



# 2017-2018 SEASON PROFILE

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The Preservation Foundation of Palm Beach protects and celebrates the architectural and cultural heritage of Palm Beach. Through advocacy initiatives, educational programs, architectural resources, and cultural events, the Foundation's goal is to encourage the community to learn about and save the historic sites that truly make Palm Beach special.

Since its founding in 1980, the Preservation Foundation of Palm Beach has raised millions of dollars to preserve and restore historic resources; advocated for the designation of over 300 landmarks; recognized dedicated owners and leading architects with awards; educated countless children about Palm Beach's architectural, cultural and environmental legacy; and provided valuable resources to the community through its archives and publications.

1980

PRESERVATION FOUNDATION  
OF PALM BEACH



1992



2005



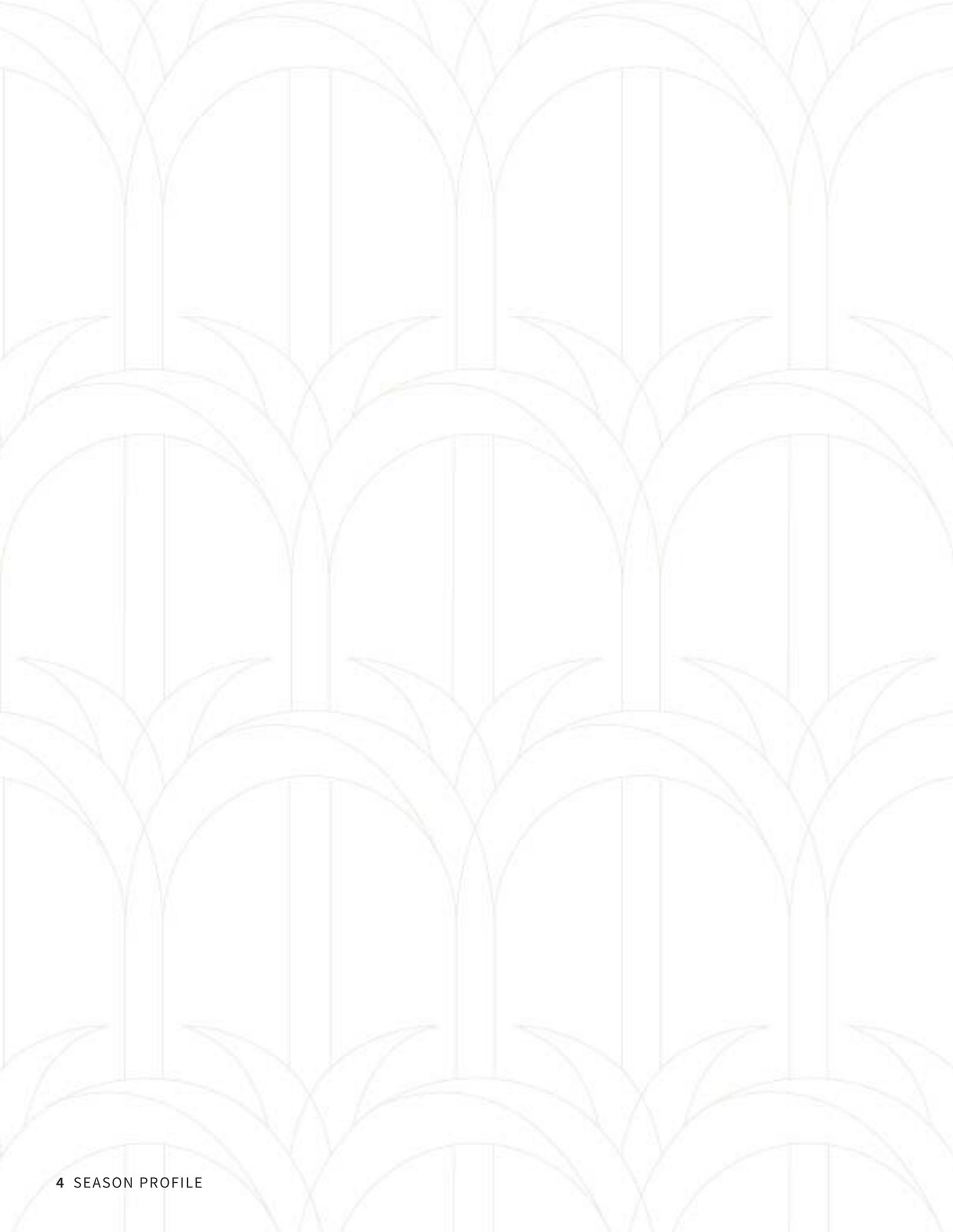
# OUR NEW LOOK

Since the founding of the Preservation Foundation in 1980, the palm tree has been integral to the organization's logo throughout its many iterations. The initial logo was designed as a grouping of three palms which represented the once densely planted area where the wrecked Providencia first brought coconuts to the island in 1878. The design was simplified to one palm in 1992 and served the Foundation well for twenty-five years. During that time, the palm tree became a symbol for a multitude of businesses and organizations.

As a part of our effort to stay relevant, we are launching a new website and a reimagined logo. The new website will allow members to search and register for events online. Teachers will be able to view and reserve available dates for field trips to the Little Red Schoolhouse and Pan's Garden. In the near future, digitization of our archives will be complete and a searchable database made available through our website. These advancements in technology will broaden the reach of our mission and increase accessibility for our members and the public.

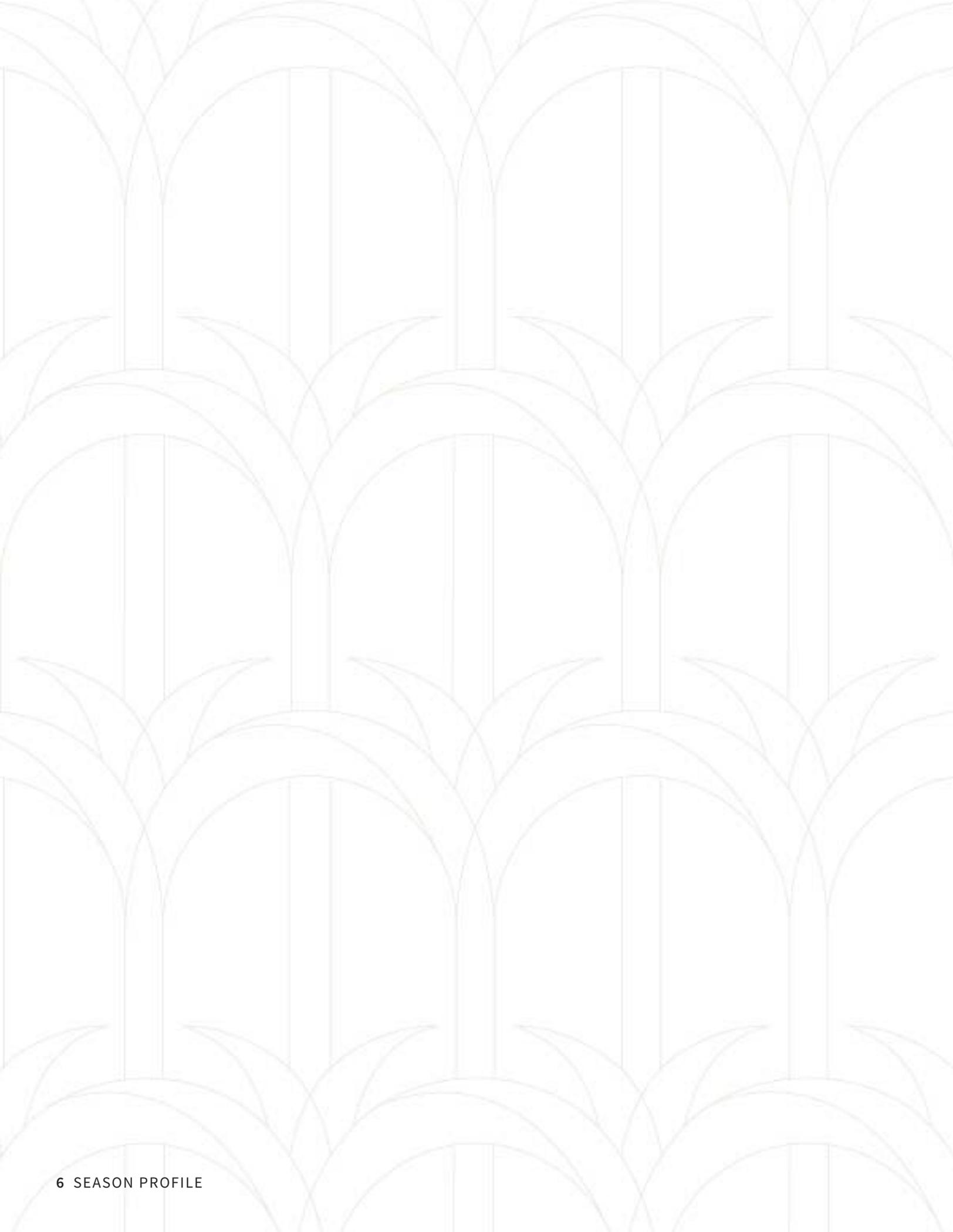
The Foundation's new logo is both a return to our roots and a stronger representation of our mission. Referencing the original logo, the three palms illustrate our focus on architecture through the arches they create. A unique font pays homage to the architect Addison Mizner by recreating the stylized handwriting found on his architectural plans. The blue-green of the palms references his colorful tiles and the waters that surround the island. This new logo symbolizes our stewardship of the unique built and natural environments in the Town of Palm Beach.





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# LECTURE SERIES



# THURSDAY, NOVEMBER 16, 2017

The inaugural year of the Polly Jessup Design Series will feature Leta Austin Foster as the first distinguished lecturer on interior design in Palm Beach. Foster founded her interior design firm, Leta Austin Foster & Associates, Inc. in Palm Beach over forty years ago. Her work in Palm Beach has been inspired by past great designers such as Billy Baldwin and Polly Jessup. The lecture will showcase her design for a residence located in the Regents Park Historic District that was originally decorated by Baldwin in the 1950s.

Foster began her interior design firm, Leta Austin Foster & Associates, Inc. with several key principles that she has kept in mind on every project. Each design is inspired by the architecture, location and clients and keeps with the mantra of “Never do the same job twice.” Foster has been chosen by *House & Garden* as one of America’s Greatest Interior Decorators and by *House Beautiful* as one of America’s most trailblazing designers. She has contributed design advice to *Elle Décor*, *Traditional Home*, *Veranda* and *House Beautiful*. In May, 2017, Leta received an honorary doctorate from the New York School of Interior Design. She plans to work until the day she dies.

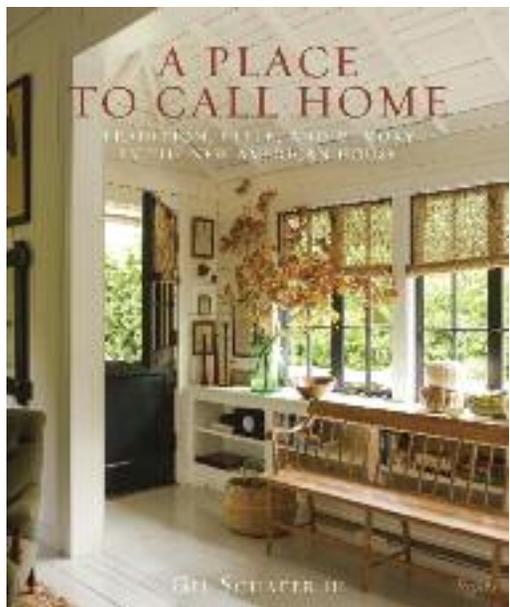
The Polly Jessup Design Series is generously underwritten by the Daniel Family.

COCKTAIL  
RECEPTION/LECTURE

## Polly Jessup Design Series Featuring Leta Austin Foster

6pm to 8pm  
Lecture at 6:30

311 Peruvian Avenue  
Members Only



# THURSDAY, JANUARY 4, 2018

Award-winning architect and author of the new book *A Place to Call Home*, Gil Schafer believes the most successful houses are the ones that celebrate living—houses with timeless charm that are imbued with memory and a distinct sense of place. It's this dialogue between past and present that enables him to interpret traditional principles for a multiplicity of architectural styles within contemporary ways of living. Join Schafer as he opens the doors to his world of comfortable classicism, sharing some of his firm's most recent, and exciting, projects from around the country and walking through the inner workings of his distinctive approach—from concrete techniques to the more emotional and intuitive aspects of his process—showing how he brings his projects to life and fills them with soul.

Gil Schafer is one of the world's leading experts on contemporary classical architecture. A member of *Architectural Digest's* AD 100 and a winner of *Veranda's* "Art of Design Award," Schafer is a member of the Yale School of Architecture Dean's Council, a trustee of the Thomas Jefferson Foundation, and served as president and then chairman of the Institute of Classical Architecture & Art for over a decade. He holds a Masters of Architecture from the Yale School of Architecture and is the author of the bestselling book *The Great American House* and the newly released *A Place to Call Home*. Schafer's work has been featured in numerous national and international publications, including *Architectural Digest*, *Elle Décor*, *Veranda*, *The New York Times*, and *The Wall Street Journal*. When he's not traveling for work, Schafer divides his time between New York City, upstate New York, and Maine.

LECTURE/BOOK SIGNING

*Creating Places to Call Home: How Tradition, Style, and Memory Can Inspire Ways of Living*  
By Gil Schafer

2pm

311 Peruvian Avenue  
Free to members  
\$30 non-members



# WEDNESDAY, JANUARY 10, 2018

Join us for an exclusive viewing of the Place and Faces exhibit and meet photographer Mary Hilliard.

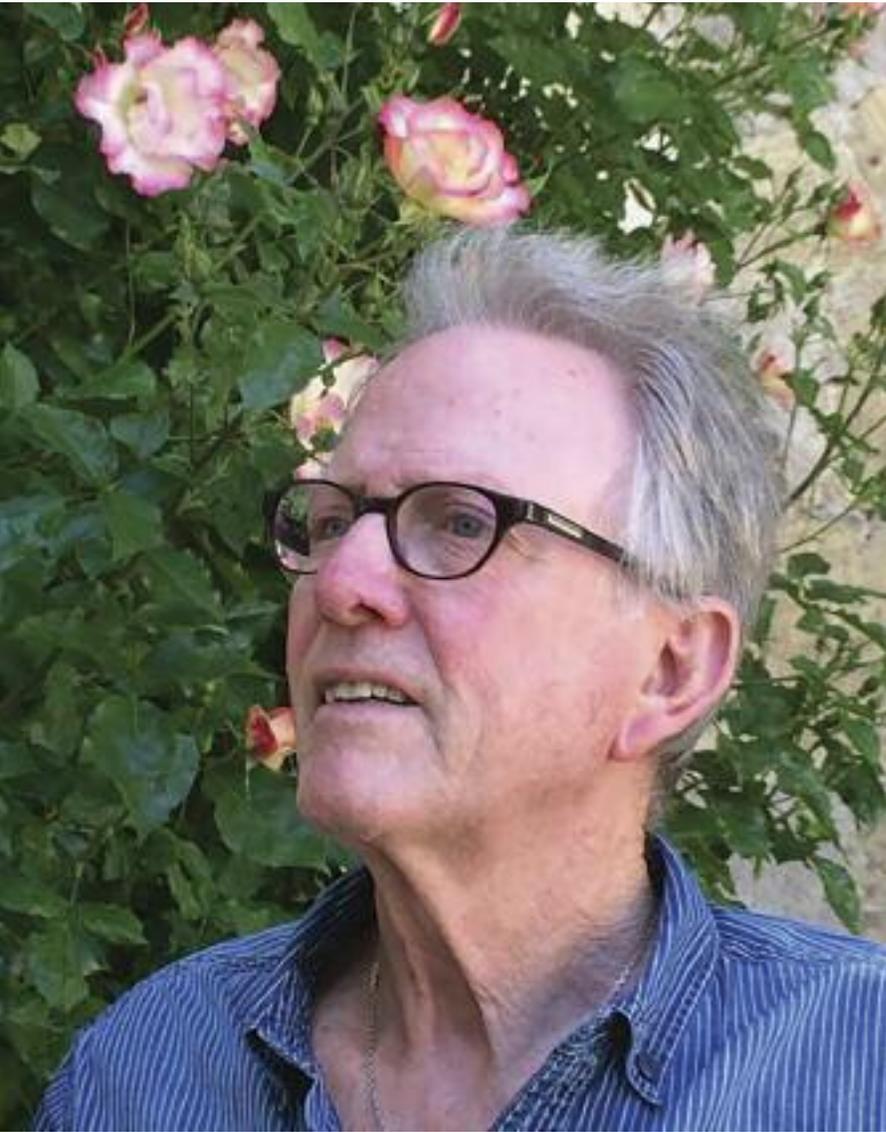
Photographer Mary Hilliard has spent over 30 years photographing different parts of the world, parties, weddings and galas; along with socialites, fashion stars, world leaders and celebrities. Mary has worked as a freelancer for publications like *Vogue*, *Town & County*, *Avenue*, *Quest*, the *New York Times Magazine* and *Women's Wear Daily* to name a few. During her career Mary has attended and taken pictures at some of the world's most glamorous events from fashion parties for Valentino and Versace to Barbara Walters' party at the Rainbow Room to Malcolm Forbes' birthday party in Tangier. She's traveled all over the world capturing different people, places and experiences on film.

## COCKTAIL RECEPTION

### An Evening with Mary Hilliard

6pm to 8pm  
Remarks at 7 pm

311 Peruvian Avenue  
Members Only



# THURSDAY, JANUARY 18, 2018

Gardening Across Frontiers tells the story of the design and installation of some of his projects from California to Istanbul and many points in between. It will discuss the problems thrown up by different climates and to some extent different cultures; as well as the interesting and exciting life running alongside the many rich and famous for whom he has worked.

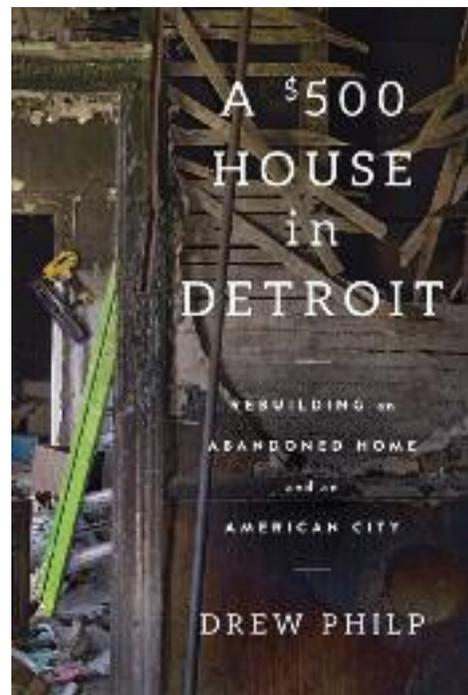
Born at Exbury in 1944, Jim grew up in a farming family, eventually attending Shuttleworth Agricultural College between 1964 and 1966. After gaining his degree Jim travelled through North America, arriving in San Francisco in 1967, 'The Summer of Love.' While there he created his first garden and learned the importance of gardens as sanctuaries from busy lives aka 'places to dream.' Returning to England in 1972, Jim started a gardening business in Bath which grew steadily and it was during this period that he collaborated with Alvilde Lees Milne on many of her projects for extremely interesting clients until her death in 1992. Jim now travels extensively and has realized gardens in England, France (North and South), Turkey, Ireland, New York, California, Canada and the French West Indies.

LECTURE

## Gardening Across Frontiers By Jim Honey

2pm

311 Peruvian Avenue  
Free to members  
\$30 non-members



# THURSDAY, JANUARY 25, 2018

Drew Philp, an idealistic college student from a working-class Michigan family, decided to live where he can make a difference. He set his sights on Detroit, the failed metropolis of abandoned buildings, widespread poverty, and rampant crime. Arriving with no job, no friends, and no money, Philp bought a ramshackle house for five hundred dollars in the east side neighborhood known as Poletown. The roomy Queen Anne he now owns is little more than a clapboard shell on a crumbling brick foundation, missing windows, heat, water, electricity, and a functional roof.

Drew Philp's work has been published both nationally and internationally and has appeared in publications including *BuzzFeed*, *The Guardian*, *The Detroit Free Press*, and *De Correspondent*. In 2017 Scribner published his first book of nonfiction, *A \$500 House in Detroit: Rebuilding an Abandoned House and an American City*. His essays and profiles have appeared in books and collections in the United States and Europe, and he is a 2016 11th Hour Food and Justice Fellow at the University of California, Berkeley, under the direction of Michael Pollan and a 2017 Kresge Arts Fellow. He is also a writer in the film industry, having written two feature length dramas on contract, and built his own house in Detroit from the shell of one purchased for \$500.

LECTURE/BOOK SIGNING

*A \$500 House in Detroit:  
Rebuilding an  
Abandoned Home and  
an American City*  
By Drew Philp

2pm

311 Peruvian Avenue  
Free to members  
\$30 non-members



# THURSDAY, FEBRUARY 1, 2017

Lady Henrietta Spencer-Churchill is the eldest daughter of the 11th Duke of Marlborough whose family home is Blenheim Palace in Oxfordshire. Henrietta studied at the Inchbald School of Design before forming her own highly successful interior design company, Woodstock Designs in 1981, and undertaking commissions worldwide. Woodstock Designs are specialists in residential design from renovation of period properties to new build houses and experts in incorporating current trends and technology while respecting the historic character and architecture. She is also continuously involved with restoration projects of her family home Blenheim Palace.

In 1986, Henrietta formed a separate company, Spencer-Churchill Designs, producing a selection of furniture, fabrics and wallpapers. Since then, her international success has enabled her to establish a US design company, Spencer-Churchill Designs Inc. in 2003.

Henrietta wrote her first book *Classic English Interiors* in 1990, followed by nine further books. Her eleventh, *The Life of the House. The Evolution of Rooms* was published by Rizzoli in October 2012.

Henrietta is a Member of the British Institute of Interior Design and is past President and Fellow of the UK Chapter of the IIDA – International Interior Design Association (formerly ISID) and past Region Director for Region 1 – Europe. She is on the advisory board of the New York School of Interior Design and teaches there along with other schools in London.

## LECTURE

### Restoration and Decoration of Period Houses By Heneritta Spencer Churchill

2pm

311 Peruvian Avenue  
Free to members  
\$30 non-members



# THURSDAY, FEBRUARY 8, 2018

Nancy Moses' books explore the stories behind iconic cultural treasures and the provocative issues they raise. She is author of *Stolen, Smuggled, Sold: On the Hunt for Cultural Treasures* (Rowman & Littlefield, 2015) and the award-winning book, *Lost in the Museum: Buried Treasures and the Stories They Tell* (AltaMira Press 2008). Her op eds and articles have appeared in the *Wall Street Journal*, *Philadelphia Inquirer*, *Boston Globe* and many other publications, Her *Power Lunch* column in the online edition of *Philadelphia Business Journal* profiles influential women.

Moses began her career as a Program Chief at the National Endowment for the Humanities and then went on to top management positions at WQED-Pittsburgh Public Broadcasting, University of Pennsylvania. She served as Executive Director of the Atwater Kent Museum of Philadelphia History and has founded and led communications, marketing, and planning firms.

Nancy Moses serves as Chair of the Pennsylvania Historical and Museum Commission, appointed by Governor Wolf. She holds BA and MA degrees from the George Washington University.

## LECTURE/BOOK SIGNING

### *Stolen, Smuggled, Sold: On the Hunt for Cultural Treasures* By Nancy Moses

2pm

311 Peruvian Avenue  
Free to members  
\$30 non-members



# THURSDAY, FEBRUARY 15, 2018

Veteran outdoor enthusiasts Robert and Martha Manning invite readers to experience the joy of walking in *Walks of a Lifetime*. They offer firsthand descriptions of thirty of the world's great long-distance trails and multiday walks, including personal anecdotes, natural and cultural history, practical tips, and full-color photographs and maps. Walks range from inn-to-inn routes to backpacking treks and are found across North America, Europe, Asia, Australia, and the Pacific. Trail descriptions are accompanied by a series of short, engaging essays on the many dimensions of walking.

Bob Manning is Professor Emeritus at the University of Vermont where he was the Steven Rubenstein Professor of Environment and Natural Resources. He taught courses on the history, philosophy, and management of national parks, wilderness, and related areas. He is also the founding Director of the University's Park Studies Laboratory which conducts a long-term program of research for the U.S. National Park Service and other conservation agencies and organizations.

Martha Manning is an artist who works in fiber and printmaking. Her work has been published in national magazines and in nationally juried shows.

Bob and Martha are accomplished long-distance walkers/hikers and have written two books on this topic — *Walking Distance: Extraordinary Hikes for Ordinary People* (Oregon State University Press, 2013) and *Walks of a Lifetime: Extraordinary Hikes from Around the World* (Rowman and Littlefield, 2017). The Mannings live in Prescott, Arizona.

## LECTURE

### *Walks of a Lifetime: Extraordinary Hikes from Around the World* By Robert and Martha Manning

2pm

311 Peruvian Avenue  
Free to members  
\$30 non-members



# THURSDAY, FEBRUARY 22, 2018

Launched by the Historic Preservation Program in 2012, the University of Florida's Envision Heritage explores how new and emerging technologies can be used to document, preserve, and interpret heritage sites. The initial research projects of Envision Heritage utilize a 3D laser scanner to quickly and accurately record the physical design and conditions of historic buildings and sites. Projects include: The Bowne House, NYC; Ellis Island, NYC; The Ishtar Gate, Iraq; Miami Marine Stadium, Miami; Steinway Hall, NYC.

Morris (Marty) Hylton III is Director of Historic Preservation and Associate Scholar at the University of Florida's College of Design, Construction and Planning where his research focuses on community engagement, 3D imaging technology, and preserving heritage sites of the recent past, particularly postwar modern architecture and resources. As part of his duties at University of Florida, Marty oversees the Center for World Heritage Research and Stewardship and its Envision Heritage initiative dedicated to exploring how new and emerging technologies can be harnessed to help document, conserve and interpret historic places. He also directs the University of Florida's Preservation Institute Nantucket, the nation's oldest, hands-on field school dedicated to historic preservation.

## LECTURE

### Envisioning the Future of the Past: Digitally Preserving Historic Places

By Morris Hylton III

2pm

311 Peruvian Avenue  
Free to members  
\$30 non-members



# THURSDAY, MARCH 1, 2018

Stephanie Meeks has been the President and CEO of the National Trust for Historic Preservation since July 2010. Under her leadership, the National Trust has increased its efforts to save imperiled places, engage new audiences in preservation, and increase the organization's impact. The Trust has launched an effort to highlight the critical connection between older buildings and vibrant cities, and spearheaded research reflecting the benefits of historic preservation in today's urban areas. With co-author Kevin Murphy she has written *The Past and Future City: How Historic Preservation is Reviving America's Communities*, published by Island Press in September 2016.

To demonstrate the power of revitalization and reuse, the Trust established the National Treasures program which brings resources and attention to historic places that reflect the wide contours of the American past, from Teddy Roosevelt's Elkhorn Ranch to the Houston Astrodome to Joe Frazier's Gym.

The Trust also works to bring a more diverse and younger group of Americans into the preservation movement, and support their efforts in their communities. Through social media and public outreach, the Trust is well on its way toward its goal of enlisting 1.5 million Preservation Allies to its ranks.

In addition, the Trust is strategically repositioning its portfolio of 27 historic sites to achieve new levels of stewardship, interpretation, and financial sustainability. Through this work, the Trust is inventing models of shared use — combining commercial and non-profit uses — to create enhanced visitor experiences and additional sources of revenue.

## LECTURE/BOOK SIGNING

*The Past and Future City: How Historic Preservation is Reviving America's Communities*  
By Stephanie Meeks

2pm

311 Peruvian Avenue  
Free to members  
\$30 non-members



# THURSDAY, MARCH 15, 2018

Jet Lowe's career spans almost 50 years as an architectural photographer specializing in historic architecture and engineering. His large format (mostly 5x7) images of American engineering, architecture and landscapes comprise a large percentage of the photographic collections of the Historic American Engineering Record, Historic American Buildings Survey, and Historic American Landscapes surveys housed in the Prints and Photographs division of the Library of Congress.

No longer with the National Park Service, Mr. Lowe in recent years has been exploring the built environments and landscapes of France, Italy, and India. He is interested in recording structures of world heritage significance as well as accepting commissions from architects, engineers, and preservationists working in governments as well as the private sector.

## LECTURE

### Photographing the American Cultural Landscape By Jet Lowe

2pm

311 Peruvian Avenue  
Free to members  
\$30 non-members



# THURSDAY, MARCH 22, 2018

Join world explorer, philanthropist, collector, and visionary museum founder Mitchell “Micky” Wolfson, Jr. for a lively hour of conversation on our architectural heritage.

For Micky, preservation not only promotes identity and stimulates the economy, it reveals the role of design in shaping our perceptions of communities. This conversation with Jackie Drake, member of the reservation Palm Beach Landmarks Commission, centers on the role of signature architecture of two Florida cities, Miami Beach’s dazzling Art Deco district—home to The Wolfsonian—and the grand mansions of Palm Beach.

Born in Miami and raised in Miami Beach and Asheville, North Carolina, Wolfson’s world view expanded rapidly after extensive travel, a degree in International Relations and diplomatic posts overseas. He is a graduate of Princeton University (B.A.) and the Paul N. Nitze School of Advanced International Studies, Johns Hopkins University, Bologna (M.A.)

In 1986 he founded The Wolfson Foundation of Decorative and Propaganda Arts to promote research and scholarship in his period of interest. He began publishing the acclaimed *Journal of Decorative and Propaganda Arts* and stewarding the evolution of The Wolfsonian—FIU, a museum and aresearch center in Miami Beach, and its sister institution, The Wolfsoniana, in Genoa, Italy. With more than 180,000 objects, The Wolfsonian Collection includes fine art, decorative art, photography, posters, industrial design, architectural archives, rare books, periodicals, and ephemera.

In 1997, Wolfson gifted The Wolfsonian including its collection and buildings to Florida International University. In a similar vein, Wolfson donated his collection in Italy to the Fondazione Regionale per la Cultura e lo Spettacolo, an entity of the regional government, to ensure ongoing public programming and scholarly access.

## LECTURE

### Preserving Palm Beach and Miami Beach: An Afternoon with Micky Wolfson In Conversation with Jackie Weld Drake

2pm

311 Peruvian Avenue  
Free to members  
\$30 non-members



# FRIDAY, APRIL 6, 2018

Gardiner Hallock has spent much of his career working at Virginia's presidential historic sites. After receiving his masters in Historic Preservation from the University of Vermont, he served as the Restoration Manager at Mount Vernon. Later he moved to the Montpelier Foundation where he was the Director of Architectural Research during the restoration of James Madison's home in Orange County, Virginia. Between Mount Vernon and Montpelier, Mr. Hallock co-founded a historic preservation consulting firm that specialized in preservation planning and historic rehabilitation tax credits.

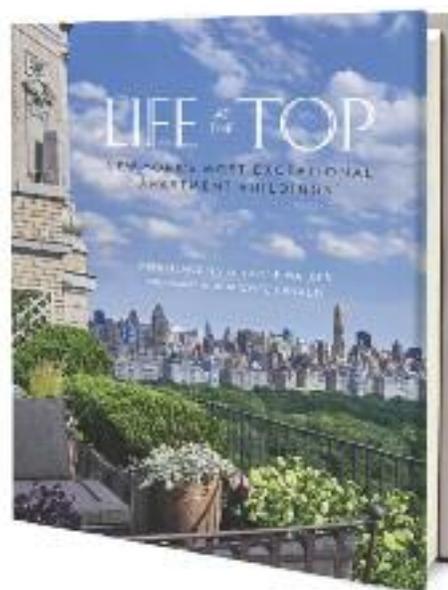
Currently, he is the Thomas Jefferson Foundation's Robert H. Smith Director of Restoration. Responsibilities include leading the restoration department as it researches, plans, and implements architectural restoration and conservation projects. Recent major projects have focused on both Mulberry Row and the main house. On Mulberry Row, efforts have centered on restoring the physical landscape through reconstructing lost structures and roads. Projects include reconstructing a log slave quarter and a log workshop, restoring the two surviving Jefferson structures - the Mulberry Row Stable and Textile Workshop - and reconstructing the roads that linked Mulberry Row to the main house. At the main house, the North and South Wings, terrace decks, and the terrace railings have been reconstructed while Jefferson's Chamber, Cabinet, and Library, as well as the second and third floors have recently been restored.

## LECTURE

### Restoring Monticello By Gardiner Hallock

2pm

311 Peruvian Avenue  
Free to members  
\$30 non-members



# THURSDAY, APRIL 19, 2017

What are New York City's best apartment buildings? Before 1900, it was The Dakota and the Osborne; soon after came McKim, Mead & White's 998 Fifth and the ultra-soigné 820 Fifth Avenue. The roaring twenties produced true luxury: 740 Park Avenue, the art deco-inspired River House, and Rosario Candela's extraordinary 778 and 720 Park Avenue. Today, the city's skyline sparkles with palatial new buildings, such as Robert A. M. Stern's 15 Central Park West, Richard Meier's glass-walled Perry Street towers, and 432 Park Avenue, New York's tallest residential building.

Kirk Henckels and Anne Walker, real estate and architectural insiders, chronicle the fortunes and features of 15 outstanding apartment houses with a wealth of vintage and new photography and architectural plans, and show off select apartments as they look today, designed by top interior designers.

Kirk Henckels is vice chairman of Stribling & Associates, the distinguished residential brokerage, and author of the authoritative *Stribling Luxury Report*, devoted to New York residential real estate trends.

Anne Walker is the coauthor (with Peter Pennoyer) of five architectural monographs, including *Peter Pennoyer Architects* (Vendome) and the recently published *New York Transformed: The Architecture of Cross & Cross* (Monacelli).

Michel Arnaud's photography has appeared in the world's best publications, including *Architectural Digest*, *Town & Country*, *House Beautiful*, *Harper's Bazaar*, and *Vogue*. His most recent books are *Made to Measure: Meyer Davis Architecture and Interiors* (Vendome) and *Detroit: The Dream Is Now* (Abrams).

LECTURE/BOOK SIGNING

## *Life at the Top: New York's Most Exceptional Apartment Buildings* By Kirk Henckels

2pm

311 Peruvian Avenue  
Free to members  
\$30 non-members



# THURSDAY, APRIL 26, 2018

Scott Hughes, AIA, is the founding principal of Hughes Umbanhowar Architects (HUUM.) The Firm has offices in Venice, California and Hobe Sound, Florida, and has established itself as a pioneering force in the preservation, restoration, and creation of modern structures throughout North America. 21 PROJECTS is the first book to document the work of this innovative, award winning bicoastal Firm. The book is a pictorial anthology that showcases the striking, dramatic private residences, commercial spaces and public buildings of Hughes Umbanhowar Architects.

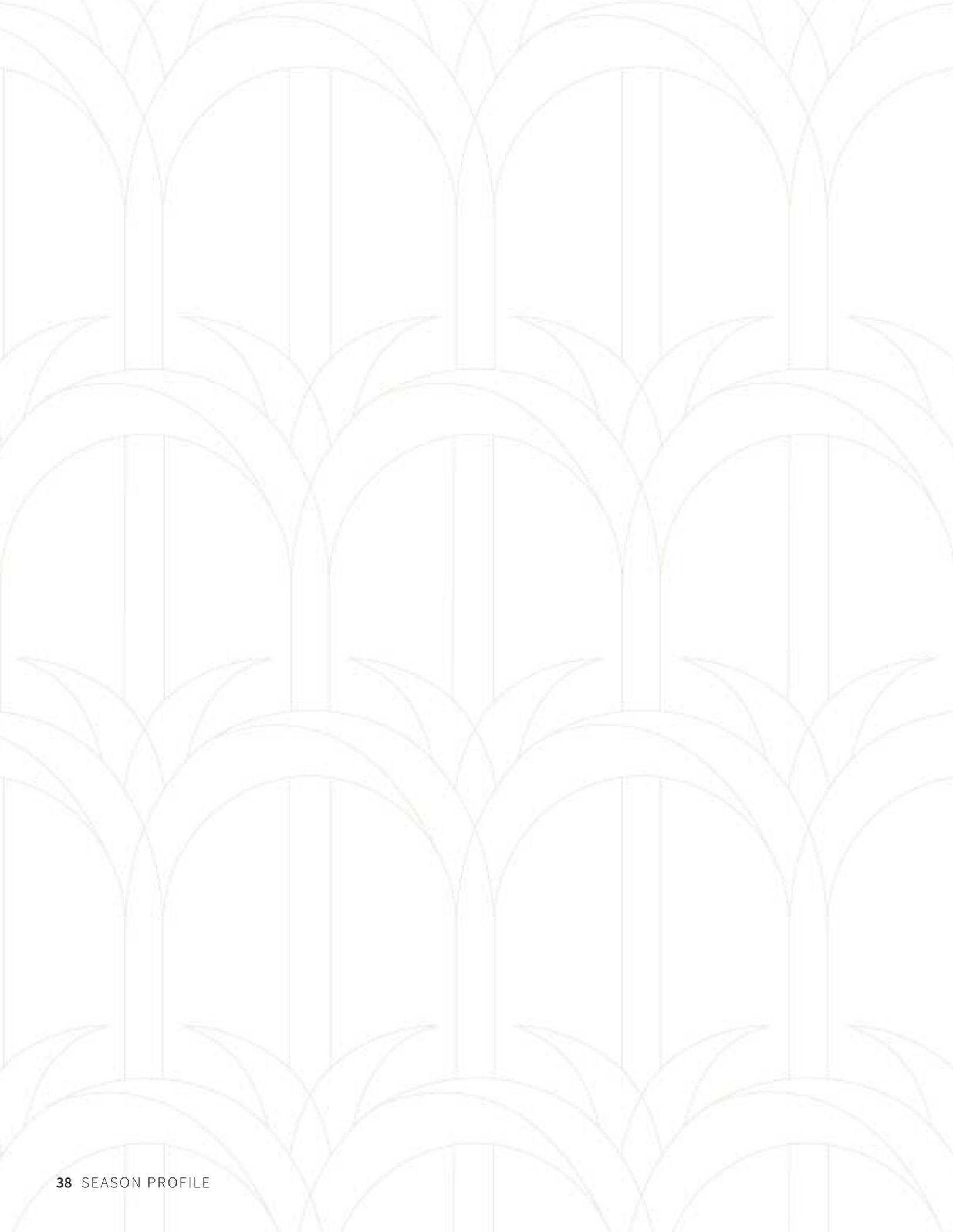
Currently the Director of Design, Scott provides the firm's clients with an over-all design vision, as well as individual project leadership. Scott's creative and imaginative designs blend form with function and setting, and result in structures that represent his unique vision. Since its founding in 2000, HUUM has been recognized over thirty times for "Design Excellence" by its peers in the American Institute of Architects, which includes individual recognition for such projects as "Beach Road 2" - recognized in 2012 as one of the 100 most important Florida buildings of the last 100 years by the Florida AIA - and the "Prairie Chapel," recipient of the prestigious Progressive Architecture Award. In 2017, HUUM was named Firm of the Year by the Treasure Coast AIA.

## LECTURE/BOOK SIGNING

### 21 Projects *Hughesumbanhowar Architects: The Architecture of Scott Hughes and John Umbanhowar By Scott Hughes*

2pm

311 Peruvian Avenue  
Free to members  
\$30 non-members





# EXHIBIT SERIES



MONDAY, NOVEMBER 13 TO FRIDAY, DECEMBER 22, 2017

The inaugural year of the Polly Jessup Design Series will also include a historically important exhibition on Polly Jessup (1899 – 1988), who was bestowed the title “Grande Dame of Palm Beach Decorators” in a 1987 *New York Times* editorial, which will be on display in the Preservation Foundation’s Robert M. Grace Library from November 13th to December 22nd. Jessup was a nationally-renowned interior designer whose designs were integral to the gracious lifestyle for which Palm Beach is known. The exhibit will tell the mostly unknown story of Jessup’s life and career through her interior design work and recollections from clients and colleagues.

The Preservation Foundation is delighted to be given the opportunity to pay homage to someone so important to the history of the island and is grateful to the Society of the Four Arts for the use of images from its Polly Jessup Collection.

This exhibition is generously underwritten by the Daniel Family.

EXHIBITION

Grande Dame of Palm  
Beach Decorators:  
Polly Jessup

10am to 4pm

311 Peruvian Avenue  
Free and open to the  
public



MONDAY, JANUARY 8 TO FRIDAY, FEBRUARY 16, 2018

Besides being a talented photographer gifted with an uncanny ability to find beauty and capture it expertly, Mary Hilliard has been witness to some of the most extraordinary events, people and places of our times. Join us for a rare glimpse at selections from her star-studded archives, exclusive to the Preservation Foundation of Palm Beach.

Photographer Mary Hilliard has spent over 30 years of photographing different parts of the world, parties, weddings, and galas; along with socialites, fashion stars, world leaders and celebrities.

EXHIBITION

Places and Faces: The  
Extraordinary  
Photography of Mary  
Hilliard

10am to 4pm

311 Peruvian Avenue  
Free and open to the public



TUESDAY, FEBRUARY 20 TO SUNDAY, FEBRUARY 25, 2018

The Preservation Foundation is delighted to present an exhibit featuring a selection of beautiful jewels by acclaimed jewelry designer Mish Tworkowski of MISH New York. Widely regarded as one of this country's most talented and exciting fine jewelry designers, each month the pages of *Veranda*, *W*, *Vogue*, *Robb Report* or *Departures* feature one of his exquisite creations.

Mish's resume includes Art History and Fine Art studies in the United States and England as well as specialist positions at Sotheby's in New York. His eponymously named MISH studio is located at 30 Bond Street in the Noho Historic Landmark District. The stunningly chic space is housed in a 19th century building on a cobblestone block that is juxtaposed against some of the best examples of contemporary architecture in New York City. This "classic yet modern" aesthetic present within the Bond Street neighborhood is a fitting analogy for Mish's own work as well. It is here at the studio that some of the best dressed women in the world come to commission their special pieces.

His love of gardening and the natural world has inspired much of Mish's work. Flowers from his Millbrook garden often become beautiful jewel-encrusted earrings and tree bark found on a hike near his Aspen home magically transforms into an amazing gold cuff bracelet. Mish's deep horticultural interests have led to his involvement with such institutions as the New York Botanical Garden where he sits on the Board of Trustees and Chairs the Garden Patrons Program.

Mish's one-of-a-kind pieces, as well as his full collection of 18 karat gold jewelry, are often adorned with vibrant hued precious and semi-precious stones, exquisite minerals and sumptuous South Sea pearls. Mish's jewelry is delightful & whimsical and represents the finest work possible in craftsmanship and design.

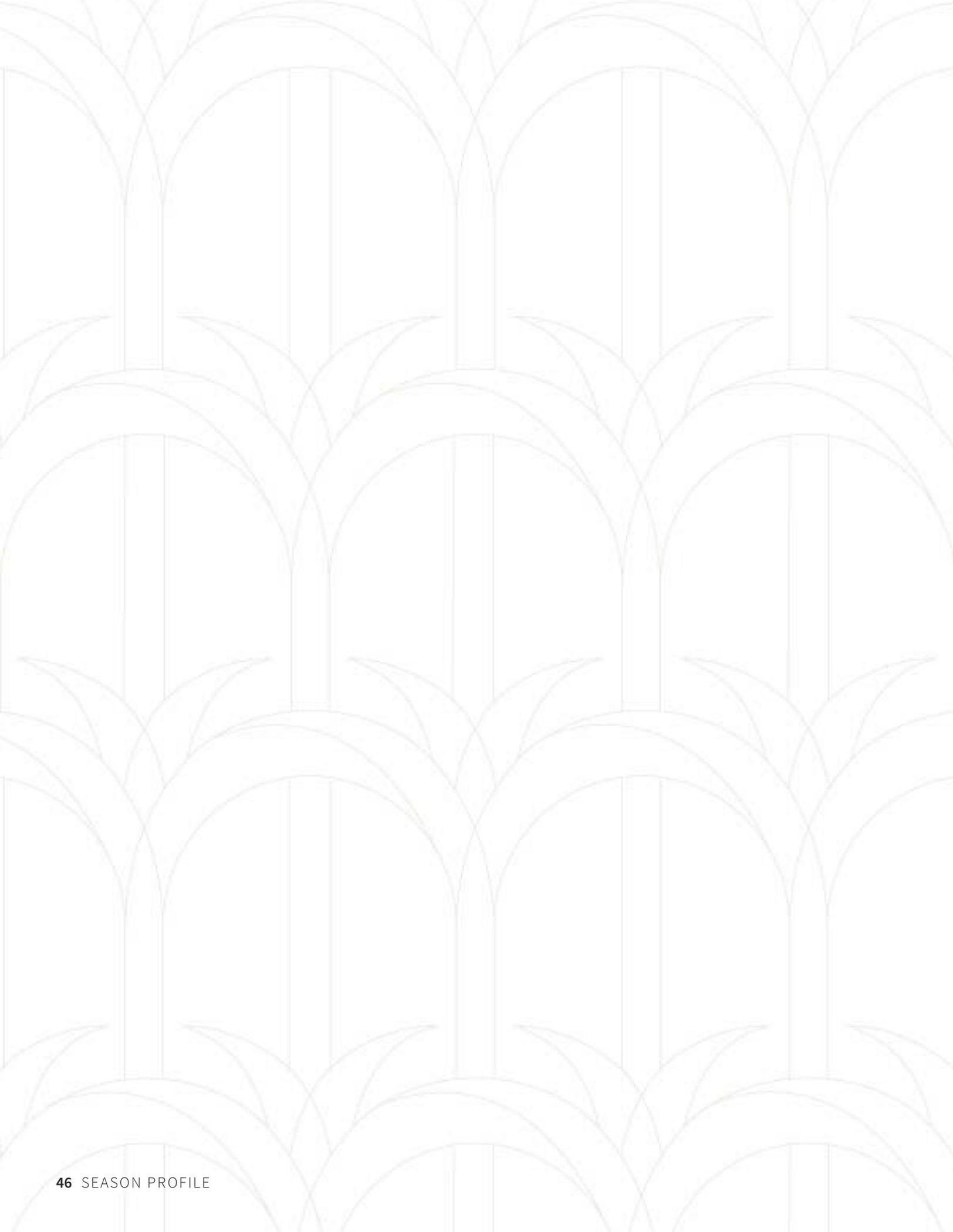
The current MISH collection will be on exhibit in the Preservation Foundation's Robert M. Grace Library.

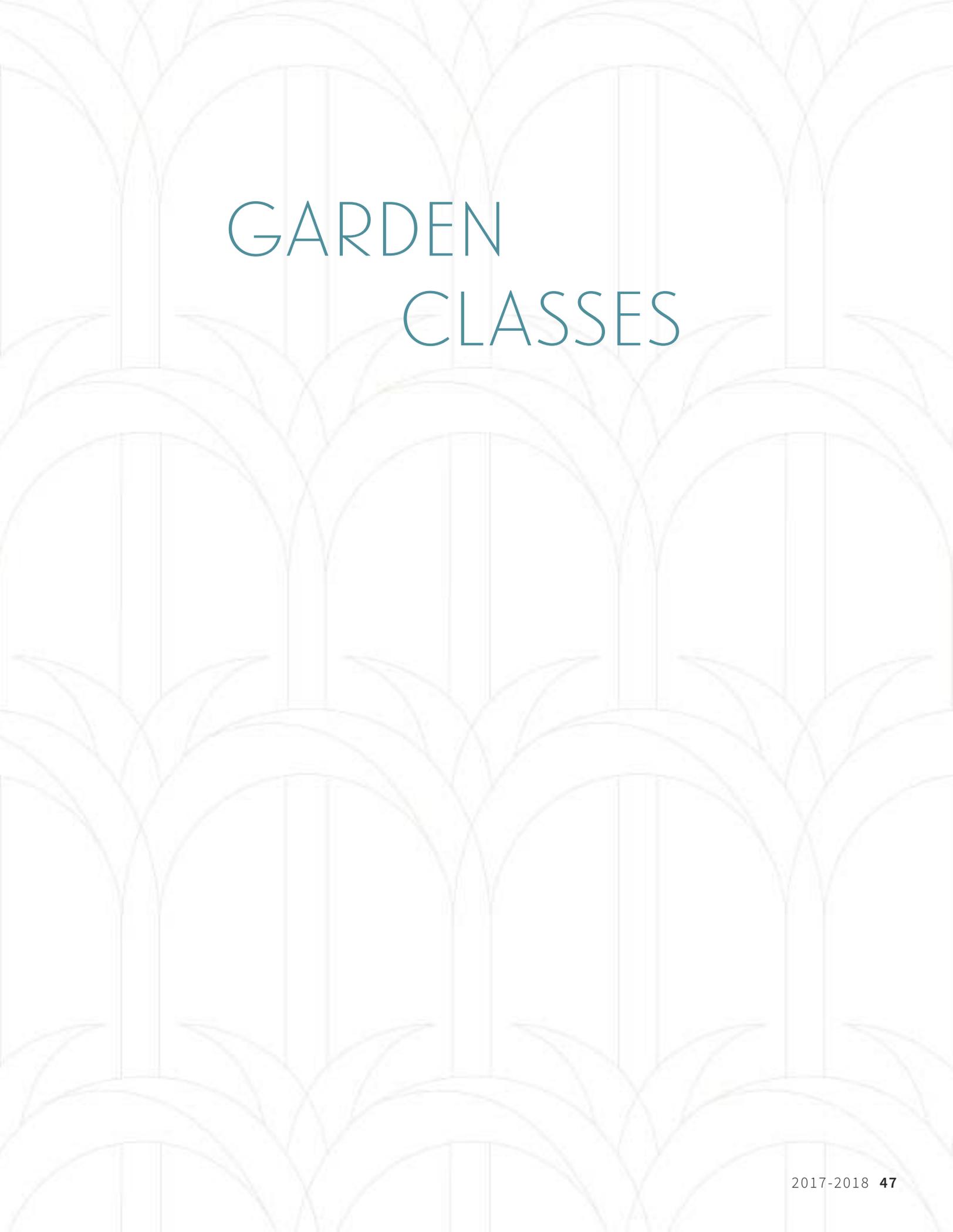
#### EXHIBITION

### MISH New York Fine Jewelry

10am to 4pm

311 Peruvian Avenue  
Free and open to the public





# GARDEN CLASSES



# MONDAY, JANUARY 29, 2018

Join us this season as we paint a tranquil garden scene in Pan's Garden. This fun and relaxing class will be taught by Julie Silk Beaumont. For two hours you will be entertained as Julie guides you through your painting, teaching you simple techniques that she uses daily to create her works of art.

Julie has been a professional painter for over 35 years. She had her first gallery showing of Florida wildlife at the age of 17. Since her art debut at age 17, her works have been shown all over the country and are included in private and corporate collections worldwide. Over the last 20 years, murals have comprised the majority of her work having completed nearly 800 of them. In 2009, she opened a studio co-op in Tequesta, The Village Art Studios, where she continues to live by her motto "Art is Life, or is that, Life is Art!"

## GARDEN CLASS

### Brush Strokes & Bites with Julie Silk Beaumont

2pm to 4pm

Pan's Garden  
Open to Public  
\$35 Supply Fee



# MONDAY, FEBRUARY 5 & MONDAY, MARCH 19 & MONDAY, APRIL 16, 2018

As the dangers of hazardous chemicals to our health and ecosystem become more apparent, the Preservation Foundation of Palm Beach implemented an Integrated Pest Management (IPM) approach to maintaining the health and beauty of our botanical collections. IPM will allow us to mitigate the risk of pests and diseases by taking a proactive and natural approach to managing the health and beauty of Pan's Garden and Earl E.T. Smith Park.

Traditional methods of pest control rely primarily on routine use of pesticides and other hazardous chemicals as a preemptive strike against pests and disease. The use of these toxins is not without hazard to our environment and personal health. Residue from commonly used agricultural and landscape pesticides has been found in our groundwater, soil, wildlife, and food placing the health of humans and the environment at risk for illness. The Preservation Foundation's IPM methods rely heavily on the use of cultural practices, beneficial insects, bacteria, and other organisms to combat and alleviate any potential threats to our landscapes, thus helping to reduce the potential negative impact on the environment and ourselves. Only as a last resort will toxic chemicals be applied to our landscapes. By using these toxic chemicals only as a final course of action, we can help to reduce the adverse health risk to our environment and begin to cultivate a healthy and safe environment for all of nature's wonders.

Join us this season as guest scientists and experts lead the way in educating us on the importance of healing the environment through the use of IPM. This program is made possible by a \$5,000 grant from The Chastain Charitable Foundation and the generosity of Island Environmental Pest Control.

## GARDEN CLASS

### Environmentally Conscious Pest Control

10am

Pan's Garden  
Open to Public



# MONDAY, APRIL 2, 2018

Palm Beach's beautiful landscapes often put pressure on home owners to overzealously maintain them in the belief that large amounts of water and chemicals are necessary for their beauty. However, recent research has shown that these practices tax our environment. Societally, we have recently seen a shift to lower water consumption and chemical usage. The incorporation of native plants into the landscape can greatly reduce negative impacts on the environment.

Over time, native plants have adapted to their local environments, requiring less water, chemicals, and fertilizers than many exotic species because they have evolved to survive in the environment from which they originated. Join us this season as native plant expert Carl Terwilliger, owner of Meadow Beauty Nursery, leads us in discovering the benefits of native plants. He will discuss their advantage to the local environment and the importance of planting the "right plant" for your landscape.

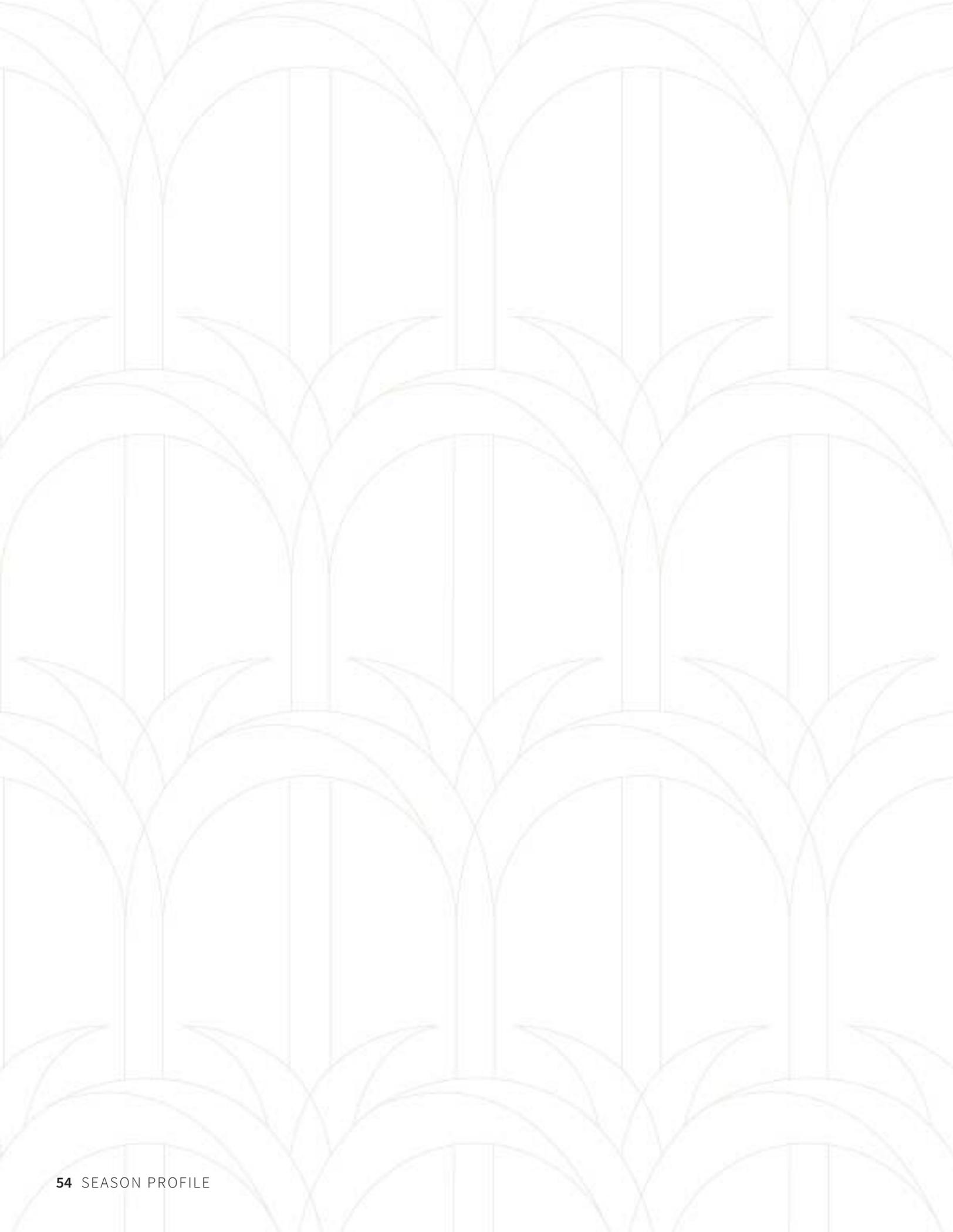
Mr. Terwilliger began learning about plants when he was 14 by studying Euell Gibbons' books on edible wild plants. He has a four year degree in agronomy from Delaware Valley University and after several agriculture related jobs, settled down with Meadow Beauty Nursery in 1988. Aside from his tenure as Garden Coordinator at Pan's Garden from November, 1999 to June, 2000 he has remained at Meadow Beauty Nursery where he continues to educate the public on the benefits of incorporating native plants into the landscape.

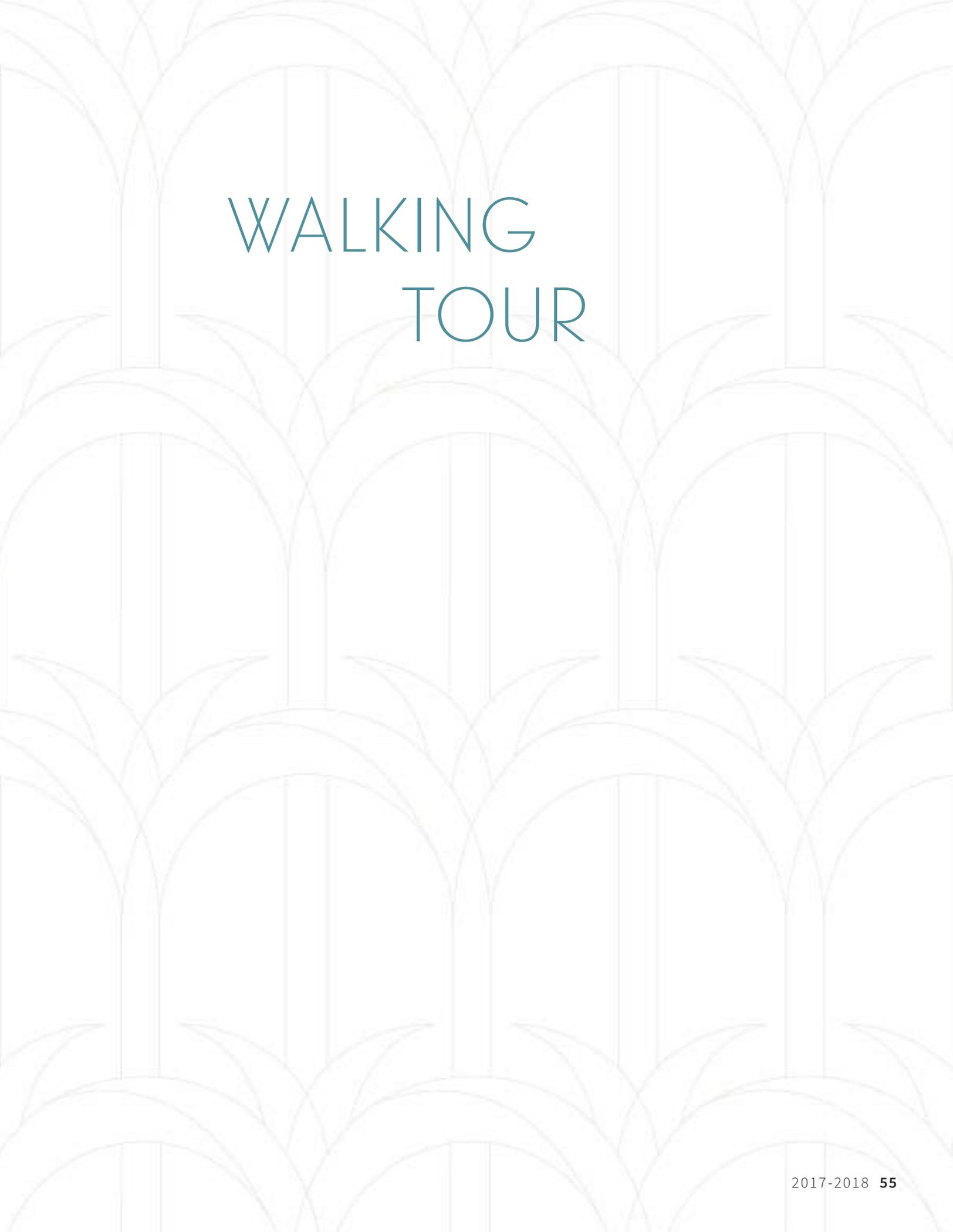
## GARDEN CLASS

### Environmentally Friendly Horticultural Practices By Carl Terwilliger

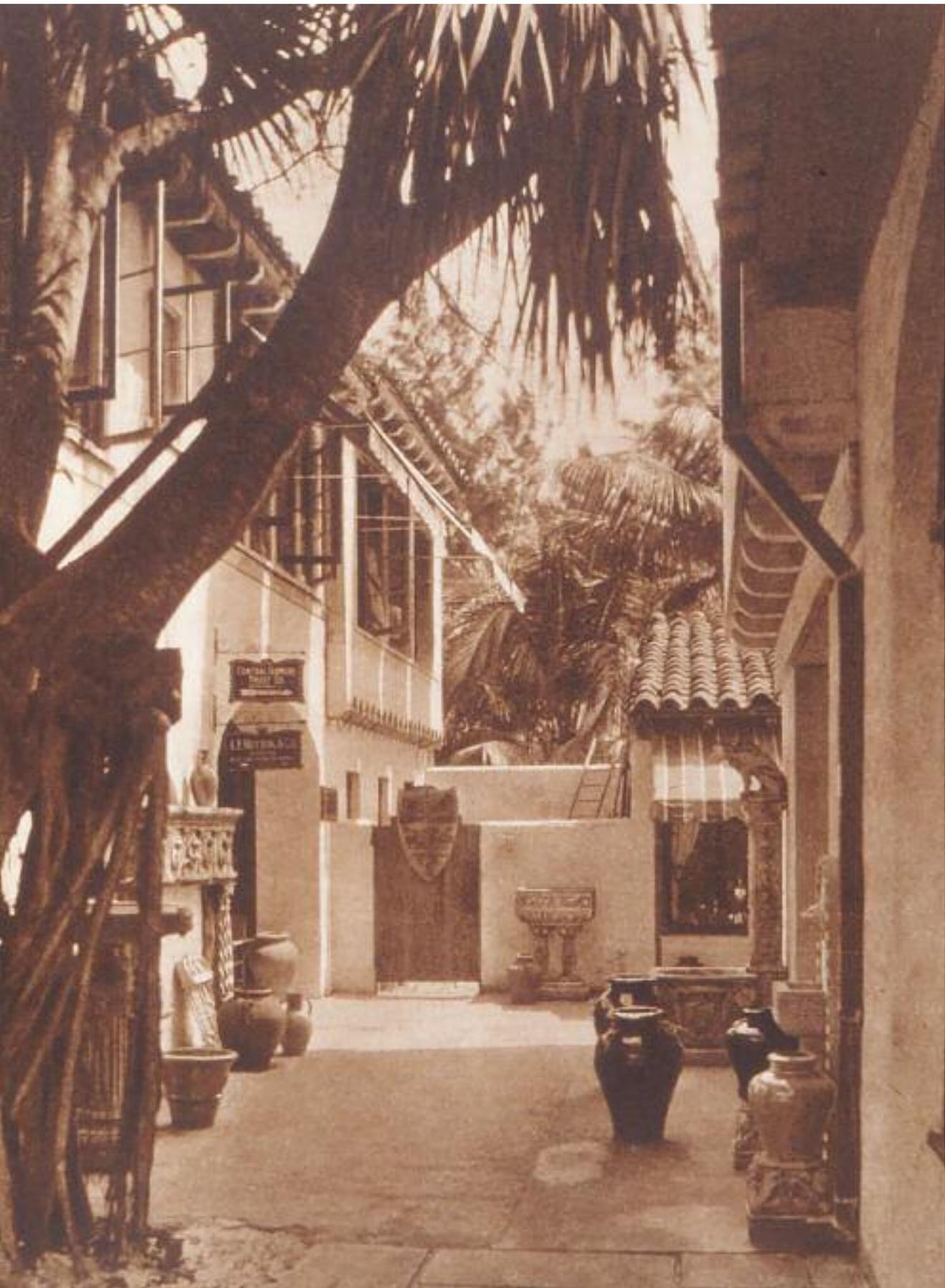
10am

Pan's Garden  
Open to Public





# WALKING TOUR



# MONDAY, DECEMBER 18, 2017 & TUESDAY, APRIL 10, 2018

Soak up the atmosphere of Addison Mizner's ode to a Mediterranean village. A walking tour of Mizner's Vias and the Everglades Club will explore the origins of the Mediterranean Revival architectural style and the early social history of Palm Beach.

This event is limited to thirty members. Gentlemen must wear jackets and for either ladies or gentlemen, jeans of any style or color are not permitted at the Everglades Club.

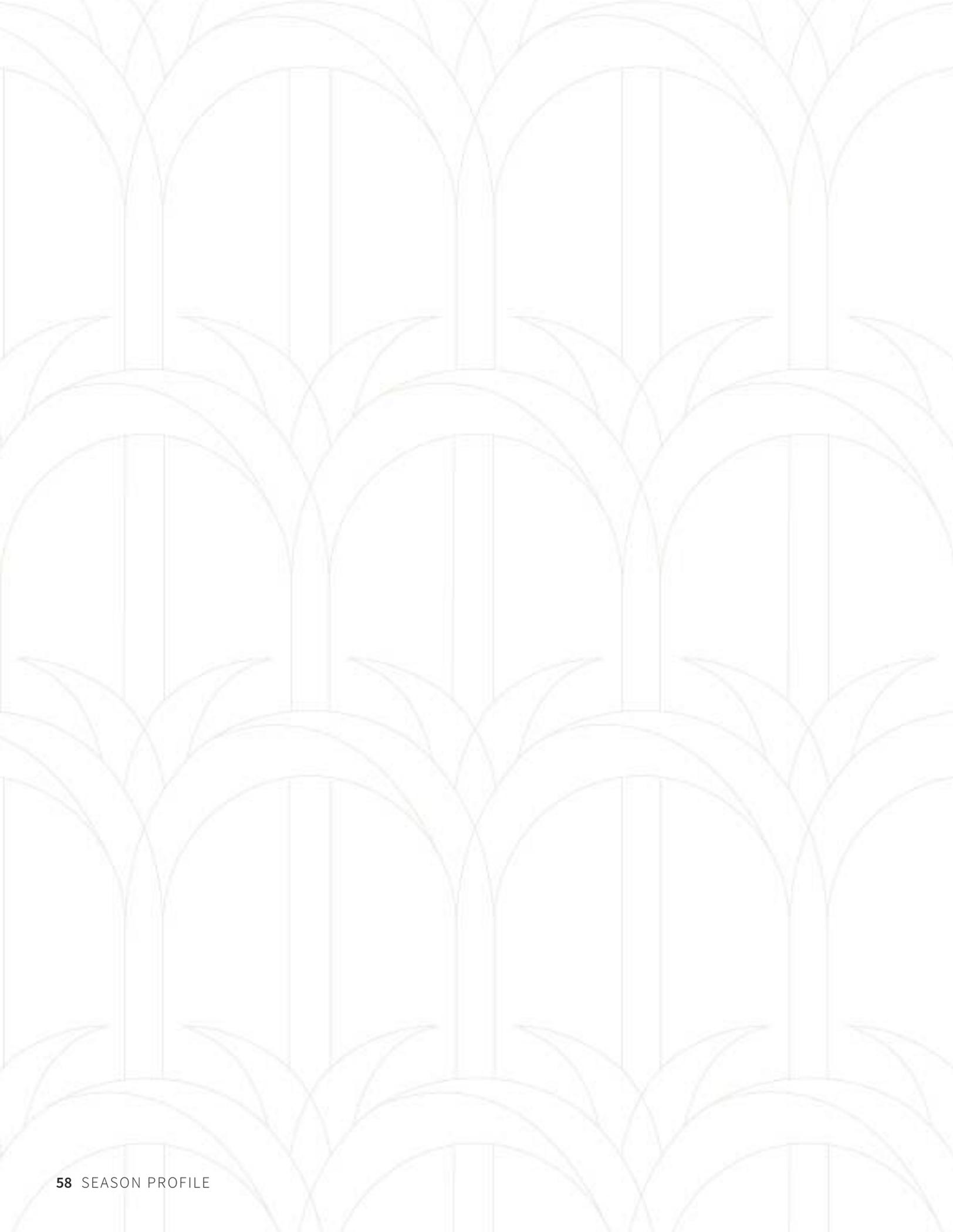
A reception at the Foundation will follow the tour.

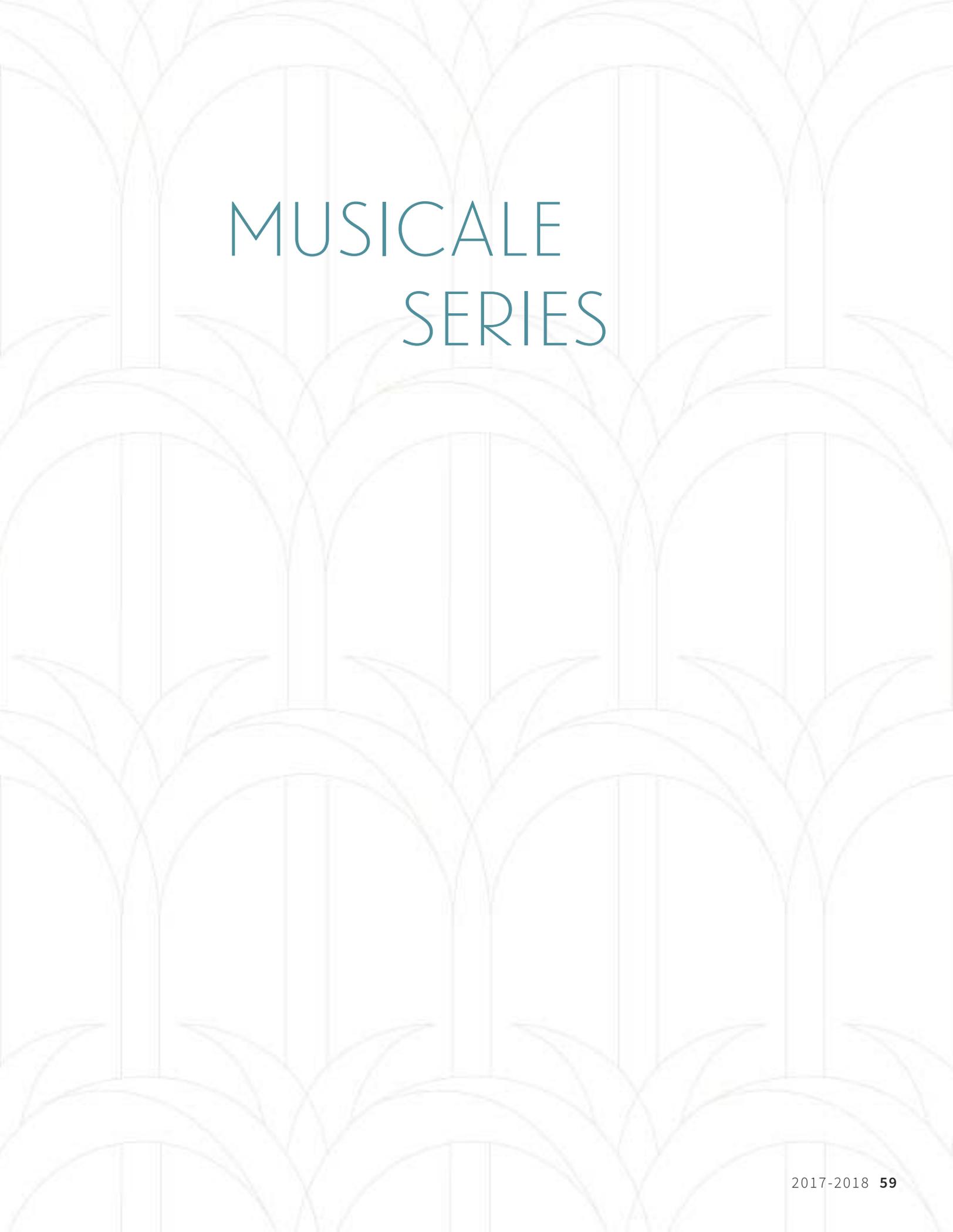
## WALKING TOUR

### Landmarks on Worth

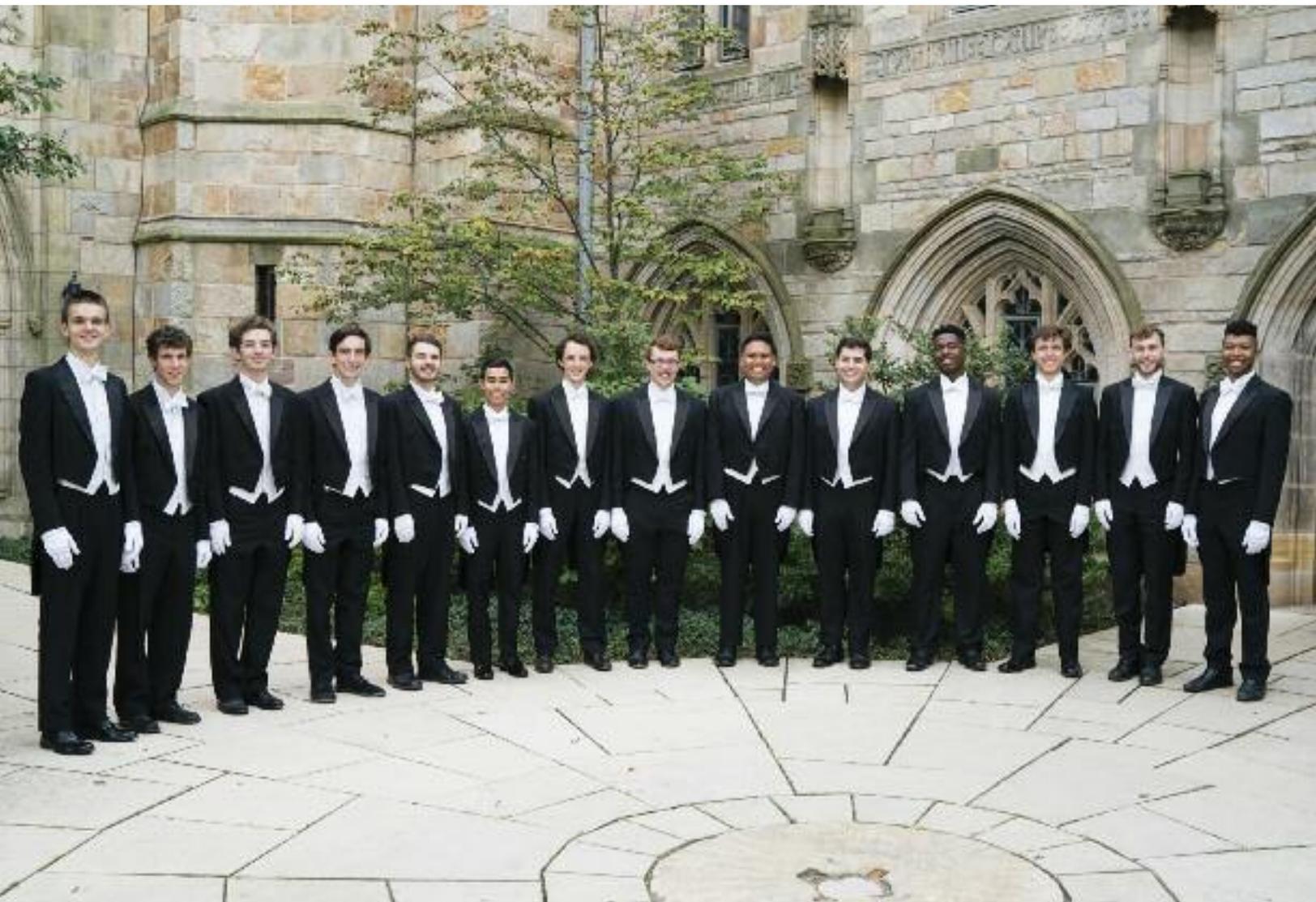
4:30pm

311 Peruvian Avenue  
Members Only





# MUSICALE SERIES



# FRIDAY, MARCH 2, 2018

Every year, 14 senior Yale men are selected to be the Whiffenpoofs, the world's oldest and most famous collegiate a cappella group. Founded in 1909, the "Whiffs" began as a senior quintet that met for weekly concerts at Mory's Temple Bar, the renowned Yale tavern and club. Today, the group has become one of Yale's most celebrated and hallowed traditions, carrying on almost a century of musical excellence and professional showmanship at Yale, across America, and around the world.

Each Whiffenpoof group maintains a busy performance schedule throughout the year, records an album, and circles the globe on a six continent world tour. Audiences have included such notable figures as Presidents Obama and Bush, the Dalai Lama, Mother Theresa, and fans at Carnegie Hall, the Lincoln Center, the Rose Bowl, the World Series, *Saturday Night Live*, *Glee*, and for the many guests in Pan's Garden.

## MUSICALE

### Yale Whiffenpoofs

4pm

Pan's Garden  
Open to Public



# FRIDAY, MARCH 16, 2018

The Palm Beach Symphony is proud to perform side-by-side with members of the Jupiter middle school choir for the Preservation Foundation's Musicale Series. The opportunity to play their instruments with professional musicians provides students with an unforgettable performance experience they can later apply to their own professional growth.

The mission of the Palm Beach Symphony Society is to engage, educate and entertain the greater community of the Palm Beaches through live performances of inspiring orchestral music. Palm Beach Symphony education programs, funded under the Paul and Sandra Goldner Conservatory of Music, aim to provide high quality music education while inspiring the next generation of musicians and classical music audiences. Education programs include the Children's Concert Series, the Instrument Donation and Refurbishment program, STEAM nights with the South Florida Science Center and Aquarium, masterclasses, lecture demonstrations, coaching sessions, artist-in-residency series, student performance opportunities and side-by-side performances.

## MUSICALE

### Palm Beach Symphony

3pm

Pan's Garden  
Open to Public



# FRIDAY, MARCH 23, 2018

The Palm Beach Symphony is proud to perform side-by-side with members of the Jupiter middle school string ensemble for the Preservation Foundation's Musicale Series. The opportunity to play their instruments with professional musicians provides students with an unforgettable performance experience and learning they can later apply to their own professional growth.

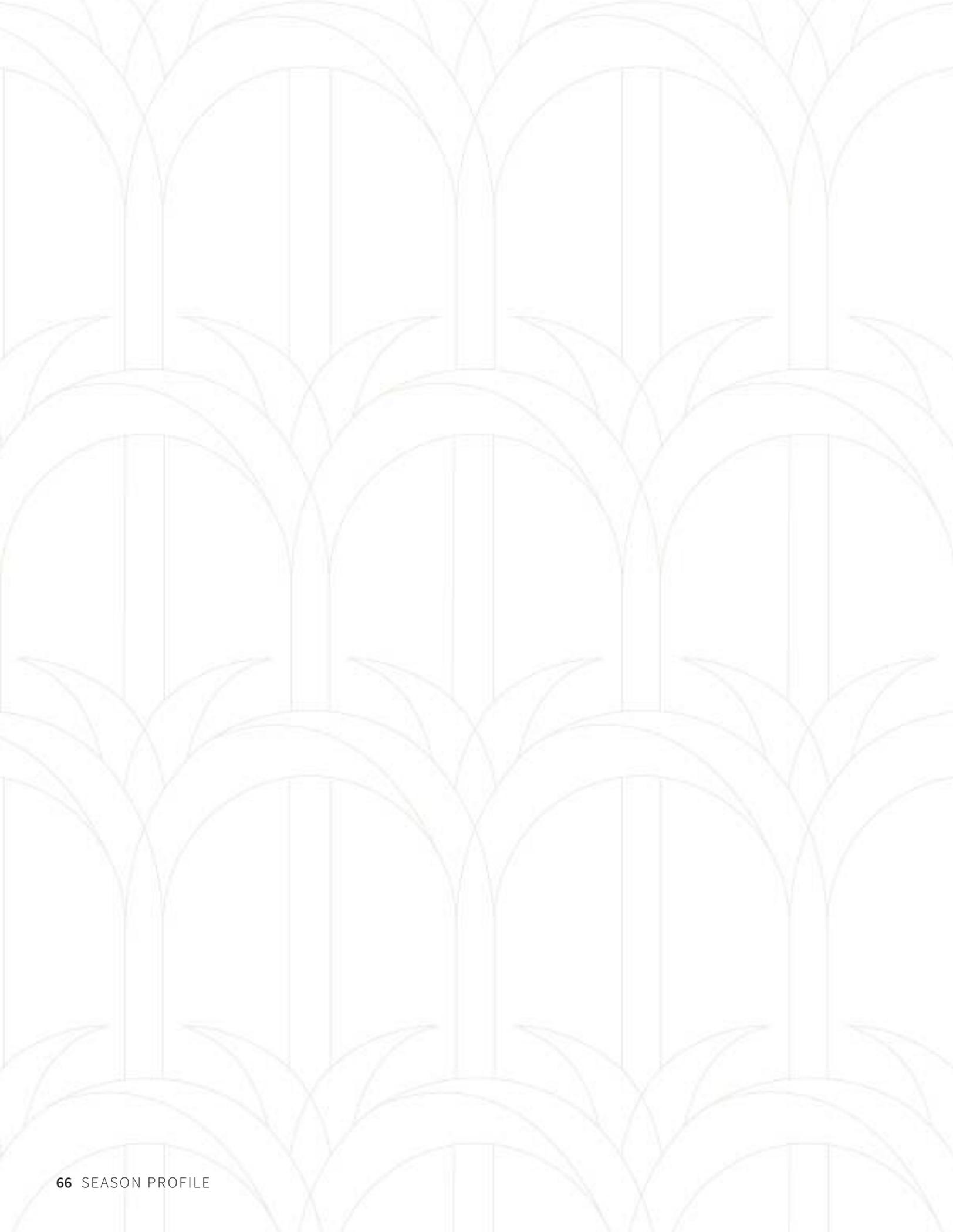
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## MUSICALE

### Palm Beach Symphony

3pm

Pan's Garden  
Open to Public





# AWARD SERIES



# FRIDAY, DECEMBER 8, 2017

The Ballinger Award commemorates the restoration or rehabilitation of a landmarked estate or public space that best exemplifies Palm Beach's architectural heritage. The Ballinger Award was first presented by the Foundation in 1988 in honor of the late Robert I. Ballinger Jr., former Chairman of the Palm Beach Landmarks Preservation Commission. Mr. Ballinger worked tirelessly for many years to instill pride in the island's architectural heritage.

The medal itself, struck by noted sculptor Edward Grove, bears the likeness of a bust of Mr. Ballinger that was sculpted by Mr. Ballinger's wife, Didi Ballinger. The award is presented in December of each year at the Foundation's membership luncheon.

## LUNCHEON

### Ballinger Award

12 noon

Membership Luncheon  
The Breakers  
Invitation Only



# WEDNESDAY, JANUARY 10, 2018

The Polly Earl Award was established in 2005. Honoring the work of the late Polly Earl, who served the Foundation for over twenty years as Executive Director, the award recognizes property owners for the restoration or rehabilitation of a landmarked property integral to the charming neighborhoods of Palm Beach. The first award was given to a residence located in the “Sea” Streets, a neighborhood originally platted and developed by Polly Earl’s grandfather, Oscar Jose.

## MEETING

### Polly Earl Award

11am

Trustee Meeting  
311 Peruvian Ave  
Invitation Only



# THURSDAY, APRIL 5, 2018

The Elizabeth L. and John H. Schuler Award was founded in 2005 by Mr. and Mrs. Schuler to recognize new architecture that is designed and built in keeping with the traditional styles of Palm Beach architecture. John Schuler served as Chairman of the Town of Palm Beach Architectural Review Commission for many years and as the Treasurer of the Foundation's Executive Committee of the Board of Trustees.

## LUNCHEON

### The Elizabeth L. and John H. Schuler Award

12 noon

311 Peruvian Ave  
Free to members  
\$50 non-members



# THURSDAY, APRIL 12, 2018

The Lesly S. Smith Landscape Award was founded in 2011. The award recognizes a landscape design that is both in keeping with the character and traditions of Palm Beach, yet also original and forward-thinking. In recognition of her dedication to the Town of Palm Beach, the award is named in honor of former Mayor and Foundation Trustee Lesly S. Smith. Her late husband, Earl E. T. Smith was the Preservation Foundation's first Chairman and the Foundation's Earl E. T. Smith Park is named after him.

TEA

## The Lesly S. Smith Landscape Award

4pm to 6pm

311 Peruvian Ave

Free to members

\$50 non-members

# CALENDAR OF EVENTS

ALL EVENTS LOCATED AT  
311 PERUVIAN AVENUE  
UNLESS OTHERWISE NOTED

SPACE IS LIMITED FOR ALL  
EVENTS. RESERVATIONS ARE  
REQUIRED.

## NOVEMBER | 2017

**Thursday, November 9**  
9am to Noon  
Historic Properties Workshop  
**Redevelopment in Historic  
Neighborhoods**  
Free to Public

**Monday, November 13 to  
Friday, December 22**  
10am to 4pm  
Exhibit  
**Polly Jessup: Grande Dame of  
Palm Beach Decorators**  
Free to Public

**Thursday, November 16**  
6pm to 8pm  
Cocktail Reception and Lecture  
**Polly Jessup Design Series Featuring  
Leta Austin Foster**  
Members Only

**Wednesday, November 29**  
7:30pm  
**Bradley Park Beautification Benefit**  
Club Colette  
Invitation Only

## DECEMBER | 2017

**Friday, December 8**  
Noon  
**Membership Luncheon and  
Ballinger Award Presentation**  
The Breakers  
Invitation only

**Thursday, December 14**  
5:30pm to 7:30pm  
**Annual Holiday Party**  
Bradley Park  
Invitation Only

**Monday, December 18**  
4:30pm  
Walking Tour  
**Landmarks on Worth  
Members Only**

## JANUARY | 2018

**Thursday, January 4**  
2pm  
Lecture/Book Signing  
*A Place to Call Home: Tradition, Style,  
and Memory in the New American  
House* by Gil Schafer  
Free to members | \$30 non-members

**Monday, January 8 to Friday,  
February 16**  
10am to 4pm  
Exhibit  
**Places & Faces: The Extraordinary  
Photography of Mary Hilliard**  
Free to Public

**Wednesday, January 10**  
11am  
**Trustees Meeting and Polly Earl  
Award with Presentation by  
Dr. Jane S. Day**  
Invitation Only

**Wednesday, January 10**  
6pm to 8pm  
Cocktail Reception and Lecture  
**An Evening with Mary Hilliard**  
Members Only

**Thursday, January 18**  
2pm  
Lecture  
**Historic Garden Design by Jim Honey**  
Free to members | \$30 non-members

**Thursday, January 25**  
2pm  
Lecture/Book Signing  
*A \$500 House in Detroit:  
Rebuilding an Abandoned Home and  
an American City* by Drew Philp  
Free to members | \$30 non-members

**Monday, January 29**  
2pm to 4pm  
Garden Class  
**Brush Strokes & Bites with  
Julie Silk Beaumont**  
Pan's Garden  
\$35 Supply Fee

## FEBRUARY | 2018

**Thursday, February 1**  
2pm  
Lecture  
**Restoration and Decoration of  
Period Houses by Lady Henrietta  
Spencer-Churchill**  
Free to members | \$30 non-members

**Monday, February 5**  
10am  
Garden Lecture  
**Environmentally-Conscious Pest  
Control**  
Pan's Garden  
Free to Public

**Thursday, February 8**  
2pm  
Lecture/Book Signing  
*Stolen, Smuggled, Sold: On the Hunt  
for Cultural Treasures* by  
Nancy Moses  
Free to members | \$30 non-members

**Thursday, February 15**  
2pm  
Lecture/Book Signing  
*Walks of a Lifetime: Extraordinary  
Hikes From Around the World* by  
Robert & Martha Manning  
Free to members | \$30 non-members

Tuesday, February 20 to Sunday,  
February 25  
10am to 4pm  
Exhibit  
MISH New York  
Free to Public

Thursday, February 22  
2pm  
Lecture  
Envision Heritage by Morris Hylton III  
Free to members | \$30 non-members

## MARCH | 2018

Thursday, March 1  
2pm  
Lecture/Book Signing  
*The Past and Future City: How  
Historic Preservation is Reviving  
America's Communities* by Stephanie  
Meeks Free to members | \$30 non-  
members

Friday, March 2  
4pm  
Musicale  
Yale Whiffenpoofs  
Pan's Garden  
Free to Public

Friday March 9  
7:30pm  
Annual Dinner Dance  
Private Residence  
Invitation Only

Thursday, March 15  
2pm  
Lecture  
National Park Service Photography  
by Jet Lowe  
Free to members | \$30 non-members

Friday, March 16  
3pm  
Musicale  
Palm Beach Symphony  
Pan's Garden  
Free to Public

Monday, March 19  
10am  
Garden Lecture  
Environmentally-Conscious Pest  
Control  
Pan's Garden  
Free to Public

Thursday, March 22  
2pm  
Lecture  
An Afternoon with Wolfsonian  
Founder Micky Wolfson  
Free to members | \$30 non-members

Friday, March 23  
3pm  
Musicale  
Palm Beach Symphony  
Pan's Garden  
Free to Public

Friday, March 28  
7pm  
Preservationist Dinner  
Invitation only

## APRIL | 2018

Monday, April 2  
10am  
Garden Lecture  
Environmentally Friendly  
Horticultural Practices by  
Carl Terwilliger  
Pan's Garden  
Free to Public

Thursday, April 5  
Noon  
Elizabeth L. and John H. Schuler  
Award Presentation and Luncheon  
Free to members | \$50 non-members

Friday, April 6  
2pm  
Lecture  
Restoration of Monticello by  
Gardiner Hallock  
Free to members | \$30 non-members

Tuesday, April 10  
4:30pm  
Walking Tour  
Landmarks on Worth  
Members Only

Thursday, April 12  
4pm-6pm  
Lesly S. Smith Landscape Award  
Presentation and Tea  
Free to members | \$50 non-members

Monday, April 16  
10am  
Garden Lecture  
Environmentally-Conscious Pest  
Control  
Pan's Garden  
Free to Public

Thursday, April 19  
2pm  
Lecture  
Life at the Top: New York's Most  
Exceptional Apartment Buildings by  
Kirk Henckels and Anne Walker  
Free to members | \$30 non-members

Thursday, April 26  
2pm  
Lecture/Book Signing  
Architecture of Hobe Sound by Scott  
Hughes  
Free to members | \$30 non-members

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