

PRESERVATION
FOUNDATION
OF PALM BEACH

Knowledge. Stewardship. Culture.

FOUNDATION WINTER 2020 NEWS

www.palmbeachpreservation.org

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Concha Marina
2019 Ballinger Award Winner
Photo by Stephen Leek Photography

Founder's Dinner

On November 27th, benefactors of the Preservation Foundation gathered at Club Colette to celebrate the 40th anniversary of the organization with the Founders' Dinner. The evening honored the Preservation Foundation's founding Chairman Earl E. T. Smith and featured the Honorable Lesly S. Smith in conversation with Jose Pepe Fanjul. The pair discussed Smith's life including his time as Ambassador to Cuba and Mayor of Palm Beach.

A resident for more than 50 years, Smith's passion for preserving the beauty of Palm Beach created a lasting legacy that continues to protect the Town's unique sense of place. Smith was born in Newport, Rhode Island, in 1903. He saw the seaside city at its height and later witnessed the effectiveness of the City's preservation ordinance in protecting Newport's architectural heritage. Spending time in Palm Beach throughout his life, these experiences inspired his love for beautiful places and support for historic preservation. As Chairman, he spearheaded the restorations of Seagull Cottage and Town Hall.

During her introduction, Chairman Pauline Pitt thanked Preservation Foundation Executive Committee Member Dan Ponton for underwriting the evening's festivities. She also thanked Sam Lehrman for generously underwriting the restoration of Earl E. T. Smith Preservation Park, which was constructed by the Preservation Foundation in 1988 to honor Smith's civic contributions.

The rededication of Earl E. T. Smith Preservation Park will take place on January 15th at 9am.



Image by Capehart Photography

2020 Garden Talks

The 2020 Garden Talks will present steps to become an effective Landscape Steward through a series of classes and lectures. By interacting with plants in different ways on a regular basis, we can overcome plant blindness—an underappreciation of the plants around us. Acknowledging the importance of the plants we see every day is the first step towards creating healthy habitats for both wildlife and humans.

Saturday, January 11th and Saturday, January 25th | 9am to 12:30pm

Marjorie Shropshire
Visual Artist and Author

Learn to observe and create a deeper connection with nature through sketching and watercolor classes.

Monday, January 27th | 2pm

John Rowden, Ph.D.
National Audubon Society

Understand that birds need plants and how everyone can care for birds by planting natives.

Wednesday, February 12th | 10am

Aaron Bertelsen
Chef, Great Dixter House & Gardens

Grow your own produce in containers and make the most of your harvest with delicious recipes.

Monday, February 24th | 2pm

Roger Hammer
Naturalist and Author

Recognize invasive exotic plants and how they are damaging Florida's natural areas with seeds from our built-environment landscapes.

Monday, March 16th | 2pm

Raymond Jungles, FASLA
Landscape Architect, Raymond Jungles, Inc.

Discover innovative yet timeless gardens that respond to surrounding natural systems while restoring nature's balance and harmony at a micro-scale.

Monday, April 6th | 2pm

Ginny Stibolt
Receive instruction on stewarding your own landscape with tips on plant selection, garden design, and pruning techniques.

The 2020 Garden Talks are sponsored by:

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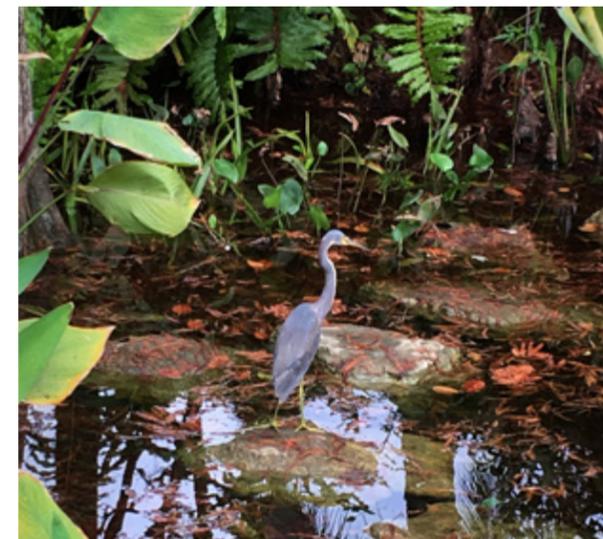


Image by Susan Lerner

2019 Robert I. Ballinger Awarded to Concha Marina

The 31st annual presentation of the Robert I. Ballinger Award took place at The Breakers on December 10th. Established in 1988, the award goes to one or more individuals who have made an outstanding contribution to Palm Beach's architectural heritage through the restoration or rehabilitation of a Landmarked estate or public space.

The 2019 Ballinger Award was presented to Tomas Maier and Andrew Preston for their restoration of Concha Marina, a Mediterranean Revival style estate built in 1921 by Addison Mizner as his personal residence. The second owner, Isabel Dodge Sloane, commissioned significant additions over a period of 14 years that transformed the simple L-shaped home into a grand courtyard estate. Today, Concha Marina is a rare example of a Palm Beach estate that is a representative work of three of the Town's original architects: Addison Mizner, Marion Sims Wyeth, and Maurice Fatio.

The 3 ½ year rehabilitation relied upon historic images to guide the restoration of significant features that had been lost over time. A full-depth limestone entry was reconstructed according to the original proportions and materials. On the interior of the courtyard, the new pool was elevated like a Roman basin to evoke the original fountain designed by Mizner. The same attention to detail and historical accuracy was also paid to the landscape design.



In the lanai designed by Wyeth, the original ceiling and lanterns were preserved. Original openings were restored and rejas installed to return light and air flow to the courtyard.

The team of design professionals that brought the owners' vision for the property to fruition included: the architectural firm Fairfax & Sammons, Wildes Builders, and the horticulturist Lopez Group.

At the luncheon, John K. Volk was recognized with the John D. Mashek Volunteer of the Year Award. Mr. Volk carries on the tradition of his parents, architect John Volk and his wife Jane, who worked tirelessly for landmarking. In 2018, Mr. Volk generously gifted his father's architectural collection to the Preservation Foundation. The collection will greatly benefit scholarship and historic preservation in Palm Beach and the State of Florida.

The Water Rising Series

The second annual series builds on the success of the first season with leading experts sharing their knowledge and insights on one of the most pressing topics of our times: sea-level rise and its impact on our built environment.

Thursday, February 6th | 2pm

Kathy McLeod

One Billion Resilient

Kathy Baughman McLeod is the Director of the Adrienne Arsht-Rockefeller Foundation Resilience Center and leads execution of the Center's goal of reaching one billion worldwide with resilience solutions to the challenges of climate change, migration, and security by 2030.

Wednesday, February 26th | 2pm

Victoria Herrmann

Cooperation and Courage: Translating a Passion for Preservation into Climate Action

As a National Geographic Explorer, Victoria Herrmann has researched climate change and cultural heritage adaptation and is currently working to engage coastal communities through a partnership with the National Trust for Historic Preservation. Her talk will create a space for empowerment on how every person - from preservationists to accountants - can help bridge the gap between research and community action on preserving our history.

Thursday, March 12th | 2pm

Winslow Hastie

Living with the New Normal: Shifting Attitudes on Preservation and Resiliency in Charleston, N.C.

Winslow Hastie is President & CEO of Historic Charleston Foundation, a non-profit organization that champions the historic authenticity, cultural character and livability of the Charleston region through advocacy, stewardship and community engagement.

Thursday, April 9th | 2pm

Embassy of the Kingdom of the Netherlands

The Dutch Water Programme

The Dutch are considered world leaders in identifying solutions to sea level rise. Much of the nation sits below sea level and is gradually sinking. Instead of building barriers, the Netherlands relies upon lakes, garages, parks and plazas that also serve as reservoirs during flood events.



Breaker's Hotel, Palm Beach

Schultze and Weaver: Architects of the Resort

Beginning January 27th, explore the architectural wonders of famous resort architects Schultze and Weaver with selected works from the Wolfsonian.

Between 1921 and 1931, the firm designed fourteen hotels – from New York City to Havana, Los Angeles to Palm Beach – that were among the largest and most opulent of the time, and included the Waldorf-Astoria in New York, the Breakers in Palm Beach, and the Miami Biltmore in Coral Gables. Their designs for modern high-rises in New York City and rambling Mediterranean Revival style hotels in South Florida invited guests to leave their everyday lives and escape to another world. The exhibition will highlight Schultze and Weaver's only commission in Palm Beach, The Breakers, while also exploring the firm's luxurious style and lavish ideas of hospitality.

Complementing the exhibition, the Foundation will host a dinner on Wednesday, January 29th in the legendary Circle Room at The Breakers for Preservationist-level members and above. The evening will feature National Trust for Historic Preservation Chief Preservation Officer Katherine Malone-France in conversation with *Grand Hotels of the Jazz Age* authors Marianne Lamonaca and Jonathan Mogul about the architectural influence of Schultze & Weaver during the Roaring Twenties.

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COLLABORATION WITH J. MCLAUGHLIN

In celebration of the Preservation Foundation's 40th anniversary, J. McLaughlin will release a special capsule collection that will be available in stores starting January 2020. The collection includes a cashmere sweater and men's belt emblazoned with the Foundation's logo of three palm trees interconnected at the crown to create arches. A women's silk scarf and men's pocket square features tilework from the historic Casa Apava wall located in Pan's Garden. 15% of the proceeds from these items will be donated to the Foundation to help protect and celebrate the architectural and cultural heritage of Palm Beach.

The Preservation Foundation is grateful to Kevin and Jay McLaughlin and the entire J. McLaughlin team for their support of our mission to save historic sites.

