

PRESERVATION
FOUNDATION
OF PALM BEACH

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FOUNDATION WINTER 2023 NEWS

www.palmbeachpreservation.org

561.832.0731

OVERVIEW OF PHIPPS OCEAN PARK



Addison Mizner: Visionary Architect

This spring the Foundation will publish the first highly illustrated middle-grade (ages 8–12) book on Addison Mizner. *Addison Mizner: Visionary Architect* is written by celebrated children’s book author Bob Forbes and illustrated by Barbara McClintock, an award-winning children’s book author and illustrator. For the first time, the fascinating story of Mizner’s formative years will come to life through this imaginative retelling of Mizner’s life.

Prior to his arrival in Palm Beach, Mizner led a life of adventure—from panning for gold in the Yukon to boxing in Australia—and the book will focus on how his travels shaped his architectural vocabulary. Young readers and adults alike will delight in reading about the man who defined Palm Beach style. *Addison Mizner: Visionary Architect* has been several years in the making, and it will significantly contribute to the growing scholarship on Mizner.

Bob Forbes is the author of three books of poetry for children, *BEASTLY FEASTS! A Mischievous Menagerie in Rhyme*; *LET’S HAVE A BITE! A Beastly Banquet in Rhyme*; and, *BEAST FRIENDS FOREVER!, Animal Lovers in Rhyme*. All three are from Overlook Press and fully illustrated by master caricaturist Ronald Searle. Bob also did the photography for a book by his wife Lydia Raurell about competitive



Cover of *Addison Mizner: Visionary Architect*



Author Bob Forbes



Illustrator Barbara McClintock. Image by Shana Sureck



Mizner Illustration

ballroom dancing, *A Year of Dancing Dangerously*, also from Overlook Press. After a full-time career in the family business, Forbes Media, and after 25 years in New York City and six in London, Bob and his wife Lydia and dogs Luna and Stella now reside in Palm Beach.

Barbara McClintock is the author/illustrator of 47 picture books for children. Her books have received five *New York Times* Best Illustrated Books awards, three ALA Notable Book Citations, two Golden Kite Honor awards, a Horn Book/Boston Globe Honor award, Best Book Selections in Time magazine, Entertainment Weekly, The Wall Street Journal, Publisher’s Weekly, The New York Public Library, and many other awards, citations, and recommended reading lists. Her artwork has been exhibited and is in the collections of museums and galleries around the world. Barbara lives in Windham, CT with the illustrator David Johnson and their four overly-helpful cats.

Addison Mizner: Visionary Architect is generously underwritten by Mr. and Mrs. Donald K. Miller and will be released Spring 2023.

2022 Robert I. Ballinger Awarded Villa Mora

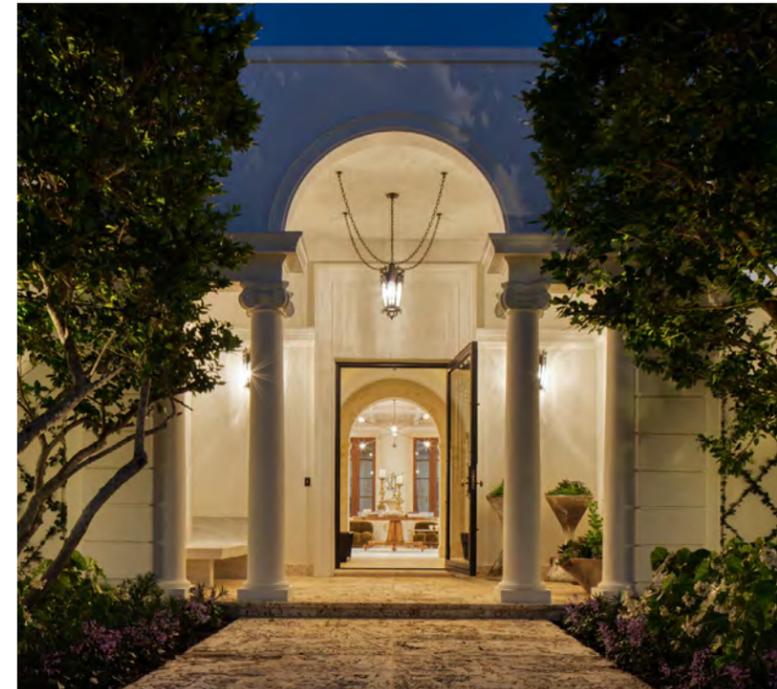
In 1921 Addison Mizner designed 89 Middle Road for Alfred and Elizabeth Kay. The Kays, who were involved with Palm Beach Day Academy and the Garden Club, named their residence “Villa Audita,” a combination of their daughters’ names. The style of the residence is considered Mizner Mediterranean Revival. Mizner used the same plan for two other residences at this time, the Winn house on El Bravo Way and the Woodward house on Seminole Avenue.

In 1923, Marion Sims Wyeth designed a two-story garage cottage for the Kays. Wyeth later worked on an alteration and addition to the residence in 1954 for the owner William L. Hanley. At this time, the address changed from 582 South Ocean Boulevard to 89 Middle Road. Wyeth’s most significant contributions are the loggia off the south wing and a grand entrance portal to the west elevation. The new entrance on Middle Road was successful in reframing the house to its new orientation.

Now known as Villa Mora, the house exemplifies the work of Mizner, Wyeth, and now Rafael Portuondo. The current owners, the Morassutti family sought to integrate a new wing onto the historic residence while maintaining the architectural character of Mizner’s work. The Morassuttis selected Portuondo Perotti Architects and The Cury Group for their project, who have extensive experience renovating historic estates.



Entry hall and Living room



Wyeth’s entrance facade features Ionic columns that flank the entryway



Mizner’s east elevation, facing the ocean, features Venetian-style arches around the windows. The elevation now includes the new loggia.



View from the new pool cabana

Every detail was carefully considered, including the new family room wing and the redistribution of interior space. Even the garage cottage was updated and honored as significant aspect of the site. All of the materials, such as the hand-made terra cotta barrel tile, are closely tied to the original palette. At just over 100 years old, Villa Mora has been adapted to suit the needs of the Morassutti family.

President & CEO Amanda Skier states, “The addition designed by Rafael Portuondo for the Morassutti family is a study in restraint. At one story above grade, the addition provides the square footage required for modern living while respecting the hierarchy of Mizner’s original design and Wyeth’s new entrance facade to Middle Road.”

Presentation of the 2022 Ballinger Award will take place on January 31st.

Phipps Ocean Park Update

On December 13th Town Council unanimously granted special exception and site plan approval to the Preservation Foundation's master plan for Phipps Ocean Park. After the meeting, President & CEO Amanda Skier stated, "We are delighted to have received the Town Council's acceptance of our gift to the residents of Palm Beach—a master plan for Phipps Ocean Park that preserves the Town's rich history and promotes an environmentally sustainable future. This is a meaningful milestone in the two-and-a-half-year journey to undertake the largest project in the Preservation Foundation's history. We are truly grateful to our talented staff and design team for their hard work, and credit our generous donors for making possible the largest financial gift in the Town's history."

We are very fortunate to be partnering with an award-winning design team of international renown that includes landscape architect Raymond Jungles, whose firm specializes in the restoration of pre-existing ecologies, and the classical architecture firm of Fairfax & Sammons, whose timeless design of gabled roofs and a large front porch that was typical of the island's first homes will capture the heritage spirit of the project.

With the commencement of our project next year, the Little Red Schoolhouse will be restored and moved to the heart of the park. Another educational centerpiece of the park will be the newly constructed Coastal Restoration Center, a nursery and propagation area for native plants that will



Beach Pavilion and Dune Restoration



North Entrance Plaza



Coastal Restoration Center and Nursery



Horizon Plateau

support healthy beach dune ecosystems within the park and throughout the island. In addition to the project's focus on education, the park's recreational facilities will be improved with ADA accessible walking paths, spaces for the community to gather, a bespoke playground inspired by native fauna, new cabana bathrooms, and beach pavilions.

Thanks to the generosity of early donors, we have raised \$21 million. We need \$9 million more to reach our campaign goal of \$30 million. We invite you to join us in realizing this legacy project that will have an impact on our community for generations to come.

To make a gift or for more information, please visit our website at palmbeachpreservation.org/hippsocanpark or contact our Director of Advancement Lauren Clyman at 561-832-0731 x107 or lclyman@palmbeachpreservation.org.

Lectures & Book Signings

The Preservation Foundation's lecture series returns for Winter 2023. Members will have the opportunity to hear world-class speakers on design and preservation. All lectures will take place in the library, unless otherwise noted, doors open at 5:00 pm and lectures begin at 5:30 pm. Please register on our website.

Wednesday, January 18th | 5:30pm

Maria Hummer-Tuttle

Objects of Desire

A personal celebration of the hunt for—and joy of living with—favorite collections and things.

Monday, January 23rd | 2:00pm | VIRTUAL | Garden Class

Robin Wall Kimmerer

Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers.

Wednesday, January 25th | 2:00pm

Cathy Graham

Cathy B. Graham Full Bloom

From the author of the acclaimed *Second Bloom* comes a follow-up foray into Cathy Graham's creative world, showing a rainbow of new floral arrangements and decorative creations for the tabletop.

Wednesday, February 15th | 5:30pm

Craftsmen Series with Bob Vila featuring Reich Metals

Join Bob Vila as he explores the role of craftsmanship in creating Palm Beach's exceptional architecture and meets the craftspeople who carry on these traditions.

Wednesday, February 22nd | 2:00pm

Wilfred Zeisler

The Houses and Collections of Marjorie Merriweather Post: The Joy of It

A celebration of philanthropist Marjorie Merriweather Post's passions for her residences and personal collections, reflecting centuries of some of the finest treasures in the world.

Thursday, March 9th | 5:30pm

Douglas Bradburn

Stewards of Memory: Past, Present and Future of Historic Preservation at Mount Vernon

Join Douglas Bradburn as he discusses the Past, Present, and Future of Historic Preservation at Mount Vernon.

Thursday, March 16th | 5:30pm | Garden Class

Eric Groft

Beyond Bold: Inspiration, Collaboration, Evolution

Beyond Bold: Inspiration, Collaboration, Evolution follows the "Next Generation" of leadership at Oehme van Sweden, a landscape architecture firm that's been creating extraordinary outdoor spaces for nearly 50 years.

Thursday, March 23rd | 5:30pm

Christine Madrid French

The Architecture of Suspense: The Built World in the Films of Alfred Hitchcock

The Architecture of Suspense is the first book to document how these great architectural minds found expression in Hitchcock's films and how the director used their talents and his own unique vision to create an enduring and evocative cinematic world.

Thursday, March 30th | 5:30pm | Water Rising Series

Natural vs. Engineered: Protecting Palm Beach from Sea-level Rise

Learn about different solutions for climate change from natural remedies to engineered remedies with Marty Hylton, the Historic Architect for Climate Change for the U.S. National Park Service.



Maria Hummer-Tuttle



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1878 Series

On November 2nd, Palm Beach resident Leta Austin Foster opened her Via Mizner residence to friends and members of Preservation Foundation of Palm Beach 1878 series to celebrate the original mixed-use plan for Worth Avenue designed by Addison Mizner. Guests were invited to tour Leta's apartment, studio, and store as well as receive a first look at the apartment's recent renovation, which features her new wallpaper collection with Waterhouse Wallhangings.

President and CEO Amanda Skier welcomed guests in the Via Mizner courtyard and introduced Leta, who gave some insight into the building's history. In the 1920s the residence was designed as a bachelor house with multiple small rooms and bathrooms to accommodate gentlemen visiting Palm Beach. Additionally, the evening featured a lively reading of vignettes by Leta from Addison Mizner's unpublished autobiography about his life in Palm Beach.

The 1878 Series was launched in 2017 to provide an opportunity for young supporters to engage with the organization and learn about the history of Palm Beach and its built environment through events at Landmarked properties. Referencing the Providencia shipwreck, the name marks the year the ship brought the first coconuts to the island.

Upcoming events include a presentation on Italian architecture and dinner at Foundation Headquarters on February 2nd and an Earth Day Brunch in Pan's Garden on April 22nd. Contact lclyman@palmbeachpreservation.org to learn more about joining the 1878 Series.



An Evening at 64 Via Mizner. Image by Wilde Photography



Leta Austin Foster speaking to guests. Image by Wilde Photography



Rachael Burrow, Style Director, VERANDA



Cathy Graham. Image by Quentin Bacon

Preservationist Dinner

On Wednesday, January 25th the Preservation Foundation will host our annual Preservationist Dinner at our headquarters. Open to Preservationist level members and above, the dinner recognizes the generosity of our highest-level donors. Cocktails will start at 6:30 pm with the presentation starting at 7:00 pm with dinner to follow.

This year will feature award-winning artist and fashion illustrator Cathy Graham in conversation with Rachael Burrow, Style Director at VERANDA. The conversation will focus on Cathy's newest publication *Full Bloom*, and her inspirations for her artistic endeavors. Cathy's creativity will be on full display through her floral and table designs for the dinner.

Cathy B. Graham received a BFA in painting from the Rhode Island School of Design and studied fashion illustration at Parsons. A frequent host and passionate gardener, she delighted audiences with *Second Bloom*, her first book on floral design and entertaining. She regularly charms fans across the country with discussions and demonstrations of her unique creations. She lives in New York City and has a home on Nantucket.

An admirer of all things beautiful—whether interiors, tablescapes, or gardens—Rachael has been working in various roles within the editorial world for the past ten years. She is currently the Style Director for VERANDA. Rachael covers the worlds of design, style, and decorative arts and conceptualizes and produces home, entertaining, floral, fashion, and jewelry shoots for the brand.

CALENDAR OF EVENTS

All events located at 311 Peruvian Avenue unless otherwise noted.
Space is limited for all events. Reservations are required.

All events are subject to change and exhibition dates may vary based on hours and holidays.

JANUARY 2023

Until May 5, Weekdays 10 am to 5 pm

Exhibition

Palm Beach Moderne

Open and Complimentary to the Public

Monday, January 9, 5:30 pm
Annual Trustee Meeting

By Invitation

Saturdays, January 14, 21, & 28

10:30 am to 3:45 pm

Art Class

The Basics of Botanical Drawing & Watercolors with Hillary Parker

Details on website

Wednesday, January 18, 5:30 pm

Lecture/Book Signing

Objects of Desire by Maria Hummer-Tuttle

Members Only

Monday, January 23, 2 pm
Garden Class

Braiding Sweetgrass by Robin Wall Kimmerer

Virtual

Open and Complimentary to the Public

Wednesday, January 25, 2 pm

Lecture/Book Signing

Cathy B. Graham: Full Bloom with Cathy Graham

Members Only

Wednesday, January 25, 7 pm

Preservationist Dinner featuring Cathy Graham

By Invitation

Tuesday, January 31, 5:30 pm

Ballinger Award Presentation and Reception

By Invitation

FEBRUARY 2023

Saturdays, February 4, 11, & 25, 10:30 am to 3:45 pm

Art Class

Intermediate Level Botanical Drawing & Watercolors with Hillary Parker

Details on website

Wednesday, February 15, 5:30 pm

Video Premiere

Craftsmen Series with Bob Vila

Members Only

Wednesday, February 22, 2 pm

Lecture/Book Signing

The Houses and Collections of Marjorie Merriweather Post: The Joy of It by Dr. Wilfried Zeisler

Members Only

MARCH 2023

Friday, March 3, 7:00 pm

Annual Dinner Dance

Bradley Park

By Invitation

Thursday, March 9, 5:30 pm
Lecture

Stewards of Memory: Past, Present, and Future of Historic Preservation at Mount Vernon by Douglas Bradburn

Members Only

Thursday, March 16, 5:30 pm

Lecture/Book Signing

Beyond Bold: Inspiration, Collaboration, Evolution by Eric Groft

Members Only

Thursday, March 23, 5:30 pm

Lecture/Book Signing

The Architecture of Suspense by Christine Madrid French

Members Only

Thursday, March 30, 5:30 pm

Water Rising Series Lecture

Natural vs. Engineered: Protecting Palm Beach from Sea-level Rise

Members Only