



PRESERVATION FOUNDATION  
OF PALM BEACH

2016  
*Season Profile*  
2017

CELEBRATING OVER 35 YEARS  
OF PRESERVATION

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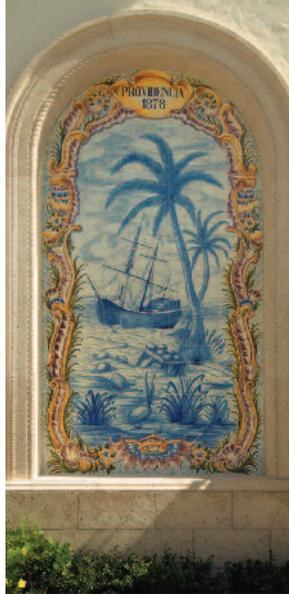
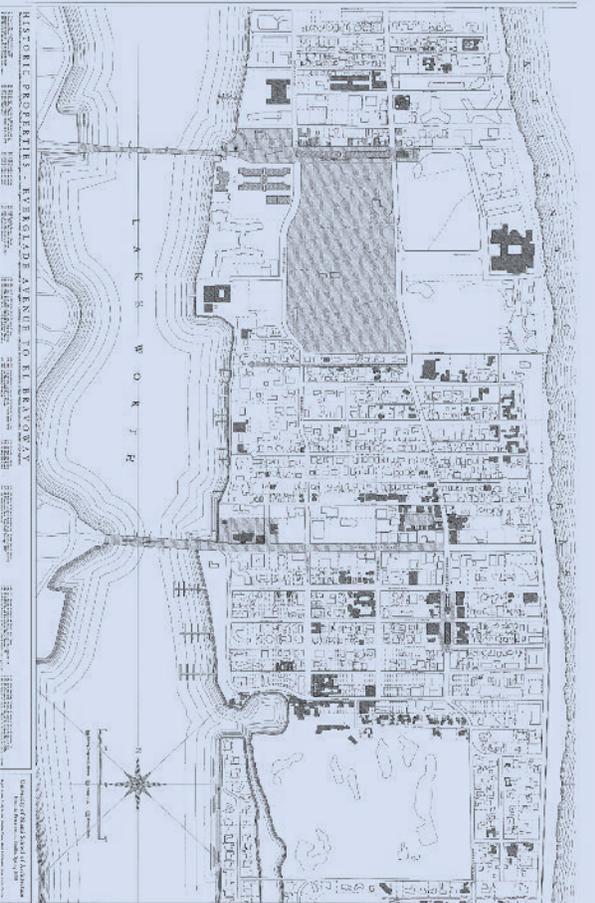
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The Preservation Foundation of Palm Beach is a private, non-profit membership organization dedicated to the preservation of the historic, architectural and cultural heritage of Palm Beach, Florida. As the advocate for maintaining the outstanding quality of life in Palm Beach, the Foundation has created a community-wide perspective seeing the unique buildings of Palm Beach as integral to the Town's character as well as its future. What once would have been only issues of growth have been reshaped as issues of quality of life. By combining history, inventiveness and ingenuity, the Foundation has helped forge a contemporary Palm Beach informed by its achievements in architecture, culture and design, not dismissive of them.

# CELEBRATING OVER 35 YEARS OF PRESERVATION



P R E S E R V I N G P A L M B E A C H

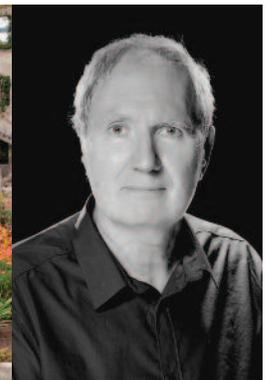
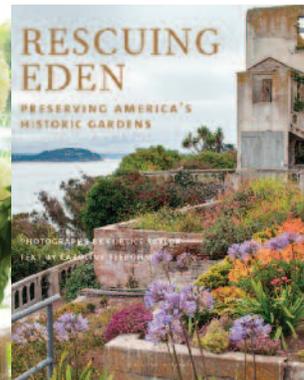
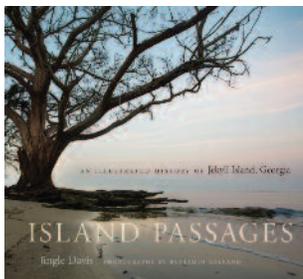
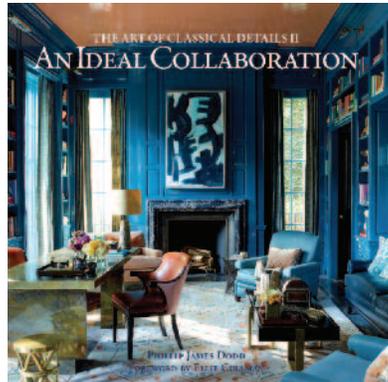
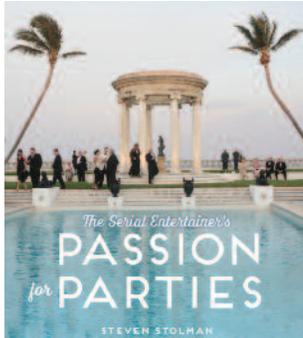
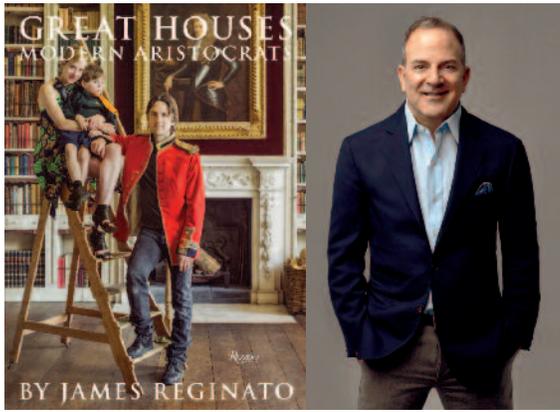
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*Space is limited for all events, so please call 561.832.0731 to RSVP*

# Lecture

## *SERIES*





Wednesday, January 11, 2017

3 pm

**LECTURE**

**“Economics and Preservation”  
by Donovan Rypkema**

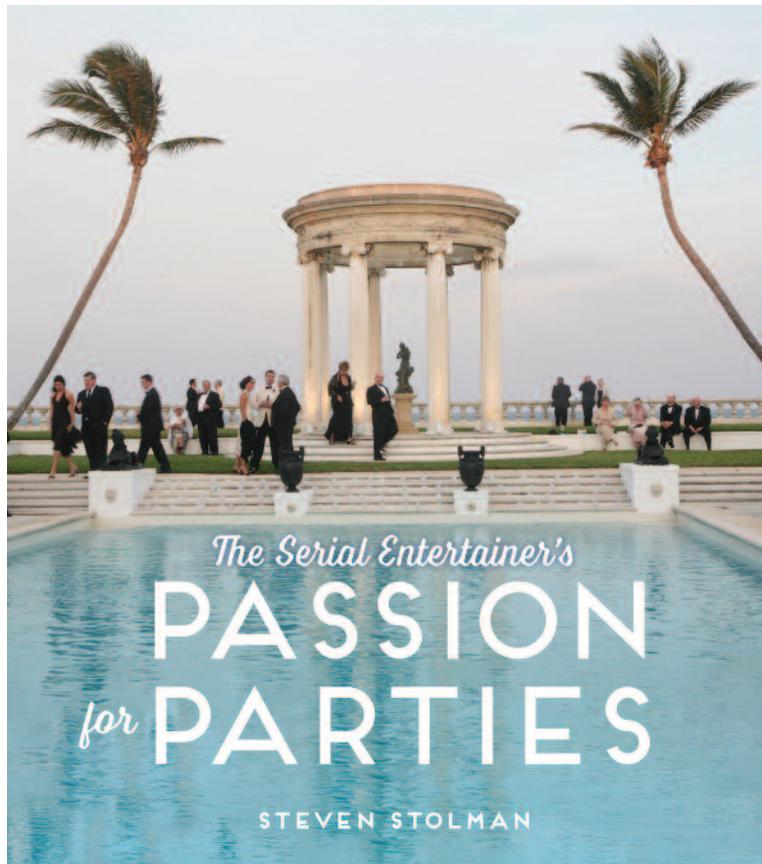
311 Peruvian Avenue

Free to members - \$30 non-members

Donovan Rypkema is president of Heritage Strategies International. Rypkema was educated at Columbia University receiving a Masters of Science degree in Historic Preservation. The activities of Heritage Strategies International focus on the intersection between the built heritage and economic development. He has undertaken assignments in forty-nine US states, nine Canadian provinces and more than forty-five countries.

In the US, Rypkema has worked with such groups as the Urban Land Institute, the Mayors' Institute on City Design, the American Planning Association, Smart Growth America, and the International Downtown Association. Federal Government clients have included the U.S. Army, the Department of State, the Department of Housing and Urban Development, the Department of Interior, and the Advisory Council for Historic Preservation for whom he completed a report entitled *Measuring Economic Impacts of Historic Preservation*. International clients have included the World Bank, the Inter-American Development Bank, the Council of Europe, the United Nations Development Program and others. He is a member of the UN Economic Commission for Europe Team of Specialists on Public-Private Partnerships as well as the UNECE Real Estate Market Advisory Panel. He also serves on the Board of Directors of Global Urban Development and is a member of the Senior Advisory Board of the Global Heritage Foundation.

In the fall of 2012 Rypkema received the Louise du Pont Crowninshield Award from the National Trust for Historic Preservation. The Crowninshield Award is the nation's highest preservation honor and awarded for lifetime contribution to historic preservation in the United States.



Thursday, January 12, 2017

6-8 pm

***BOOK SIGNING/COCKTAIL RECEPTION***

***The Serial Entertainer's Passion for Parties  
by Steven Stolman***

311 Peruvian Avenue

Free to members - \$30 non-members

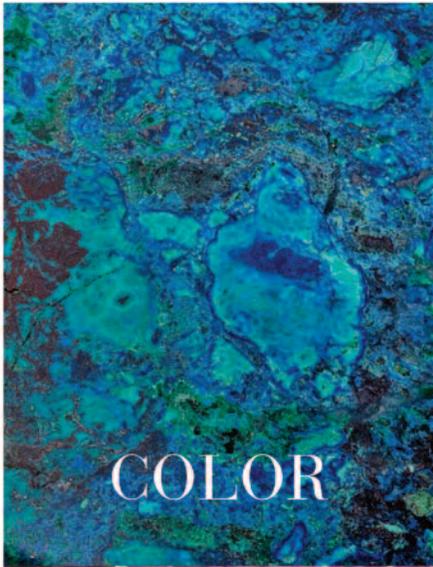
***Raise your entertaining ante with Steven Stolman,  
and make every party an affair to remember.***

You're invited as everyone's favorite "serial entertainer" returns to share memories, recipes, and photographs from his favorite parties over the years in *The Serial Entertainer's Passion for Parties*. Playful yet elegant in scope, these extravagant celebrations leave nothing to be desired, and you'll take it all in from a front row seat. With Stolman's engaging storytelling and signature sense of humor, learn ideas and tips you can integrate into the most meaningful occasions in life: dinner parties, fundraising galas, weddings, birthdays and the like. New recipes, artful flower arranging, and more is revealed as Stolman divulges the wisdom he has gleaned from party planning over the years.

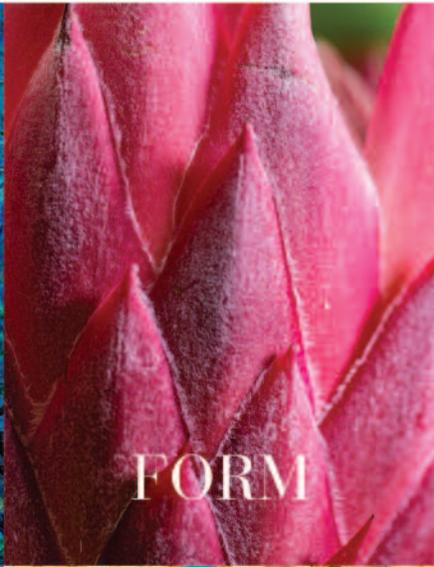
The cover features the historic Villa Artemis, which was awarded the Lesly S. Smith Landscape Award from the Preservation Foundation of Palm Beach in 2014.

Steven Stolman was born in Boston, raised in West Hartford, and now divides his time among homes in Florida, New York and Wisconsin. He graduated from Parsons School of Design in New York. He had a career as a fashion designer and was president of Scalamandré textiles house for a time. He is now a designer and a brand strategist.

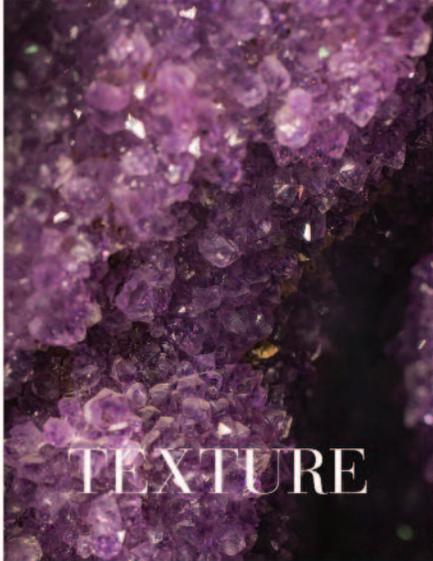
His published works include *Scalamandré: Haute Décor*, *40 Years of Fabulous*, and *Confessions of A Serial Entertainer*.



COLOR



FORM



TEXTURE



INSPIRATION



Thursday, January 19, 2017

2 pm

*LECTURE/INTERVIEW*

“Color, Pattern, Texture & Inspiration”  
by Mish Tworkowski with *Veranda* Magazine’s  
Senior Market Editor Catherine Lee Davis

311 Peruvian Avenue

Free to members - \$30 non-members

Preeminent American jewelry designer Mish Tworkowski discusses his design focus and process with Catherine Lee Davis, *Veranda* Magazine's Senior Market Editor. This exciting discussion will introduce you to Mish's world of inspiration and reveal the inner perspectives on his truly exquisite jewelry and the detailed design process that he uses to create it. As the title of this discussion suggests, Mish's work draws from sensory stimulation - often provided by the abundant beauty found in nature.

A frequent traveler and collector of beautiful minutia, the geneses of Mish's collections have sprung frequently from “found” natural treasures such as a sun-bleached branch from the Greek island of Patmos, a honeycomb harvested from beehives at his Millbrook, New York home or sea-tossed coral branches found on the beach on a trip to Wakaya, Fiji. These natural elements are often abstracted in the design process and then mixed with the finest stones and pearls to create Mish's sought-after pieces. The discussion will include a wonderful presentation of these inspirations along with detailed design sketches, watercolors and, of course, Mish's ultimate masterpiece creations.

Catherine Lee Davis is an arbiter of style for one of America's foremost luxury magazines, *Veranda*, as well as an editor for the Hearst Design Group. Her knowledge and understanding of contemporary jewelry is highly regarded and this passion combined with her intuitive love of discovery will create a very interesting discussion as she probes the depths of color, pattern, texture and inspiration in the work of Mish Tworkowski.



Thursday, January 26, 2017

2 pm

**LECTURE**

**Designing for Our Times:  
Restoring a Modernist Masterpiece  
by Madeline Stuart**

311 Peruvian Avenue

Free to members - \$30 non-members

Madeline Stuart is a leading member of the Los Angeles design community whose projects reflect a collaborative relationship between architecture and furniture, function and form, client and designer.

A significant portion of the firm's work focuses on architectural restoration and remodeling. Having established a reputation for meticulous attention to the myriad of details of interior and exterior architecture, Ms. Stuart's firm has been responsible for reversing years of neglect and damage to properties originally built by such well-regarded architects as Sylvanus Marston, Paul Williams and Gerald Colcord.

Over the past twenty years, the work of Madeline Stuart & Associates has been featured in numerous publications including, *Architectural Digest*, *Elle Décor*, *House & Garden*, *Veranda*, *Town & Country* and *House Beautiful*. Since 2011 the firm has been distinguished by its inclusion on the AD100, *Architectural Digest's* prestigious list of the top one hundred design and architecture firms. The inaugural debut of *Elle Décor's A-List* featured Madeline as one of the leading twenty-five designers in the country.



# Thursday, February 2, 2017

2 pm

**BOOK SIGNING/LECTURE**

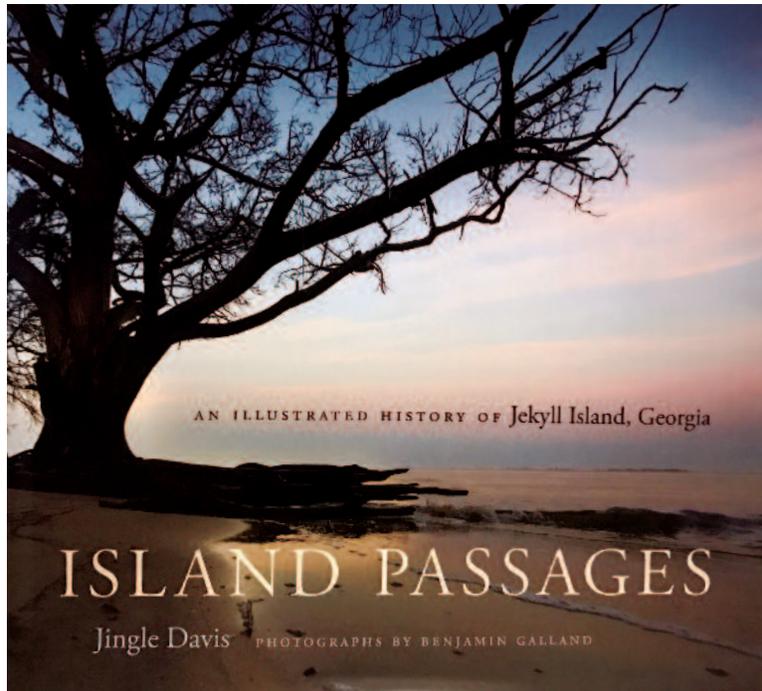
## *Slim Aarons: Women* by Laura Hawk

311 Peruvian Avenue

Free to members - \$30 non-members

Laura Hawk began her professional career in 1982 as a freelance writer for *Town & Country* magazine. She was paired with the by-then famous photographer Slim Aarons and the two worked so well as a team that the magazine paired them as a permanent writer/photographer team - or as Slim preferred to call it, a photographer/writer team. This began a working relationship that would span, on and off, more than two decades. Laura and Slim worked together for *Town & Country* for eight years, logging upwards of 400,000 miles of travel, exploring some of the most dazzling places in the world and reporting on the people who frequented them.

Laura then switched from magazine work to book publishing, landing a job as the international rights director of publishing for the Jim Henson Productions, the creators of Sesame Street and the Muppets. Five years later she would move with her husband and young family to northern Westchester, not far from Slim's stately home in Katonah, New York. While Laura raised her young family, she and Slim, who became a surrogate grandfather to her two children, continued working on various projects, including a monthly column for *Quest Magazine* as well as the Abrams book, "*Once Upon a Time*." Laura continues to edit and write on a variety of subjects including general interest pieces, gardening, permaculture, the food industry and the home building industry.



Thursday, February 16, 2017

2 pm

**BOOK SIGNING/LECTURE**

*Island Passages: An Illustrated History  
of Jekyll Island, Georgia*  
By Jingle Davis Photographs by Benjamin Galland

311 Peruvian Avenue

Free to members - \$30 non-members

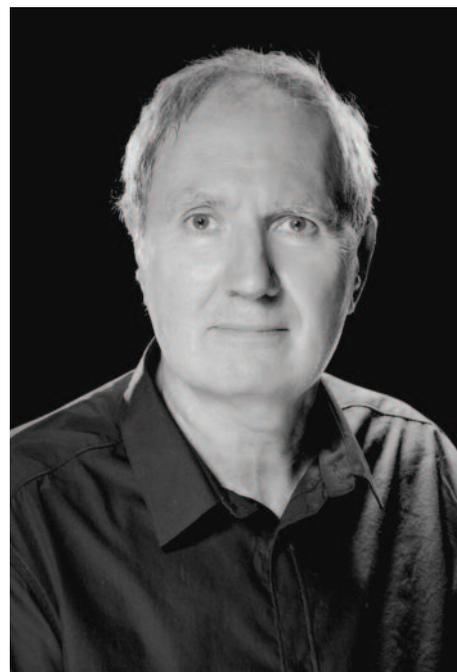
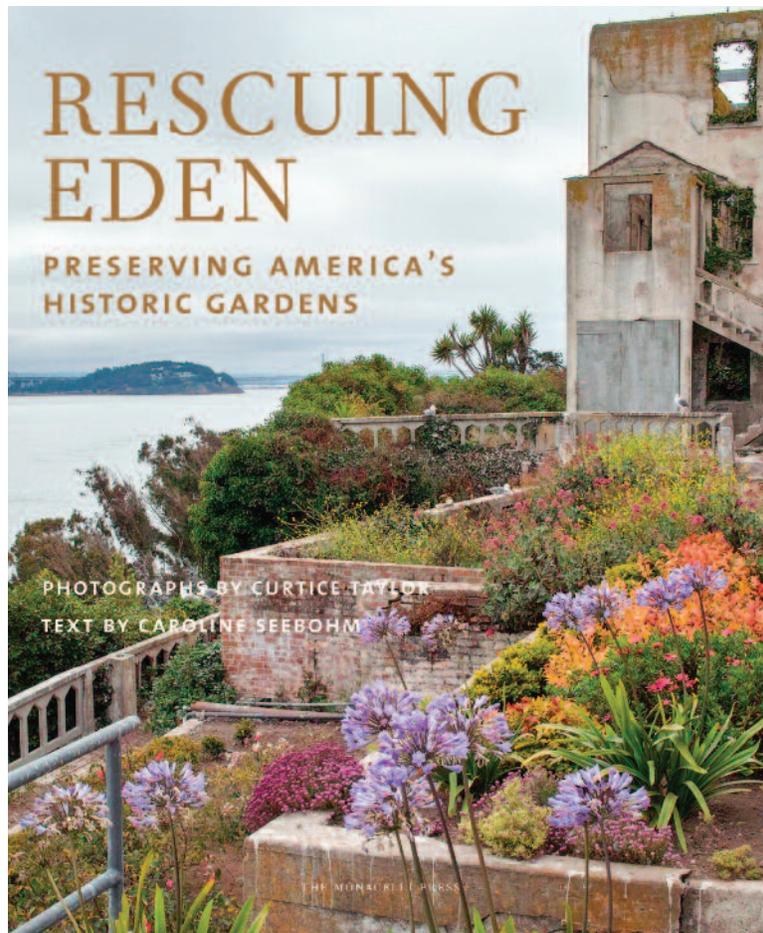
Although it is among the smallest of Georgia's Golden Isles, Jekyll Island boasts a depth of history rivaling that of its larger neighbors. The island embraces two National Historic Landmarks, a listing reserved for the nation's most significant treasures. More than fifty archaeological sites have been excavated on Jekyll; others remain unexplored, including an Indian burial mound discovered recently on the grounds of a beachfront motel.

Written in a lively, accessible style by Jingle Davis and lavishly illustrated with photographs by Benjamin Galland, *Island Passages* is a solid work of public history that presents a carefully researched document of Jekyll Island, Georgia, from its geologic beginning as a shifting sandspit to its present-day ownership by the state of Georgia.

While many books have been published about Jekyll, most focus on specific eras or episodes of island history – such as the Jekyll Island Club, the landing of the slave ship *Wanderer*, and the DuBignon family dynasty. Davis and Galland's book makes an important contribution to the island's literature because it synthesizes all these aspects into a comprehensive and beautifully executed history that will appeal to coastal and island history aficionados and the general reader alike.

Jingle Davis is a retired journalist who worked for the *Atlanta Journal-Constitution*, often covering South Georgia and the coast.

Benjamin Galland is a photographer and partner with h2o Creative Group in Brunswick, Georgia. Davis and Galland previously collaborated on *Island Time: An Illustrated History of St. Simons Island, Georgia*. Both are St. Simons Island natives.



Thursday, February 23, 2017

2 pm

**BOOK SIGNING/LECTURE**

*Rescuing Eden: Preserving America's Historic Gardens*  
By Caroline Seebohm Photographs by Curtice Taylor

311 Peruvian Avenue

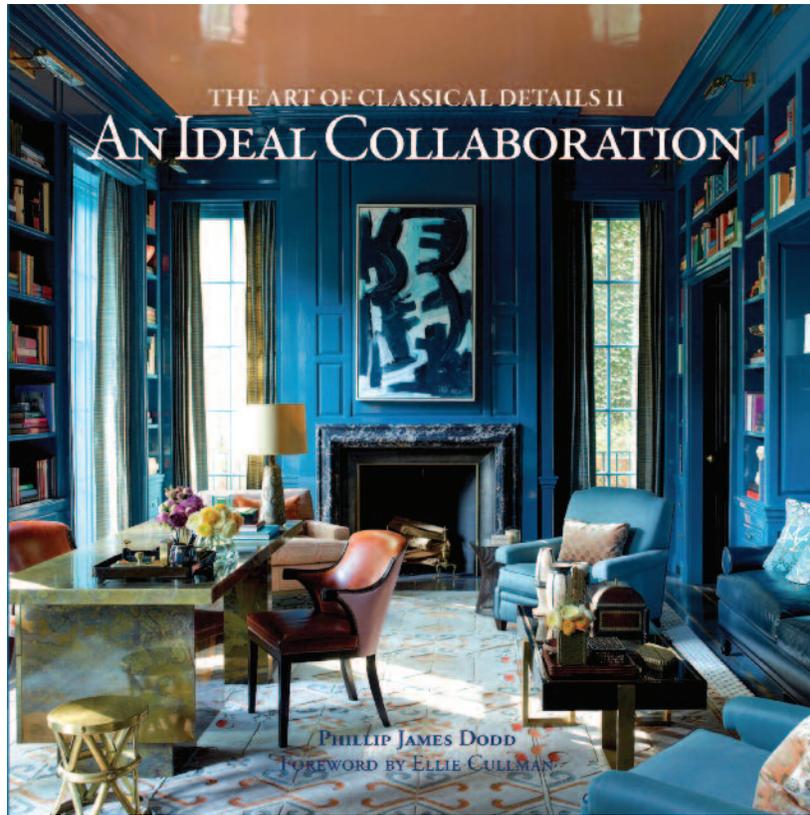
Free to members - \$30 non-members

From simple 18th and early 19th-century gardens to the lavish estates of the Gilded Age, the gardens started by 1930s inmates at Alcatraz in San Francisco Bay to the centuries-old camellias at Middleton Place near Charleston, South Carolina – *Rescuing Eden* celebrates the history of garden design in the United States, with twenty-eight examples that have been saved by ardent conservationists and generous private owners, and opened to the public.

The United States has a rich tradition of landscape design, with gardens on a scale that rivaled the great gardens of Europe, but in the absence of specific institutions dedicated to their preservation, many of these “ephemeral collaborations between man and nature” were lost – during the wars, economic depressions, and social upheavals that swept the country in the mid-20th-century, or to creeping development and urban sprawl. The surviving gardens presented here were selected for the drama of their original creation and rescue, and for their historical and horticultural importance. Ranging from wonderful to woebegone, each has its own character, and each has been brought back from the brink through a combination of imagination and tenacity.

Caroline Seebohm is a design historian and biographer. A prolific author, her books include *Boca Rococo*, a biography of Palm Beach architect Addison Mizner, *At Home with Books*, and *Cottages and Mansions of the Jersey Shore*, as well as biographies of Marietta Tree, Conde Nast, and tennis legend Pancho Segura.

Curtice Taylor is a well-known landscape and garden photographer whose work is widely published. He teaches photography at the School of Visual Arts in New York.



Friday, March 10, 2017

2 pm

**BOOK SIGNING/LECTURE**

*The Art of Classical Details II:  
An Ideal Collaboration*  
by Phillip Dodd

311 Peruvian Avenue

Free to members - \$30 non-members

In reality collaborative relationships are rare, especially amongst designers, where each is often focused on their own individual objectives and unable to transcend their own egos. In a time of ever-growing complexity in the designs of our homes, Phillip Dodd discusses how true collaboration requires an understanding and an appreciation of the role that all parties play in the design and construction of a home.

By looking at the work of current day architects, landscape and interior designers, craftsmen and builders, Phillip discusses how collaboration plays a pivotal role in creating cohesive timeless designs. And by looking at some of the finest examples of beaux-arts architecture from the Gilded Age, he discusses how collaboration – or in some cases, the lack of it – is not a new subject reserved for the 21st-century.

Mr. Dodd is an English born architect, author, and educator. Now living and practicing in the US. Born in 1972, he received a Degree in Architecture from Manchester School of Architecture, before attending the Graduate Program at the then newly formed Prince of Wales's Institute of Architecture. In 1996 he moved to the US, and shortly after gained a Masters in Architecture from The University of Notre Dame. Phillip is a Fellow Emeritus at The Institute of Classical Architecture and Art based in New York. He has taught classical design at the Institute, as well as at Notre Dame, and the Interiors Departments at New York's Parson's School of Design and the Fashion Institute of Technology.



Thursday, March 23, 2017

2 pm

**BOOK SIGNING/LECTURE**

*Great Houses, Modern Aristocrats*  
by James Reginato

311 Peruvian Avenue

Free to members - \$30 non-members

This book presents a tour of sixteen splendid residences, with many of the interiors shown here for the first time. It includes Blenheim Palace – seven acres under one roof, eclipsing the splendor of any of the British royal family's residences – property of the Dukes of Marlborough; the exquisite Old Vicarage in Derbyshire, last residence of the late Dowager Duchess of Devonshire (née Deborah Mitford); Haddon Hall, a vast crenellated 900-year-old manor house belonging to the Dukes of Rutland that has been called the most romantic house in England; and the island paradises on Mustique and St. Lucia of the 3rd Baron Glenconner.

James Reginato is writer-at-large for *Vanity Fair*, for which he has profiled some of the world's most elusive and fascinating individuals in their extraordinary habitats. A contributing editor of *Sotheby's Magazine*, he was previously the longtime features director of *W* magazine and has also served as editor-at-large for *Architectural Digest*.

A native of Chicago, where he attended the University of Chicago Laboratory Schools, he received a B.A. from Columbia University. *Great Houses, Modern Aristocrats* (Rizzoli), which is his first book, is a uniquely intimate and lively look at some of Great Britain's stateliest houses and the remarkable families who live inside them.



Thursday, March 30, 2017

2 pm

**LECTURE**

**“Discovering Archaeology in Palm Beach”  
by Bob Carr from the Archaeological  
and Historical Conservancy**

311 Peruvian Avenue

Free to members - \$30 non-members

Archaeologist Robert S. Carr is the executive director of the Archaeological and Historical Conservancy, Inc. In his thirty-five years of experience in South Florida he was Miami-Dade County archaeologist and director of the Historic Preservation Division, and has worked for the National Park Service and the State of Florida. Carr was co-discoverer of the Miami Circle, led investigations at Preacher’s Cave in the Bahamas, and recently directed an extensive archaeological assessment at the Jupiter Lighthouse. He is the author of *Digging Miami*, a chronicle of the archaeology of greater Miami. He has a Master of Science Degree in Anthropology from Florida State University.

The Archaeological and Historical Conservancy (AHC) is a Florida not-for-profit corporation providing pivotal leadership in documenting and assessing historical, archaeological, and architectural sites throughout South Florida. AHC has worked with developers and property owners to meet local, and state historic preservation requirements, as well as with local governments to develop historic preservation ordinances and county-wide and city surveys. Surveys have been directed in twenty-six Florida counties and on Abaco and Eleuthera in the Bahamas. Over one thousand sites have been documented since 1985.

# Exhibit

## *SERIES*





# January 14 and January 17 to 21, 2017

10 am-5 pm

**EXHIBITION**

## Mish New York Fine Jewelry

311 Peruvian Avenue

Free and open to the public

The Preservation Foundation is delighted to present an exhibit featuring a selection of beautiful jewels by acclaimed jewelry designer Mish Tworowski of Mish New York. Widely regarded as one of this country's most talented and exciting fine jewelry designers, each month the pages of *Veranda*, *W*, *Vogue*, *Robb Report* or *Departures* feature one of his exquisite creations.

Mish's resume includes Art History and Fine Art studies in the United States and England as well as specialist positions at Sotheby's in New York. His eponymously named MISH studio is located at 30 Bond Street in the Noho Historic Landmark District. The stunningly chic space is housed in a 19th century building on a cobblestone block that is juxtaposed against some of the best examples of contemporary architecture in New York City. This "classic yet modern" aesthetic present within the Bond Street neighborhood is a fitting analogy for Mish's own work as well. It is here at the studio that some of the best dressed women in the world come to commission their special pieces.

His love of gardening and the natural world has inspired much of Mish's work. Flowers from his Millbrook garden often become beautiful jewel-encrusted earrings and tree bark found on a hike near his Aspen home magically transforms into an amazing gold cuff bracelet. Mish's deep horticultural interests have led to his involvement with such institutions as the New York Botanical Garden where he sits on the Board of Trustees and Chairs the Garden Patrons Program.

Mish's one-of-a-kind pieces as well as his full collection of 18 karat gold jewelry are often adorned with vibrant hued precious and semi-precious stones, exquisite minerals and sumptuous South Sea pearls. Mish's jewelry is delightful and whimsical and represents the finest work possible in craftsmanship and design.

The current Mish collection will be on exhibit in the Preservation Foundation's Library.

# Garden *CLASSES*





Friday, January 13, 2017

10 am

*GARDEN CLASS*

## Flowers and Fringe with Halle Frey

Pan's Garden

Members only - \$50 supply fee

Create a beautiful floral arrangement that features the best plants the state of Florida has to offer. Using locally sourced and native plants, Foundation members will have the opportunity to create beautiful flower arrangements with instruction from Halle Frey, the owner of Flowers and Fringe.

Halle Frey's passion for flowers flourished while working at her aunt's flower shop as a young girl. Ever since then she had envisioned herself having her very own floral business. Fast forward to the present and she is making those dreams into a reality. Infusing her background in marketing with her love of art, style, design and traveling to inspire and create floral designs. For Halle it is more than just the flowers, its creating a memory and a lasting relationship with her clients.



# Friday, February 17, 2017

11 am

**GARDEN CLASS**

## Air Plant Design Studio

Pan's Garden

Members only - \$50 supply fee

*Tillandsia spp* are members of the Bromeliaceae family and are commonly referred to as “air plants.” They are low-maintenance plants that all levels of gardeners can enjoy. Epiphytic in nature, meaning they host on vertical surfaces and are not rooted in the ground, *Tillandsia* capture all the water and nutrients in the folds of their leaves necessary for their survival. If you look closely on the leaves of some species, you will notice fuzzy hair-like substances called trichomes. These trichomes are what catch water vapor and nutrients from the air for the plant to absorb. Additionally, the *Tillandsia*'s stiff often thick leaves form a rosette (cup) or in some species rolled leaves in which they capture moisture, rotting leaves, and insects for nourishment. Conversely, their roots do not function as a source for water or nutrient absorption, but as an anchoring system allowing them to grow on vertical surfaces such as trees and rocks. The *Tillandsia spp*'s unique form, color, and texture coupled with their epiphytic nature offers visual intrigue and are a great addition to any garden. Please join us in Pan's Garden, as Marta Edwards and the team from Amelia's SmartyPlants leads a class on creating your own *Tillandsia spp* display.

“A Living Project,” Amelia's SmartyPlants, opened its doors to our community in November 2010. Six years later, it is still growing and evolving to meet customers needs maintaining the underlying promise to deliver top-quality plants and an extensive knowledge in plants, garden products, and gardening. Owned and operated by the Edwards-Harding team, the focus is to bring new exciting products and ideas, particularly products made in the USA and those that have a green and/or an organic component to them. The beautifully laid out 2-acre garden center is located at 1515 N. Dixie Highway in Lake Worth. They are open every day except Monday.

# Walking *TOUR*





# Friday, February 10, 2017

4 pm

*WALKING TOUR*

## Regents Park

311 Peruvian Avenue

Members only

Venture into “Palm Beach Regency” with a walking tour and reception featuring the Regents Park Historic District. This cohesive historic district features five houses surrounding an oval green space built from 1958 to 1960. The development was designed and built by architect Clarence Mack; who took on numerous roles as the architect, builder, and developer. Regents Park became the first subdivision in Palm Beach with a distinct design that was designed, built, and landscaped by one architect. Mack's vision was to create a neighborhood with an architectural style that was unified and created an upscale ambiance to attract buyers.

The planned development is distinguished in its regency architecture that was inspired by the 19th Century Regency style of England. Mack perfected the style to Palm Beach thus creating “Palm Beach Regency.” Regency architecture developed out of the Georgian architectural style in the 19th Century during the Prince Regents thirty year reign in England. The style harkens back to classical forms and details of Greek and Roman architecture, and the subsequent revival styles perfected by Andrea Palladio. Regency architecture is distinguishable by clean lines and a simplified elegance that features a symmetrical façade built with a smooth stucco exterior. The sense of tradition is seen in the use of classical moldings, columns, pediments, porticos, and arches accented with keystones.

Clarence Mack moved to Palm Beach in 1935 during the post-Depression Boom Era. Prior to his arrival, he built high-end houses in Ohio and Michigan. He received his Florida architectural license in 1936, and acted as the architect and contractor. Mack became a developer; he would buy empty lots and build spec houses to great success. In the 1940s, Mack decided he needed a signature style for his homes, and took inspiration from the English Regency Style. The regency style was a success, and he built three regency homes in the estate section prior to the development of Regents Park. After Regents Park, he went on to develop a similar neighborhood titled Parc Monceau. Mack lived at 400 Regents Park Road after its completion from 1961 to 1981; and passed away at the age of 93 in 1982.

# Musicale





Friday, March 17, 2017

4 pm

*MUSICALE*

## Yale Whiffenpoofs

Pan's Garden

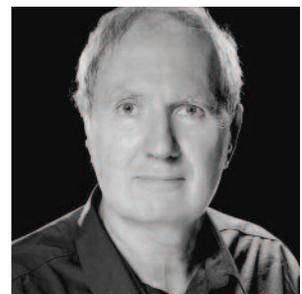
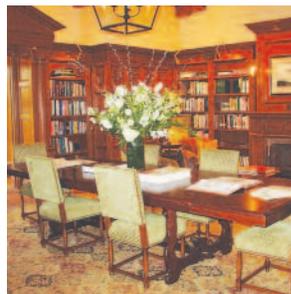
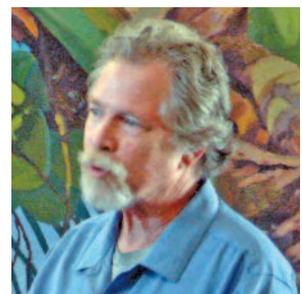
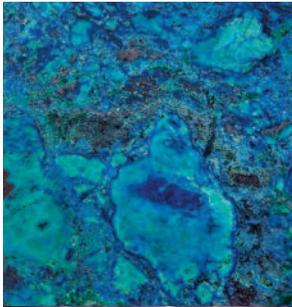
Free to public

Every year, fourteen senior Yale men are selected to be the Whiffenpoofs, the world's oldest and most famous collegiate a cappella group. Founded in 1909, the "Whiffs" began as a senior quintet that met for weekly concerts at Mory's Temple Bar, the renowned Yale tavern and club. Today, the group has become one of Yale's most celebrated and hallowed traditions, carrying on almost a century of musical excellence and professional showmanship at Yale, across America, and around the world. Each Whiffenpoof group maintains a busy performance schedule throughout the year, records an album, and circles the globe on a six-continent world tour. Audiences have included such notable figures as Presidents Obama and Bush, the Dalai Lama, Mother Theresa, and fans at Carnegie Hall, the Lincoln Center, the Rose Bowl, the World Series, *Saturday Night Live*, *Glee* and for the many guests in Pan's Garden.

# Calendar

## *OF EVENTS*

*All events subject to change*





## November | 2016

### Thursday, November 17

9am to 12 noon

#### **HISTORIC PROPERTIES WORKSHOP**

**Documenting the Past to Preserve the Future**

311 Peruvian Avenue

Free to public



## December | 2016

### Friday, December 9

12 Noon

#### **Membership Luncheon, Ballinger Award Presentation and Volunteer Award**

The Breakers

Invitation only

### Wednesday, December 14

6pm to 8pm

#### **Members' Christmas Party**

311 Peruvian Avenue

Invitation only

## January | 2017

### Wednesday, January 11

12 Noon

#### **Trustees Meeting and Polly Earl Award Presentation**

311 Peruvian Avenue

Invitation only

### Wednesday, January 11

3pm

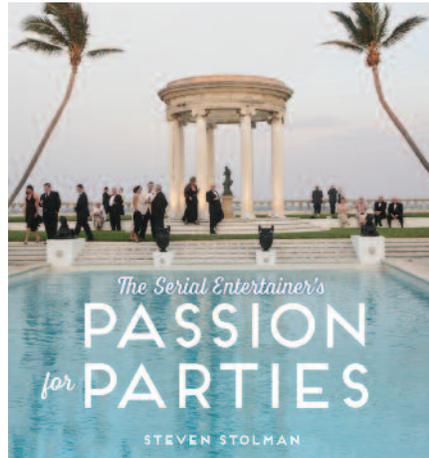
#### **LECTURE**

**Economics and Preservation**  
by Donovan Rypkema

311 Peruvian Avenue

Free to members -

\$30 non-members



### Thursday, January 12

6pm to 8pm

#### **BOOK SIGNING/RECEPTION**

*Passion for Parties*

by Steven Stolman

311 Peruvian Avenue

Free to members -

\$30 non-members

### Friday, January 13, 2017

10am

#### **GARDEN CLASS**

**Flowers and Fringe with Halle Frey**

Pan's Garden

Members only - \$50 supply fee



### Saturday, January 14;

### Tuesday, January 17-

### Saturday, January 21

10am to 5pm

#### **EXHIBIT**

#### **MISH NEW YORK**

311 Peruvian Avenue

Free to public

### Thursday, January 19

2pm

#### **LECTURE**

**Inspiration for Beautiful Jewelry: A Personal Journey through Form, Texture, and Color by Fine Jewelry Designer, Mish Tworowski, with Veranda**

**Senior Market Editor, Catherine Lee Davis**

311 Peruvian Avenue

Free to members -

\$30 non-members

### Thursday, January 26

2pm

#### **LECTURE**

**Designing for Our Times: Restoring a Modernist Masterpiece**

by Madeline Stuart

311 Peruvian Avenue

Free to members -

\$30 non-members

## February | 2017

### Thursday, February 2

2pm

#### LECTURE/BOOK SIGNING

*Slim Aarons: Women*  
by Laura Hawk

311 Peruvian Avenue

Free to members -  
\$30 non-members

### Friday, February 10

4pm

#### WALKING TOUR of Regents Park

311 Peruvian Avenue

Members only

### Thursday, February 16

2pm

#### LECTURE/BOOK SIGNING

*Island Passages: Jekyll Island*  
by Jingle Davis and  
Benjamin Garland

311 Peruvian Avenue

Free to members -  
\$30 non-members

### Friday, February 17

11am

#### GARDEN CLASS

Airplant Design Studio

Pan's Garden

Members only - \$50 supply fee



### Thursday, February 23

2pm

#### LECTURE/BOOK SIGNING

*Rescuing Eden: Preserving  
America's Historic Gardens*  
by Caroline Seebohm and  
Curtice Taylor

311 Peruvian Avenue

Free to members -  
\$30 non-members



## March | 2017

### Friday, March 3

7:30pm

#### Annual Dinner Dance

The Breakers

Invitation only

### Friday, March 10

2pm

#### LECTURE/BOOK SIGNING

*An Ideal Collaboration*  
by Phillip Dodd

311 Peruvian Avenue

Free to members -  
\$30 non-members



### Friday, March 17

4pm

#### MUSICAL

Yale Whiffenpoofs

Pan's Garden

Free to public

### Thursday, March 23

2pm

#### LECTURE/BOOK SIGNING

*Great Houses, Modern  
Aristocrats* by James Reginato

311 Peruvian Avenue

Free to members -  
\$30 non-members

### Thursday, March 30

2pm

#### LECTURE

*Discovering Archaeology in  
Palm Beach* by Robert Carr of  
the Archaeological and  
Historical Conservancy

311 Peruvian Avenue

Free to members -  
\$30 non-members



## April | 2017

### Thursday, April 6

12 Noon

**Elizabeth L. and John H. Schuler  
Award Presentation and  
Luncheon**

311 Peruvian Avenue

Free to members -  
\$40 non-members

### Thursday, April 13

7pm

**Lesly S. Smith Landscape  
Award Presentation and  
Preservationist Club Dinner**

311 Peruvian Avenue

Invitation only

Over 35 years, the Preservation Foundation of Palm Beach has given millions of dollars for the preservation and restoration of historic properties; worked advocating for the creation of over 300 landmark properties; recognized numerous architects, owners, and properties with awards; educated hundreds of thousands of children about the architectural, cultural and environmental legacy of Palm Beach; and saved thousands of archival documents in its library, among many other accomplishments.

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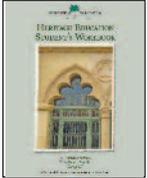
**1980**  
Foundation is formed and dedicated to the preservation of the historic, architectural, and cultural heritage of Palm Beach and all that makes it unique




**1984**  
Restores the oldest existing house in Palm Beach, Sea Gull Cottage and moves it back to its original lakefront orientation




**1987**  
Establishes the Heritage Education Program to introduce children to history and culture through the medium of local architecture




**1988**  
Creates the Ballinger Award commemorating restoration of an original Palm Beach historic property  
  
Constructs Earl E. T. Smith Park




**1989**  
Foundation funds the exterior restoration and renovation of Town Hall




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**1990**  
At Little Red Schoolhouse, the first schoolhouse in southeast Florida, begins special 'Living History' Heritage Education Program serving 6,000 students a year from all over Palm Beach County



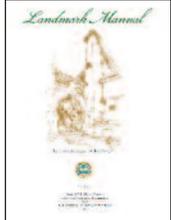
**1993**  
Successfully lobbies for creation of Tax Break Abatement Program on land-marked properties



**1994**  
Establishes Pan's Garden to protect and showcase Florida's indigenous plants



**1997**  
Holds first historic properties workshop, providing current practical information about the various facets of landmarked buildings in Palm Beach



**1998**  
Launches Right Light Campaign, restoring the Town's original historic street lamps

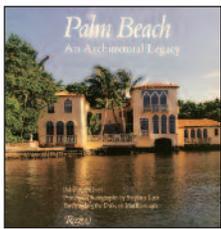




**2002**

Publishes book *Palm Beach: An Architectural Legacy* highlighting the best restorations of Palm Beach's historic houses, each having received the Ballinger Award

Achieves membership representative of 20% of voting public in Town of Palm Beach



**2004**

Establishes Gruss Master Architect Lecture, bringing world-renowned architects to speak

Builds new office, library and official architectural archives housing over 20,000 documents



**2005**

Creates Elizabeth L. and John H. Schuler Award to recognize new architecture that is designed and built in keeping with the traditional styles of Palm Beach architecture

Creates Polly Earl Award to recognize modest scale restoration in the cause of preservation



**2006**

Achieves record of 250 properties landmarked since inception of the Town's landmarking program



**2008**

Revamp of annual Palm Sale, originally begun in 1991, plants 110 new coconut palms along North County Road

Creates preservation studio with the University of Miami School of Architecture focusing on historic preservation solutions for the Royal Poinciana Way area

Receives Mayor's Civic Award for its many services to the residents and Town of Palm Beach since 1980



**2009**

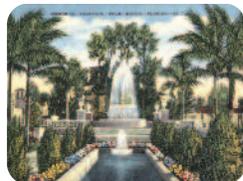
Foundation funds restoration and renovation of Town Hall and Sea Gull Cottage

Creates Anthony K. Baker summer internship program for undergraduate and graduate students of architectural design and historic preservation who updated the Town's landmark manual among other accomplishments



**2010**

Foundation advocates to restore the Mizner Memorial Fountain and begins fundraising campaign



**2011**

Establishes the Snyder Scholarship for high school seniors in Palm Beach County who wish to pursue a collegiate course of study in Architectural Design, Interior Design or Landscape Design



**2012**

Establishes Lesly S. Smith Landscape Award to recognize a landscape design that is both in keeping with the character and traditions of Palm Beach, yet also original and forward-thinking



**2015**

Advocates for and succeeds in having Regents Park landmarked as the first historic district in 25 years

