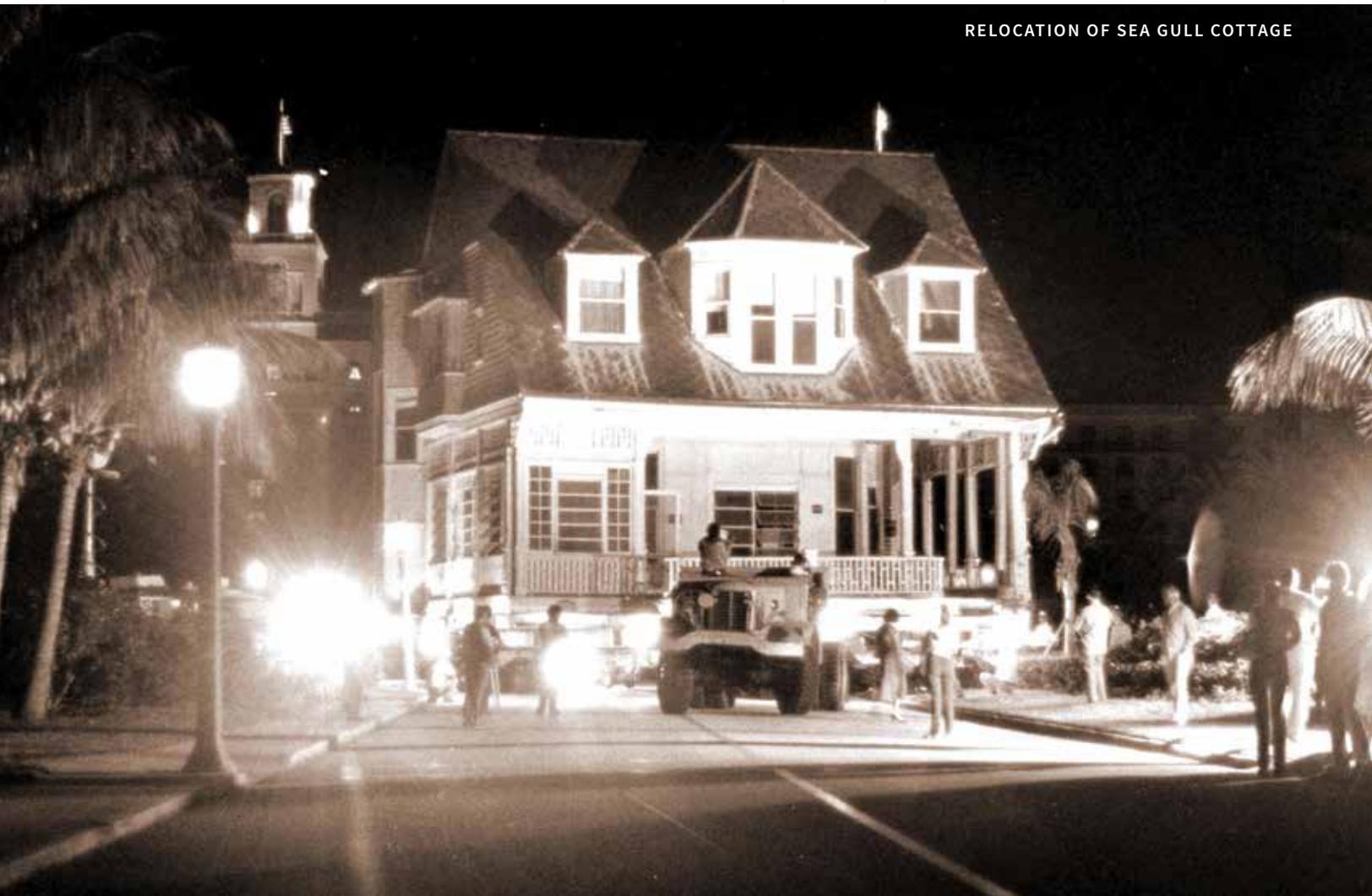
PRESERVATION  
FOUNDATION  
OF PALM BEACH

Knowledge. Stewardship. Culture.

FOUNDATION  
FALL 2019  
[www.palmbeachpreservation.org](http://www.palmbeachpreservation.org)  
561.832.0731

# NEWS

RELOCATION OF SEA GULL COTTAGE



## Celebrating 40 Years

In 1980, a group of prominent citizens came together to create a charitable organization, the Preservation Foundation of Palm Beach, to preserve the architectural and cultural heritage and the unique scenic quality of the Town of Palm Beach. The first board members and officers of the Foundation were involved with the beginnings of the local preservation movement and the formation of the Landmarks Commission in 1979.

Ambassador Earl E.T. Smith [1903-1991], Mayor of the Town of Palm Beach from 1971 to 1977, became the first Chairman of the Preservation Foundation. He was highly visible throughout the town and deeply respected. The Town would not have achieved its present high standards and preservation successes without his persistence and innumerable appearances before the Town Council to plead the cause for historic preservation on behalf of the Foundation.

The 2019 – 2020 season will comprise of events and exhibitions that highlight the leadership role the Foundation continues to serve in the community. A fall retrospective on the Foundation’s history and influence will open with the Founders’ Dinner at Club Colette, a celebratory evening about our founding chairman, Ambassador Earl E.T. Smith featuring Jose Pepe Fanjul in conversation with The Honorable Lesly S. Smith. Beginning in January, our lecture series will explore the impact of preservation in local communities, architectural theories that embrace preservation, the value of cultural landscapes, and the need for resilience through the second year of the Water Rising Series.

**We encourage members to participate in our 40th anniversary celebrations by sharing their favorite Palm Beach Places through social media using the #PFPB40.**

*“These [historic] resources are links to the past, they make communities unique, giving them a ‘sense of place,’ and provide a source of pride. More importantly, historic resources allow for the education of present and future generations of their place and time in the continuum of the human experience and societal development.”*

--Town of Palm Beach Comprehensive Plan



*Grand Opening for the restored Sea Gull Cottage.*

## Preservation Advocacy

For the past several years, the Foundation has actively advocated for the Town to pursue updating the Palm Beach Historic Sites Survey, and we are pleased to say that the Town has responded positively. In May 2019, the Town of Palm Beach announced a Request for Proposal (RFP) process in order to select a consultant to update the Survey. Last updated in 2010, the Survey is a valuable guide to the Town’s development history, architectural character, and eligible historic structures. Previous survey updates have generally occurred every 6 to 8 years, as the high number of demolitions each year is rapidly changing the landscape of Palm Beach. An accurate recording of these changes is essential for the community to plan for the future.

The Foundation’s Director of Education, Aimee Sunny, was appointed by the Town Manager to serve on the RFP selection committee. Aimee is certified as a planner by the American Institute of Certified Planners (AICP) and her previous experience with leading the City of Lake Worth’s efforts to update their historic sites surveys has benefited the Town during this important documentation and inventory process.

## 2019 Historic Properties Workshop

In recognition of the Preservation Foundation's 40th anniversary, the annual Historic Properties Workshop will explore the restoration of landmarked structures as a catalyst for revitalization. Historic properties are the core of a well-established business district. They create an authentic sense of place that encourages people to visit and invest in the area. Exemplifying the benefit of Landmarks to the community, this interactive walking workshop will feature a completed project and an in-progress project key to the renaissance of Royal Poinciana Way.

The rehabilitation of Royal Poinciana Plaza has re-activated the southwest corner of the street providing renewed life and interest in the landmarked shopping center by John Volk. Volk designed the shopping center in 1957 under the caveat that it can be any style, but must remain relevant for at least 50 years. With its lush courtyards and shady colonnades, the Plaza epitomizes the Palm Beach lifestyle and is once again a coveted destination.

Scheduled for completion in 2020, the White Elephant Palm Beach, formerly the Bradley Park Hotel, will provide a hard-hat tour of the on-going restoration. The hotel was constructed by Colonel E. R. Bradley for his friends and guests of the Beach Club gambling casino located across the street at what is today Bradley Park. A unique feature for the 1920s, the large hotel rooms designed for elite clientele are well-suited as modern accommodations.

The interactive walking workshop will provide a behind-the-scenes tour of each of these properties, and will give the community the opportunity to learn first-hand the process of restoring a Landmark. Participants will meet at Bradley Park at 9:30am. The workshop is limited by reservation to sixty participants. Please wear sensible shoes.



Kathleen McDonald and Samantha Staviss. Image by Capehart Photography.



## Anthony K. Baker Internship

The Preservation Foundation's Anthony K. Baker Summer Internship Program has enriched the educational experiences of undergraduate and graduate students of architecture and historic preservation since 2009. This summer's interns were Kathleen McDonald and Samantha Staviss. Kathleen graduated in May with a master's degree in historic preservation from the University of Florida and is now employed with the City of Key West as a historic architectural review commission preservation planner. Samantha Staviss is entering her senior year studying architecture at Georgia Tech. After graduating, she plans to pursue a dual master's degree in Architecture and Historic Preservation. Samantha and Kathleen worked on a wide variety of projects this summer with different mentors, including a historic structure report for The Artist Studio at the Ann Norton Sculpture Gardens.

## John D. Mashek and Jerry A. Tishman Scholarships

This summer, the Preservation Foundation had the pleasure of granting three scholarships to deserving individuals in the field of architecture. The John D. Mashek Scholarship was presented to Ethan Shapiro, a 2019 graduate of American Heritage High School who plans to study architecture at Auburn University. The Jerry A. Tishman Scholarship recognized Michael DeMaagd Rodriguez, a master's of architecture student at the University of Notre Dame who demonstrated a deep understanding of the interdependence of architecture and preservation. The Tishman Summer Scholarship was awarded to Jiayi Wang, a master's of architecture student at the University of Miami, to participate in the Open City Studio program. This past summer, Jiayi traveled throughout Japan to study the effects of rising waters and the ways communities are adapting to those challenges.

## Sallie B. Phillips Archival Internship

This summer, the Preservation Foundation welcomed Sam Hagar to participate in the inaugural Sallie B. Phillips Archival Internship. During her six weeks with the Foundation, Sam helped process two recently acquired archival collections. Sam assisted with the digitization of the John L. Volk Collection, donated by his son John K. Volk, Jr. in 2018. Digitization of the collection, made possible through a generous gift from Foundation Trustee Sallie B. Phillips, will ensure perpetual access to these irreplaceable documents.

Sam also assisted with processing the Polly Jessup Collection, which was recently donated by Sharon Grey and Jack Coon, both former employees of Jessup, Inc. Under the guidance of the Director of Archives, Sam learned valuable archival best practices during her internship, such as rehydrating, flattening, repairing, and cataloging documents from the 1930s-1980s. The collection is currently being digitized, made possible by a generous grant from the Peter G. Peterson Fund in honor of Ron Daniel.

The Jessup Collection includes drawings of her work in designing interiors and building furniture for many prominent families in Florida, Michigan, and New York. Also included are Polaroid images of finished pieces of furniture born from the creative mind of one of the earliest women in Palm Beach to own and manage her own business until her death in 1988.



Jennifer Garrigues.



Art and Culture Interior by Jennifer Garrigues.



Intern Sam Hagar prepares the Polly Jessup collection for processing, repairing, and cataloging. The collection will be housed in the Foundation's archives.



The Polly Jessup collection came to the Foundation in tightly rolled, brittle condition. Rehydration has made these previously inaccessible documents available for research.

## Polly Jessup Design Series

The third year of the Polly Jessup Design Series will feature Jennifer Garrigues as the distinguished lecturer on interior design in Palm Beach.

Jennifer Garrigues has always had an eye for design. Her days as a high fashion model for Christian Dior, James Galanos, Hanae Mori, and Jean Muir of London introduced her to a world of sinuous shapes and sumptuous design. Drawing from this glamour, and with a love of architecture and interiors, Jennifer attended the New York School of Design where she learned the business-side of interior design.

The Polly Jessup Design series was created in 2017 in honor of local interior designer, Polly Jessup (1899-1988). Despite a lack of formal training, Mrs. Jessup's eye for color, style, and form made her a nationally renowned interior designer whose designs were integral to the gracious lifestyle for which Palm Beach is known. Mrs. Jessup remained active in interior design for over sixty years, and created graceful and sophisticated interior décor for Palm Beach society's biggest names – Dupont, Ford, Whitney, Mellon, Reed, and countless other socialites.

The Polly Jessup Design Series is generously underwritten by the Daniel Family.

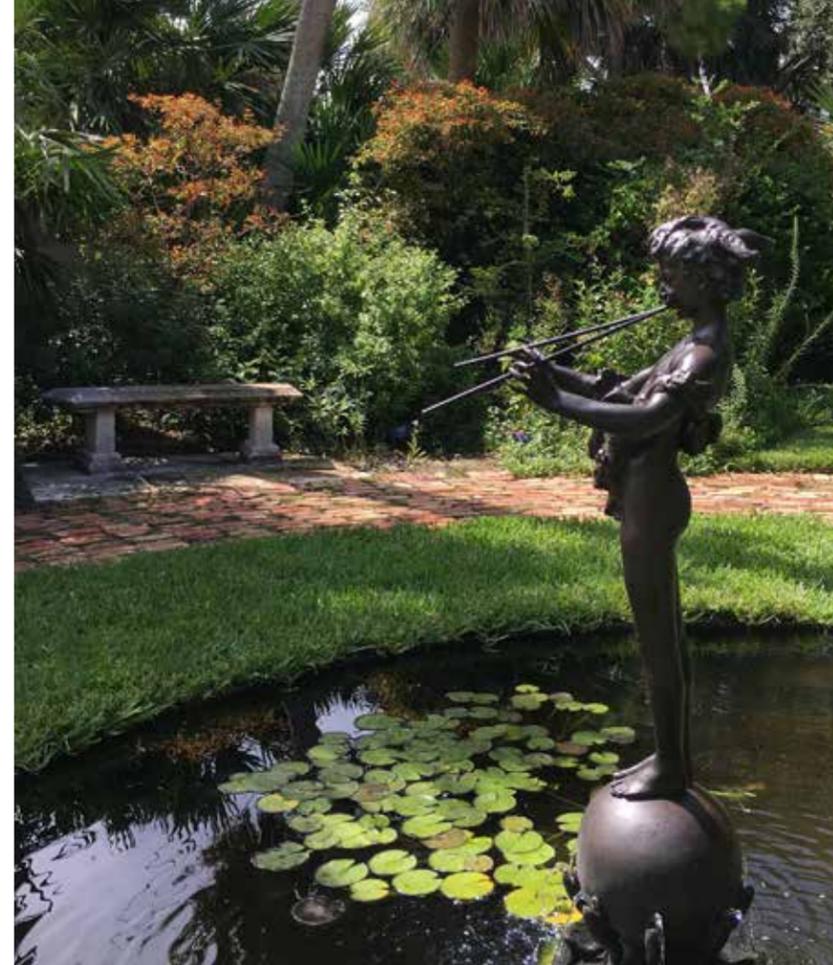
## Pan's Garden History

In 1994, the Preservation Foundation embarked on a new project that was both forward-thinking and a departure from earlier projects undertaken by the organization. Previous projects—saving Sea Gull Cottage, restoring Town Hall, and building Preservation Park—all centered around preserving the architectural heritage of Palm Beach. This project was designed to honor a different type of heritage, one that pre-dated the arrival of the first pioneers. Comprising a half acre one street north of Worth Avenue, a green space was constructed to showcase Florida's native plants and remind residents of the town's botanical heritage.

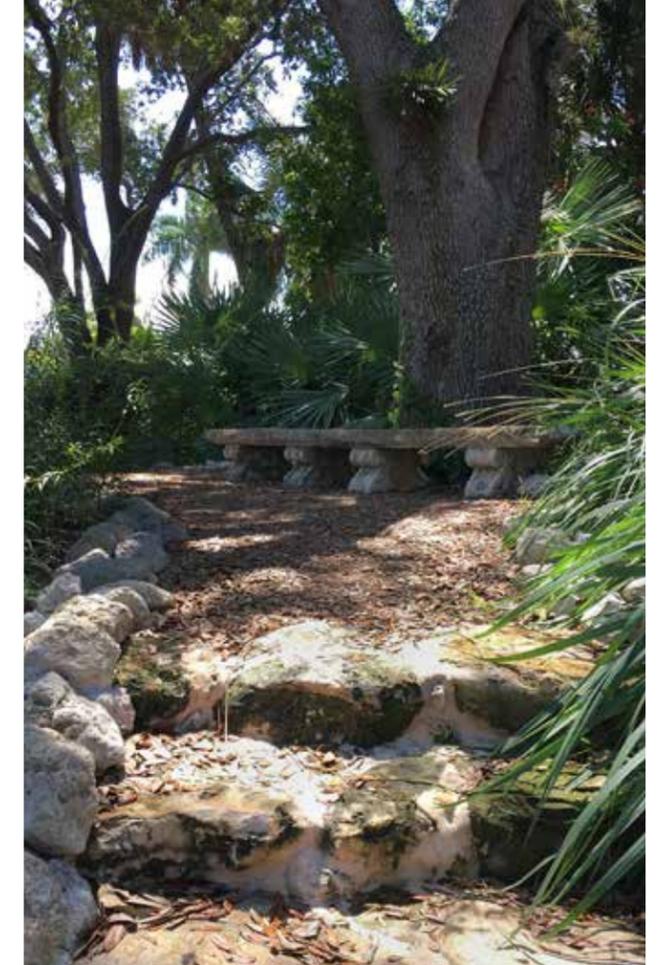
The tranquil green space was named Pan's Garden in honor of the bronze statue of Pan that welcomes visitors at the entrance on Hibiscus Avenue. Referencing the Ancient Greek god of shepherds, the statue was a fitting ambassador for a garden reminiscent of natural habitats that existed when Native Americans peacefully cohabited with the land. As a distinctive environmental concept featuring a wetlands and an uplands area, the mission of Pan's Garden—to protect and celebrate Florida's indigenous plants and the wildlife they support—continues to be a guiding example of landscape stewardship.



*Pan's Garden under construction, 1994.*



*Pan of Rohallion welcomes visitors to the garden.*



*The 100 year-old Live Oak was planted in Pan's Garden on March 11, 1994.*

## Pan's Garden 25th Anniversary

Beginning in November, Pan's Garden will come alive with activities that engage the public in understanding the critical importance of creating native habitats for butterflies, bees, and birds in the places where we live and work.

Celebration of Pan's 25th anniversary will kick off with a day of festivities on Saturday, November 23rd from 10 am-6 pm.

At 11 am, Director of Horticulture Susan Lerner will discuss the participation of Pan's Garden in the Million Orchid Project with Pine Jog Orchid Program Coordinator Carmen Rodriguez. The goal of the Million Orchid Project is to grow and reintroduce endangered and critically endangered native orchids into appropriate native habitats.

Throughout the day, the garden will feature activities that appeal to the whole family:

- Introduction to birding and binoculars with Audubon Everglades
- Host plant and nectar plant tours with the Atala Chapter of the North American Butterfly Association
- Native plant scavenger hunt with the Palm Beach County Chapter of the Florida Native Plant Society
- Delicious native plant infusions with native plant herbologist Laura Olson
- Garden critters origami instruction with Akiko Soejima

At 4 pm, Director of Horticulture Susan Lerner will explore the creation of Pan's Garden and its impact on the community with Foundation Trustees Jorge Sanchez and Beth Dowdle. An intimate cocktail reception for members will follow.

We invite you to join us in celebration of this meaningful milestone!

## New Director of Special Events Joins Staff

Lauren Clyman is the new Director of Special Events for the Preservation Foundation of Palm Beach. Lauren previously served in multiple roles for the Henry Morrison Flagler Museum. Former Director of Special Events, Sharon Kearns, was promoted to Director of Development, a new position for the Foundation.

After graduating from the University of Florida with a Bachelor of Arts degree in English Literature and Anthropology, Lauren spent two years working for the Palm Beach County School District. In 2009, she joined the Flagler Museum as the Member Services Assistant where she engaged with all levels of museum supporters through processing memberships and contributions as well as assisting with educational programs and member events. After four years in this role, Lauren was promoted to Member Event Coordinator where she focused on growing the Museum's private events through membership development as well as establishing and managing relationships with approved vendors. In 2015, Lauren was promoted to Member Services Manager where she managed the membership operation working with her team on member retention and reaching new audiences as well as executing the museum's programs and private member events.

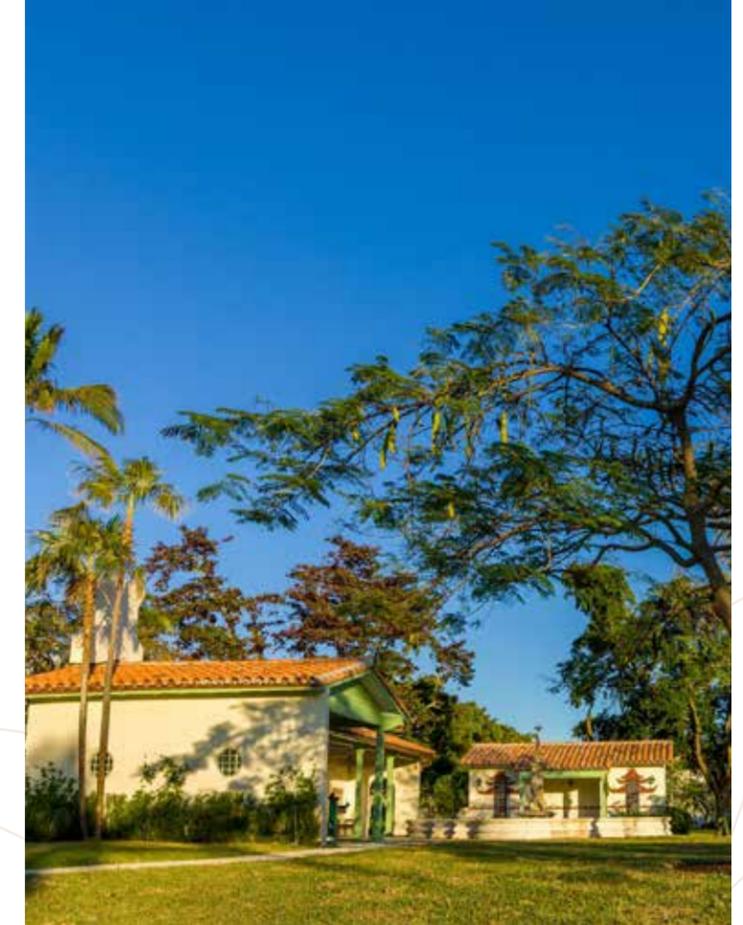
Lauren looks forward to growing the Foundation's events and to expanding the use of Pan's Garden, Earl E. T. Smith Preservation Park, and the Little Red Schoolhouse as event spaces this coming season. Lauren is thrilled to join the Foundation on a double anniversary year – the 40th anniversary for the Preservation Foundation and the 25th anniversary of Pan's Garden.



Image by Capehart Photography.



Aerial view of Bradley Park prior to the demolition of the Beach Club.



The Teahouse at Bradley Park after the Preservation Foundation restoration project in 2017. Image by Capehart Photography.

## 2020 Dinner Dance

The Preservation Foundation is delighted to announce that the 38th Annual Dinner Dance will be held in Bradley Park on Friday, March 6, 2020. As the location of the Foundation's most recent town-serving project, the waterfront green space is a fitting place for the Foundation to celebrate its 40th anniversary. The park was gifted to the town by Colonel E. R. Bradley in 1946 and was once the site of Bradley's Beach Club gambling casino. Today, Bradley Park is a physical reminder of his generosity and the Foundation's enduring efforts to protect and celebrate the heritage and beauty of Palm Beach.

Foundation Chairman, Pauline Pitt, will serve as the 2020 Dinner Dance Chairman and has invited past Chairmen of the Dinner Dance to participate as honorary Chairmen in recognition of this momentous occasion. This distinguished group of women includes: Mrs. E. Llwyd Ecclestone, Mrs. Alfonso Fanjul, Mrs. Martin D. Gruss, Mrs. Gerald R. Jordan, Jr., Mrs. Howard J. Kessler, Mrs. Joseph W. Luter III, Mrs. David J. Mahoney, Mrs. Talbott B. Maxey, Mrs. William G. Pannill, Mrs. Wilbur L. Ross, Jr., Mrs. John H. Schuler, and The Honorable Lesly S. Smith.

We invite you to join us at this historic Landmark to celebrate the important work of the Foundation.

PRESERVATION FOUNDATION OF PALM OF PALM BEACH, INC.  
311 PERUVIAN AVENUE  
PALM BEACH, FLORIDA 33480

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## SEASON PREVIEW

All events located at 311 Peruvian Avenue unless otherwise noted.  
Space is limited for all events. Reservations are required.

All events are subject to change  
and dates may vary based on  
hours and holidays.

### NOVEMBER 2019

Monday, November 4 to Friday, January 17  
Weekdays | 10am to 4pm  
*Exhibition*

**40 Years Later: Exploring the  
Preservation Foundation's Impact**  
Free to Public

Thursday, November 7, 9:30am  
*Historic Properties Workshop*  
**Royal Poinciana Way: Interactive Walking  
Workshop**  
Free to Public | Limited to 60 people

Wednesday, November 13, 6pm  
*Lecture and Cocktail Reception*  
**Polly Jessup Design Series featuring  
Jennifer Garrigues**  
Members Only

Saturday, November 23, 10am to 6pm  
**25th Anniversary Celebration of Pan's  
Garden**  
Pan's Garden  
Free to Public

Saturday, November 23, 6pm  
*Cocktail Reception*  
**Member Social**  
Pan's Garden  
Members Only

Tuesday, November 26, 7pm  
**Founder's Dinner featuring Jose Pepe  
Fanjul and The Honorable Lesly S. Smith**  
Club Colette  
Invitation Only

### DECEMBER 2019

Tuesday, December 10, Noon  
*Luncheon*  
**Ballinger Award Presentation**  
The Breakers  
Invitation Only

### JANUARY 2020

Wednesday, January 8, 11am  
**Trustees Meeting**  
Invitation Only

Thursday, January 9, 2pm  
*Lecture*  
**'Forever, for every one': A History  
of the Global National Trust  
Movement by Catherine Leonard**  
Free to members | \$30 non-members

Wednesday, January 15, 9am  
**Rededication of Earl E.T. Smith  
Preservation Park**  
356 South County Road  
Free to Public

Thursday, January 16, 2pm  
*Lecture*  
**On Newport Mansions by Trudy Cox**  
Free to members | \$30 non-members

Thursday, January 23, 2pm  
*Lecture*  
**Make Visible, Instill Value and Engage  
the Public in Our Shared Landscape  
Heritage by Charles A. Birnbaum,  
FASLA, FAAR**  
Free to members | \$30 non-members

Monday, January 27 to Thursday, April 9  
Weekdays | 10am to 4pm  
*Exhibition*  
**Schultze and Weaver: Architects of the  
Resort**  
Free to Public

Wednesday, January 29, 7pm  
*Cocktail Reception and Dinner*  
**Schultze and Weaver Dinner**  
The Breakers  
Invitation Only

### FEBRUARY 2020

Thursday, February 6, 2pm  
*Lecture*  
**One Billion Resilient by Kathy McLeod**  
The Colony Hotel  
Free to members | \$30 non-members

Monday, February 10 to Saturday,  
February 15, 10am to 4pm  
*Exhibition*  
**MISH New York**  
Free to Public

Wednesday, February 12, 10am  
*Garden Lecture/Book Signing*  
**The Great Dixter by Aaron Bertelsen**  
Free to members | \$30 non-members

Thursday, February 13, 2pm  
*Lecture*  
**Preserving Fallingwater: Frank Lloyd  
Wright's Masterpiece of Organic  
Architecture by Justin Gunther**  
Free to members | \$30 non-members

Thursday, February 20, 2pm  
*Lecture/Book Signing*  
**Heroes of Horticulture: Americans who  
Transformed the Landscape by Barbara  
Paul Robinson**  
Free to members | \$30 non-members

Wednesday, February 26, 2pm  
*Lecture*  
**Cooperation and Courage: Translating  
A Passion for Preservation into Climate  
Action by Victoria Herrmann**  
The Colony Hotel  
Free to Public

### MARCH 2020

Friday, March 6, 7:30pm  
**Annual Dinner Dance**  
Bradley Park  
Invitation Only

Wednesday, March 11, Noon  
**Elizabeth L. and John H. Schuler  
Award Presentation and Luncheon**  
Free to members | \$50 non-members

Thursday, March 12, 2pm  
*Lecture/Book Signing*  
**Gatekeeper World of Folly by Hunt  
Slonem**  
Free to members | \$30 non-members

Thursday, March 19, 2pm  
*Lecture*  
**Human-centered Preservation by  
Jeremy Wells**  
Free to members | \$30 non-members

Thursday, March 26, 2pm  
*Lecture*  
**Making Charleston Resilient by Winslow  
Hastie**  
Free to members | \$30 non-members