



PRESERVATION
FOUNDATION
OF PALM BEACH

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FOUNDATION SUMMER 2018 NEWS

www.palmbeachpreservation.org

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DINNER DANCE



Image by Capehart Photography

Polly Earl Award

In January, the Preservation Foundation's Polly Earl Award honored Keith Johnson and Glen Senk's 1928 Volk-designed Mediterranean Revival style house on Chilean Avenue. Named for the Foundation's late Executive Director Polly Earl, the award recognizes excellence in the rehabilitation of smaller-scale, landmarked properties. Such houses are integral to the character of their neighborhoods and the charm of Palm Beach's built environment.

The home's rehabilitation took one year, keeping the footprint of the house intact, but reworking the interiors for modern living. The ceilings were raised in the upstairs bedrooms and several small rooms were combined downstairs, creating an open kitchen and dining area.



Period-appropriate details were added in other parts of the house, including a new chimney breast for the fireplace in the living room. The dining room features a new fireplace covered in decorative antique tile drawn from the owners' collection. Artist Jeff Arnold gave many of the walls a burnished Old World-style finish. Flooring was restored or replaced and wood ceilings were added in the living and dining rooms.

Proving landmark status does not require a property to be frozen in time, the house earned landmark designation after the renovation was finished. The design team included the architectural firm of Fairfax & Sammons and Nievera Williams Landscape Architecture. Beacon Construction Group was the contractor.

The Elizabeth L. and John H. Schuler Award

On April 5th, the Elizabeth L. and John H. Schuler Award, honoring new architecture that is built in keeping with the traditional architectural styles of Palm Beach, was awarded to Peter and Leni May.

Mark Ferguson, a partner in Ferguson & Shamamian Architects of New York, accepted the award on behalf of owners Peter and Leni May. His award-winning design unifies three adjoining properties comprising an entire city block along the Lake Trail and Intracoastal Waterway.



“The May residences are excellent examples of infill design that are respectful of the existing streetscape and architectural traditions of Palm Beach. The Spanish style references landmarked properties from the 1920s in a contemporary fashion that incorporates a creative use of space,” said Executive Director Amanda Skier.

The buildings marked the ninth project Ferguson’s studio has completed for the Mays, who were his firm’s first clients thirty years ago. The Mays’ longtime interior designer, Bunny Williams, created the interiors. The gardens were designed by landscape architect Mario Nievera of Nievera Williams Landscape Architecture. Livingston Builders executed the plans and high level craftsmanship.

“Having always admired the detail of the Spanish/Italian influences of so many beautiful properties in Palm Beach, our aim was to build new buildings that were true to those influences but open and light — and more intimate and contemporary — and would work for our lifestyle today,” Peter May wrote in an acceptance letter read by Executive Director Skier at the award presentation.

2018 Dinner Dance

On March 9th, the lakefront property belonging to Terry Allen Kramer became an homage to classic Palm Beach for the Preservation Foundation's 36th Annual Dinner Dance. Raysa Fanjul and Talbott Maxey served as Chairmen and worked with well-known designer Tom Mathieu on the evening's theme.

Chairman Pauline Pitt stated, "This year's dinner dance reminded us all of the Foundation's early years when our annual gala took place in a grand tent. The proceeds from the dinner dance, over \$1.4 million gross, make possible our important work of protecting and celebrating the architectural and cultural heritage of Palm Beach. Our deepest thanks goes to Raysa and Talbott for their diligence in ensuring the incredible success of this event. We also thank Terry for her grand gesture of generosity in lending her lakeside property for the evening."



Pauline Pitt, Raysa Fanjul, and Talbott Maxey



Charles and Deborah Royce



The Honorable Wilbur and Hilary Ross



Alfonso and Raysa Fanjul; Carolina and Reinaldo Herrera; Emilia and Jose Pepe Fanjul

"THIS YEAR'S DINNER DANCE REMINDED US ALL OF THE FOUNDATION'S EARLY YEARS"



Terry Allen Kramer and Dan Ponton

The Fanjul family and Florida Crystals served as the Grand Corporate Benefactor. Mish New York served as the Corporate Benefactor. Talbott Maxey was the Grand Benefactor for the evening.

Guests were greeted by a life-size recreation of the Casa Apava wall. The historic wall from the 1920s was donated by Terry Allen Kramer to the Preservation Foundation in 1994 and installed in Pan's Garden. The blues and yellows of the tilework on the wall informed the color palette for the evening including a custom tablecloth. Three different centerpieces were used throughout the large white tent including royal poinciana trees, lemon trees, and bougainvillea topiaries. A nod to timeless chinoiserie style was referenced through the pagoda lanterns in the cocktail tent and latticework decorating the stage.



Chris and Grace Meigher; Kate Gubelmann and Percy Steinhart



Michele and Howard Kessler

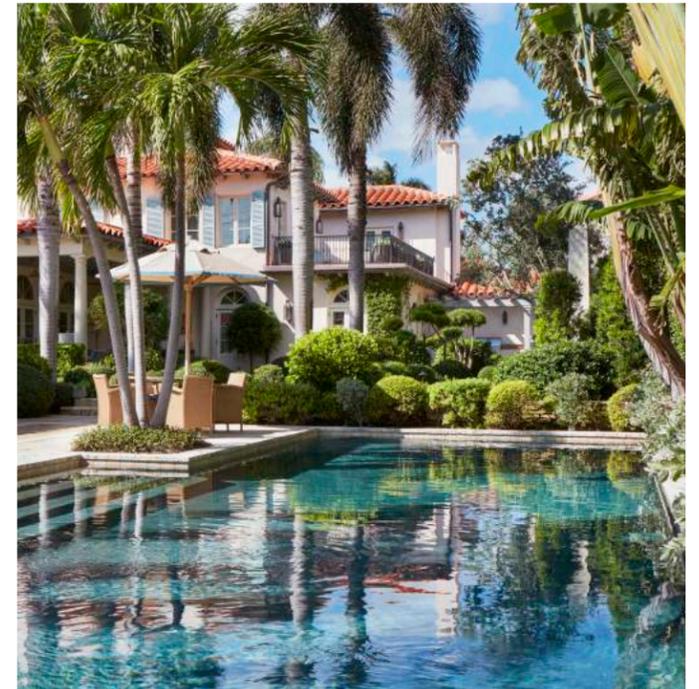


Mish Tworowski and Joseph Singer

Lesly S. Smith Landscape Award

On April 12th, the Preservation Foundation presented the Lesly S. Smith Landscape Award for excellence in landscape design to Heidi Greene and Michael Kluger. Preserving the scenic quality of the town is central to the Foundation's mission and this award seeks to acknowledge how landscapes impact our experience of the built environment.

Designed by Fernando Wong Outdoor Living Design, the garden pays homage to French designer Nicole de Vesian. "We are pleased to recognize a fresh face this year by presenting the award to Fernando Wong. His design for the gardens surrounding a 1920s Mediterranean Revival style residence on Seaspray Avenue fittingly adapts the work of Nicole de Vesian's La Louve to Palm Beach," said Executive Director Amanda Skier.



Skier read a thoughtful introduction on behalf of Greene that described the design challenge. "From the beginning they both felt that this rather daunting task of conveying de Vesian's style of soft silvery textures, clipped vegetation, mounds of lavender and rough stone to the subtropical South Florida climate would not only be thought-provoking but have extraordinary possibilities," wrote Greene.

The resulting design is defined by garden rooms that channel de Vesian's stylistic elements including sculpted plants personally shaped by Wong, limestone block paths and borders, and a pool resembling a French cistern.

2018 Garden Lecture Series

This past season, the Preservation Foundation of Palm Beach hosted four lectures related to the mission of Pan's Garden: to protect and showcase Florida's indigenous plants and wildlife. The first three lectures provided a primer on Integrated Pest Management (IPM). IPM methods rely heavily on the use of plant care, beneficial insects, bacteria, and other organisms to combat and mitigate any potential threats to the landscape. By utilizing chemical treatments only as a final course of action, IPM methods can reduce adverse health risks to humans and the environment. The final lecture illustrated how the use of native plants in landscape design can provide additional benefits to the environment.

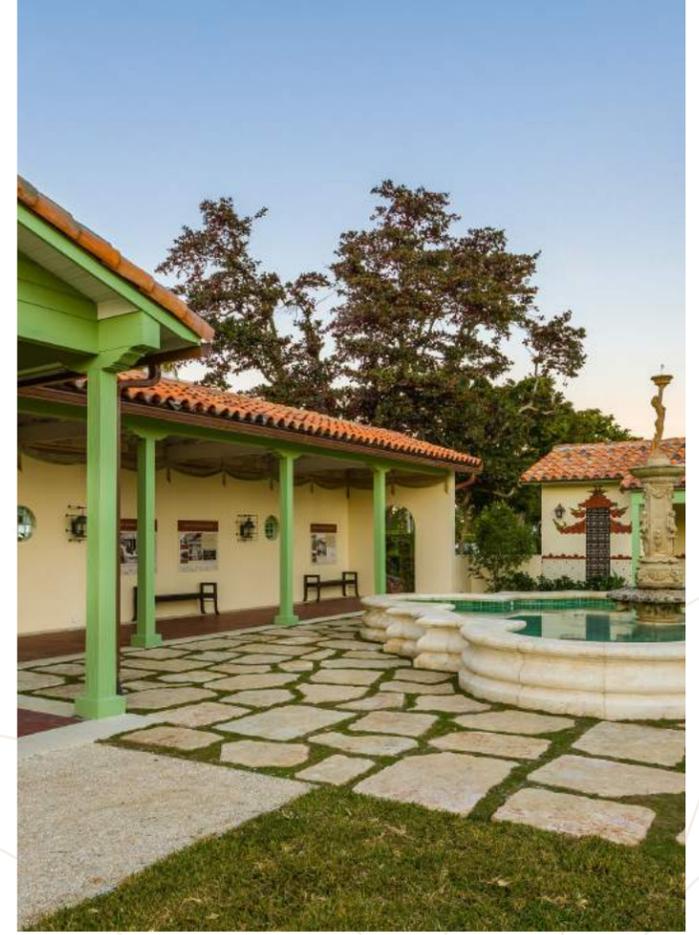
Dr. Lance Osborne from the University of Florida led us on a discovery into the world of the oleander aphid, a common pest found in South Florida landscapes. He provided instruction on identification of insects and their predators, life cycles, as well as a variety of valuable cultural practices that enable any gardener to mitigate environmental impact.

Dr. Cindy L. McKenzie of the United States Department of Agriculture shared her research on testing environmentally safe management tactics to combat invasive pests, particularly the whitefly.

Certified Pest Control Operator Paulo Velasquez of Island Environmental Pest Control discussed cultural and physical practices of Integrated Pest Management such as caring for plants, selecting proper sites for plant variation, creating habitats for beneficial insects, weeding, watering, and managing nutrients.

Carl Terwilliger of Meadow Beauty Nursery, explained the benefits of incorporating native plants that have evolved to survive in south Florida. Native plants have adapted to their local environments over time, requiring less water, chemicals and fertilizers than many exotic species.

The 2018 Garden Lecture Series was made possible by a grant from The Chastain Charitable Foundation.



Bradley Park Beautification Receives Preservation Award

On Friday, May 18th, the Preservation Foundation of Palm Beach's Bradley Park Beautification project was recognized for Meritorious Achievement in the field of Infill Design by the Florida Trust for Historic Preservation at its 40th Anniversary conference in Jacksonville. The award acknowledges a successful new construction or reconstruction project that appropriately fills a gap in the streetscape and is compatible within its context, or the redevelopment of a site that is sensitive to its surrounding built environment.

Completed in December of 2017, the Preservation Foundation of Palm Beach's \$2.7 million beautification project at Bradley Park was the result of a public-private partnership with the Garden Club of Palm Beach and Town of Palm Beach. The project activates a formerly underutilized 4.4-acre public park located on the Town's historic main street and showcases its historic and natural features. Formerly the location of Colonel E. R. Bradley's Beach Club and personal residence, the land was donated to the town in 1946. The Gilded Age buildings were demolished with the exception of the historic tea house and Artemis fountain.

Previously lacking a comprehensive landscape design, the refreshed park is now a gathering place and a source of pride for the community that marks the northernmost entrance to the Town. The project encompasses every aspect of the Preservation Foundation's mission to preserve the architectural and cultural heritage and unique scenic quality of Palm Beach.

Donate this summer to memorialize your legacy at Bradley Park. Donors at \$5,000 or more will be recognized forever on a plaque in the historic tea house at Bradley Park. Every donor will be recognized in the press. Each dollar is 100% tax deductible and goes directly to the beautification of Bradley Park. For more information, please call (561) 832-0731 or visit palmbeachpreservation.org/Bradley_Park_Beautification.

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WATER RISING SERIES

For the 2018 – 2019 season, the Preservation Foundation will focus five of its seasonal lectures on understanding the impacts of sea-level rise to the cultural landscape. National and local experts will focus on how changing water levels will directly transform the way we interact with the built environment.



Image by Lannis Waters of the Palm Beach Post

THURSDAY, NOVEMBER 8TH, 2018 | 9:30 AM

Local experts discuss changes in floodplain elevations in Palm Beach, and successful ways to flood-proof landmark structures.

THURSDAY, JANUARY 10TH, 2019 | 2 PM

Renowned journalist and bestselling author **Jeff Goodell** will lecture on his book, *The Water Will Come: Rising Seas, Sinking Cities, and the Remaking of the Civilized World*.

THURSDAY, FEBRUARY 7TH, 2019 | 2PM

Ocean policy advisor **Dr. Sandra Whitehouse** will communicate the importance of stakeholders working together to understand the environmental impacts of sea-level rise to the community.

THURSDAY, MARCH 28TH, 2019 | 2PM

Shantia Anderheggen, Director of Preservation at Newport Restoration Foundation, will share the success of the Keeping History Above Water conference series started in Newport, RI in 2016.

THURSDAY, APRIL 11TH, 2019 | 2PM

Ashley Wilson, AIA, the Graham Gund Architect for the National Trust for Historic Preservation, will present mitigation efforts for historic structures and neighborhoods at risk to sea-level rise.