



PRESERVATION
FOUNDATION
OF PALM BEACH

Knowledge. Stewardship. Culture.

2018-2019 SEASON PROFILE

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The Preservation Foundation of Palm Beach protects and celebrates the architectural and cultural heritage of Palm Beach. Through advocacy initiatives, educational programs, architectural resources, and cultural events, the Foundation's goal is to encourage the community to learn about and save the historic sites that truly make Palm Beach special.

Since its founding in 1980, the Preservation Foundation of Palm Beach has raised millions of dollars to preserve and restore historic resources; advocated for the designations of over 300 landmarks; recognized dedicated owners and leading architects with awards; educated countless children about Palm Beach's architectural, cultural and environmental legacy; and provided valuable resources to the community through its archives and publications.

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LECTURE SERIES



WEDNESDAY, NOVEMBER 14, 2018

The second year of the Polly Jessup Design series will feature Lars Bolander with Nadine Kalachnikoff as the distinguished lecturers on interior design in Palm Beach.

Lars Bolander is a Swedish interior designer known throughout Europe, North America and South America. During his first 17 years outside of Sweden, he was based in London where he completed projects for prominent members of European society, including several years working on house designs for the noted German industrialist, Gunter Sachs.

Lars Bolander's Anglo-Scandinavian background has resulted in designs with an uncluttered, yet theatrical Nordic feeling. After traveling the world extensively and seeing many extraordinary objects, he decided to open his first shop in East Hampton, New York. Lars filled his shop with period Gustavian furniture and had an important role in creating the Gustavian trend in the United States.

Born in Paris to a Russian father and a Spanish mother, both exiled, Nadine Kalachnikoff grew up surrounded by artists, intellectuals, émigrés, and eccentrics. In 2012, she asked the universe for a new path to follow, thinking perhaps an award-winning recipe or a business venture would be revealed to her. Instead, she began her first butterfly collage. Influenced by her creative upbringing and her fascination with butterflies, she embarked on this project. In one Russian dialect, butterflies are referred to as "dushuchka," which is derived from the word "dusha," meaning soul. Butterflies also symbolize: resurrection, celebration, purity, and freedom. Many believe the butterfly is a reminder to make changes when opportunities arise.

For the past twenty years, Nadine has lived in Palm Beach with her husband, Lars Bolander. They opened their first antique showroom in East Hampton, NY. Today there are two Lars Bolander Showrooms, one in NYC and one on Antique Row in West Palm Beach. They have two sons, Howard who is a chef at Gramercy Tavern in NYC and Christopher who runs the NY showroom at the Fine Arts Building.

The Polly Jessup Design Series is generously underwritten by the Daniel Family.

LECTURE & COCKTAIL RECEPTION

Polly Jessup Design Series featuring Lars Bolander with Nadine Kalachnikoff

6pm to 8pm

Lecture at 6:30pm in Pan's Garden

311 Peruvian Avenue
Members Only



THURSDAY, JANUARY 3, 2019

Sean Sawyer has served as the Washburn & Susan Oberwager President of The Olana Partnership since May 2015. The Olana Partnership works cooperatively with New York State to support the restoration and interpretation of Olana State Historic Site with a shared vision of a fully restored Olana as the most widely recognized artist's home and studio in the world. Sean currently serves on the New York State Council on the Arts, Architecture and Design Advisory Panel, the Historic House Committee of the American Association for State and Local History, and the Board of Directors of The American Friends of Attingham.

Prior to this, Sean was the Executive Director of The Royal Oak Foundation, the American partner of the National Trust of England, Wales and Northern Ireland. He began his career as Executive Director of the Wyckoff House & Association, focused on the operation of the Wyckoff Farmhouse Museum in East Flatbush, Brooklyn. He developed innovative engagement and outreach programs, including a youth jobs training program around the site's organic market garden. Under his leadership, Wyckoff was recognized by the National Park Service as a national model for civic engagement at historic sites.

Born and raised in Vermont's Northeast Kingdom, Sawyer received a B.A. summa cum laude in Art History & Archaeology from Princeton University in 1988 and his Ph.D. in Architectural History from Columbia University in 1999.

LECTURE

Saving Olana: An American Preservation Triumph by Sean Sawyer

2pm

311 Peruvian Avenue
Free to members
\$30 non-members





THURSDAY, JANUARY 10, 2019

Through years of research, acclaimed author and investigative journalist Jeff Goodell has established himself as an expert on the coal industry, geoengineering, and climate change. As the price of oil soars and the seas rise, as energy independence and global warming become increasingly urgent priorities, Goodell offers a vital perspective on how to stem the tide of environmental disaster—and what is at stake.

His newest book, *The Water Will Come: Rising Seas, Sinking Cities, and the Remaking of the Civilized World*, is an immersive look at the global crisis of rising oceans. Steeped in scientific research and on-the-ground reporting, *The Water Will Come* is written in the tradition of environmental classics like *The World Without Us*.

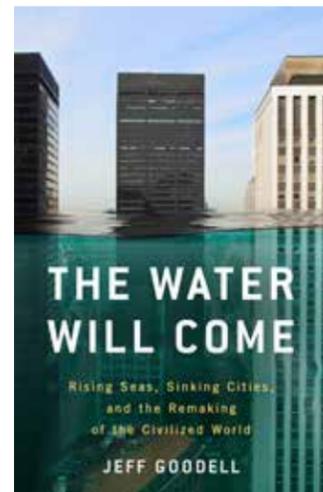
Jeff Goodell is a contributing editor at *Rolling Stone* and a frequent contributor to *The New York Times Magazine* and *Yale University's Environment 360*. He covers environmental issues, including the Deepwater Horizon oil spill, and is the author of the New York Times bestseller *Our Story: 77 Hours That Tested Our Friendship and Our Faith*, based on the terrifying hours nine Quecreek miners spent trapped underground.

LECTURE &
BOOK SIGNING

The Water Will Come by
Jeff Goodell

2pm

The Colony Hotel
Free to members
\$30 non-members



WEDNESDAY, JANUARY 16, 2019

Lord Peter Palumbo is a property developer, patron of the arts, former Chairman of the Arts Council of Great Britain, and former Chairman of The Pritzker Prize for Architecture. He has written for various publications on a variety of subjects mainly related to the arts and architecture in the United Kingdom and abroad, and has also lectured and spoken at numerous venues. Palumbo has been an avid collector since boyhood, first with matchboxes and stamps, before widening his naturally eclectic interests, varying from veteran and vintage cars, to principally French and Portuguese wines, to antiques, and contemporary art.

As a patron of the Tate Gallery, Palumbo was instrumental in bringing Merce Cunningham and John Cage to the Barbican Centre, London, and later the musicians from Preservation Hall, New Orleans. An early supporter of the works of Sean Scully and Sir Peter Blake, the sculptor Andy Goldsworthy received his first commission from Palumbo. Palumbo has also commissioned the architects Mies van der Rohe, Quinlan Terry, Richard Rogers, Shigeru Ban, and Zaha Hadid for numerous building projects.

In 1972, Palumbo purchased the Farnsworth House by Mies van der Rohe in Plano, Illinois, USA. This was a stroke of serendipity since it was a photograph of the Farnsworth House that had first captured his imagination as a pupil at school and sparked his lifelong interest in Architecture. The Farnsworth House was opened to the public in 1996 and sold to The American National Trust for Historic Preservation in 2003. Palumbo also purchased and restored Frank Lloyd Wright's house Kentuck Knob house, located six miles from Fallingwater. Kentuck Knob is open to the public, and is filled with unique art and artifacts from around the world.

LECTURE

Lord Peter Palumbo
on the Award-Winning
Architecture of the
Pritzker Prize

2pm

The Colony Hotel
Free to members
\$30 non-members





THURSDAY, JANUARY 24, 2019

New York-based interior designer Marshall Watson is best-known for creating classic, light-filled and elegant interiors with a modern sensibility. Since founding his design firm in 1986, Watson has sought to immerse himself in a range of dynamic projects, no two of which are exactly alike.

Internationally recognized, his projects have spanned the globe, from Cabo to Stockholm and across the United States. Winner of *Traditional Home's* "Designer of the Year" award and featured on *Luxe's* 2017 Gold List, Watson's work has been featured in numerous shelter magazines including *Architectural Digest*, *House Beautiful*, *Veranda*, *Luxe*, *Cottages & Gardens*, and *Traditional Home*.

Watson has designed three best-selling furniture collections for Edward Ferrell + Lewis Mittman and is currently working on his fourth. He recently completed a line of couture outdoor carpets for Doris Leslie Blau. Watson's first book, *The Art of Elegance*, was published by Rizzoli in 2016.

LECTURE & BOOK SIGNING

The Art of Elegance by Marshall Watson

2pm

311 Peruvian Avenue

Free to members

\$30 non-members

THURSDAY, JANUARY 31, 2019

Timeless reveals how Patrick Ahearn's historically motivated, human-scaled designs have advanced the art of place-making in some of America's most affluent and storied destinations. Whether carefully restoring century-old landmarked townhouses in Boston's Back Bay or creating new homes that reimagine the local vernacular of Martha's Vineyard, Ahearn demonstrates an unparalleled ability to combine the romance of traditional architecture with the ideals of modernism. With his work, he sensitively balances preservation with innovation to make buildings that feel truly timeless. *Timeless* features eighteen "Ahearn-designed" homes and explains how he adapts and applies philosophy's greater-good theory to each of his projects. The idea of the greater good encapsulates his profound belief that architecture has the power to improve lives, to increase happiness, and to encourage friendly and familiar interactions. It serves as a guiding principle for all of his work. To achieve the goals of this theory, Ahearn designs buildings that are appropriately scaled and smartly sited, paying as much attention to the spaces between structures as to the structures themselves.

Celebrated as one of America's top classical architects, Patrick Ahearn — a Fellow of the American Institute of Architects — began his career with ambitious adaptive-reuse public projects, and for the past 25 years has focused primarily on historically motivated, site-sensitive private residences in New England. Raised in Levittown, New York, and based in Boston for the past four decades, he received degrees in architecture and urban design from Syracuse University. Today, he oversees a firm of 12 designers working in studios in Boston's Back Bay and in Edgartown, on Martha's Vineyard. He and his work have been featured in numerous magazines and newspapers and on HGTV.

LECTURE &
BOOK SIGNING

*Timeless: Classic
American Architecture
for Contemporary Living
by Patrick Ahearn*

2pm

311 Peruvian Avenue

Free to members

\$30 non-members





THURSDAY, FEBRUARY 7, 2019

The ocean is changing. Sea level is rising and currents are weakening. Seawater is getting warmer and more acidic. The impacts are being felt worldwide. In Florida, residential homes, historic properties, and municipal infrastructure (such as roads and drinking water supplies) are at risk from sea level rise. Coral reefs have experienced bleaching and fish stocks have shifted due to warmer water. Local and state governments are already preparing to cope with the changes that are coming, but more needs to be done. Currently, the federal government is not proactively or comprehensively addressing these changes. Citizens who will be impacted directly or indirectly can have an impact by raising their concerns to key decision-makers.

Dr. Sandra Whitehouse is a consultant who uses her marine science expertise to advise clients on ocean policies focused on how to advance ocean health and sustainably develop coastal and offshore projects. Her clients have included governments, companies and nonprofit organizations. Currently she serves as the Chief Scientific Officer for AltaSea, the Senior Policy Advisor to Ocean Conservancy and as a Nonresident Senior Fellow at the Atlantic Council. She is on the board of The National Center for Science Education. Dr. Whitehouse holds a B.S. from Yale University and a Ph.D. from the University of Rhode Island.

LECTURE

Impacts of a Changing Ocean on South Florida by Dr. Sandra Whitehouse

2pm

The Colony Hotel
Free to members
\$30 non-members



THURSDAY, FEBRUARY 14, 2019

Victoria Hagan is an award-winning designer whose iconic sensibility is so uniquely American that *Architectural Digest* has dubbed her, “the environmental equivalent of Katherine Hepburn.”

Since founding her eponymous firm 25 years ago, Victoria has been celebrated for an intelligent integration of architecture and interior design. Based in New York City, the 26-person firm works on residences throughout the country, providing a complete range of interior design services that reflect her signature style.

Victoria recently published a much anticipated second book, *Dream Spaces* by Victoria Hagan and David Colman. Throughout the chapters she freely shares her design philosophy, as well as many of the lessons honed during her storied career. Victoria has been awarded many of the country’s top design honors, including *Architectural Digest*’s AD100. She has also been inducted into the Interior Design Hall of Fame. A graduate of the Parsons School of Design, she serves on the school’s Board of Governors and has endowed a scholarship in its MFA program in Interior Design.

Her furniture and fabric lines, VH COLLECTIONS, are available through designer showrooms nationally.

A resident of Connecticut, Victoria and her husband are the proud parents of twin sons.

LECTURE & BOOK SIGNING

Dream Spaces by Victoria Hagan

2pm

311 Peruvian Avenue

Free to members

\$30 non-members



THURSDAY, FEBRUARY 21, 2019

Graham Redgrave-Rust was born in Hertfordshire, England in 1942. He studied drawing and painting in London, at the Regent Street Polytechnic School of Art and then at The Central School of Arts and Crafts, followed by The National Academy of Art in New York. He worked for two years as an artist on "Architectural Forum" for Time Inc. and first exhibited at the Royal Academy in 1965. In 1968, he spent a year as artist in residence at Woodberry Forest School, Virginia.

Rust is internationally renowned for his murals and ceiling paintings which can be found in houses in Britain, Europe, America, and The Middle East. The most spectacular of these, "The Temptation" at the Ragley Hall, Warwickshire, took over a decade to complete. Twenty years later, in 1988, his collection of mural designs was published as *The Painted House*, now printed in four languages. This was followed by *Decorative Designs* in 1996, *Needlepoint Designs* in 1998, *The Painted Ceiling* in 2001 and *Revisiting The Painted House* in 2005.

He has illustrated various books including the 1986 edition of *The Secret Garden*, by Frances Hodgson Burnett, the 1993 edition of *Some Flowers*, by Vita Sackville-West and most recently *Food for Friends* by Maxine Clanwilliam, who commissioned Rust's first mural painting in 1965.

Graham Rust first exhibited his drawings of London and Rome at the Hazlitt Gallery in 1971 and has subsequently exhibited paintings from his travel overseas with Spink & Son and, latterly, with Colnaghi.

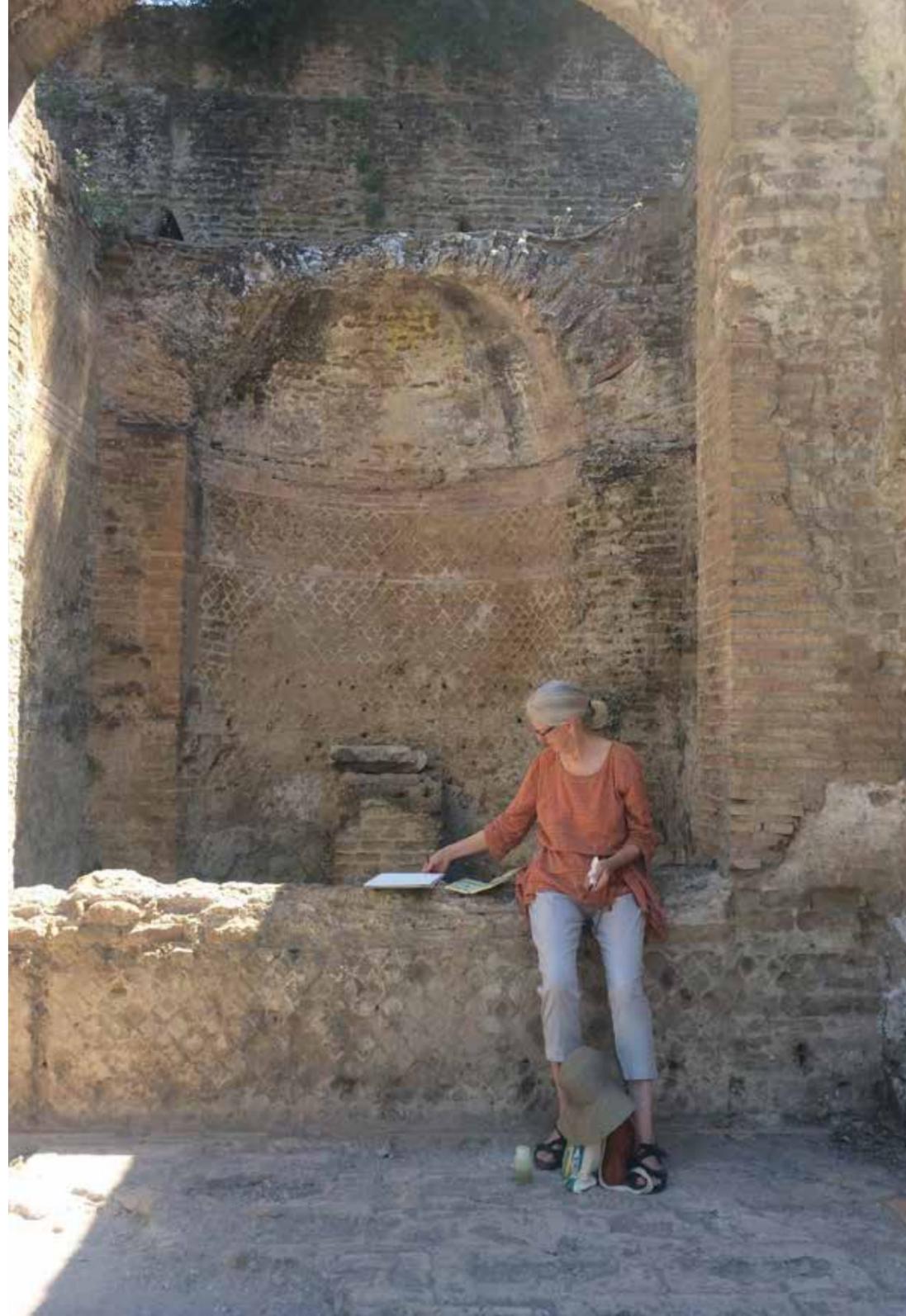
He lives and works in Suffolk and has had thirty one-man exhibitions including five in aid of the Royal Commonwealth Society for the Blind (Sightsavers).

LECTURE

The Painted House by Graham Rust

2pm

The Colony Hotel
Free to members
\$30 non-members



THURSDAY, MARCH 7, 2019

Widely regarded as the English language authority on the history of Baroque Rome and its water supply, Katherine Rinne trained as an architect at The University of California at Berkeley, practiced as an urban designer in Los Angeles, and taught architecture, landscape architecture and urban design studios, and architectural history at The University of Arkansas, Berkeley, Harvard University, and California College of the Arts. When she moved to Rome, her background in architecture, teaching, and urban design allowed her to study Rome and its water supply across time and at the scale of the city.

Her numerous publications include *The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City* (Yale: 2010), which won the 2012 Spiro Kostof Award for Urban History from the Society of Architectural Historians and the 2011 John Brinkerhoff Jackson Prize for Landscape History from the Foundation for Landscape Studies. More recently she co-authored *Rome: An Urban History from Antiquity to the Present*, with Rabun Taylor and Spiro Kostof, (Cambridge University Press: 2016). She is currently writing a history of hydraulic experiments and fountain design in Italian Renaissance Villas titled *Experiments with Beauty*.

Katherine has lectured widely to academic and general audiences across the United States and Europe including The Library of Congress, Dumbarton Oaks, MIT, The University of Miami, The Accademia di San Luca (Rome), Cambridge University, and Microsoft World Headquarters. She has received funding from The American Philosophical Society, The National Science Foundation, The Center for Advanced Study in the Visual Arts at the National Gallery of Art, The Guggenheim Foundation, The Dibner Institute for the History of Science and Technology at MIT, The National Endowment for the Humanities, and The Fulbright Foundation.

LECTURE

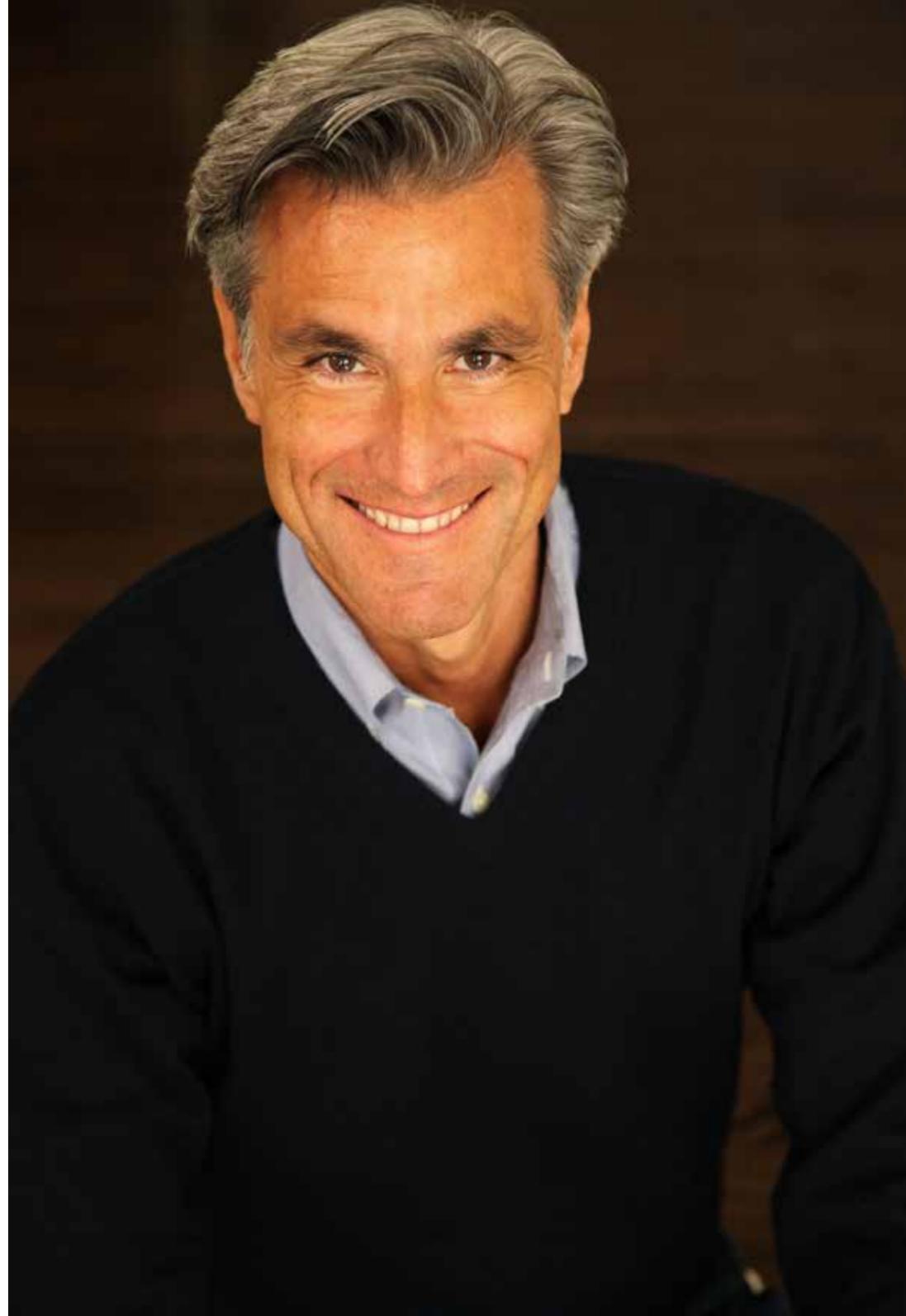
The Waters of Rome by Katherine Rinne

2pm

311 Peruvian Avenue

Free to members

\$30 non-members



THURSDAY, MARCH 14, 2019

Architect Hermes Mallea is the author of *Great Houses of Havana, A Century of Cuban Style*, (The Monacelli Press 2011) which is currently in its third printing, and of *ESCAPE, The Heyday of Caribbean Glamour* (Rizzoli 2014).

In November 2018, Mallea published *Havana Living Today/ Cuban Homestyle Now* (Rizzoli) celebrating homeowners' individual flair and resourcefulness, taking the reader inside a world that foreign visitors and most Cubans have never seen. *Havana Living Today* introduces the city's most stylish homeowners: diplomats; artists; musicians; businessmen; collectors; expats; and members of the Old Guard. This unique set of individuals has produced interiors that you could only find in Cuba.

Mallea received a Bachelor of Architecture degree from the University of Miami, and attended the Master's Program in Historic Preservation at Columbia University. Mallea formed the award-winning interiors and architecture practice, M(Group), in 1983 with interior designer Carey Maloney. He is licensed in New York State and is a member of the AIA.

Mallea is a board member of the Cintas Foundation which awards fellowships to Cuban artists working on and off the island and is a founding board member of the Havana Heritage Foundation which seeks to promote, preserve and restore the city's architectural and cultural heritage. In 2011, Mallea curated and installed "Luz de Memoria," an exhibition of a century of family photographs at Havana's Museum of Natural History.

LECTURE & BOOK SIGNING

Havana Living Today by Hermes Mallea

2pm

311 Peruvian Avenue

Free to members

\$30 non-members



THURSDAY, MARCH 21, 2019

Charlie Ferrer is an interior designer and design dealer. His design philosophy values richness, selectivity and restraint expressed through clean lines, supple textures, and judicious use of color. Charlie creates interiors defined by timelessness and comfort, derived from classical and modern inspirations. He regards excellence of craftsmanship and precise detailing as integral aspects of design.

In 2012, Charlie established FERRER, a joint practice of interior design studio and design gallery. As a designer, Charlie combines custom furniture and lighting with vintage and contemporary pieces. As a dealer, Charlie offers a curated collection of historical and contemporary design to other discerning designers and collectors. In both aspects of his practice, Charlie takes a holistic approach, adhering to a customized, intelligent, and collaborative process. FERRER's studio is located in New York City. The firm has ongoing projects in Los Angeles, Palm Beach, Long Island and London.

In 2018, Charlie was named to *Elle Decor's* A-List. Charlie and his work have been featured in *Elle Decor*, *The Wall Street Journal*, *Architectural Digest*, *T Magazine*, *Los Angeles Times Magazine* and *W Magazine*, among other publications. He sits on the Commissioning Council of Performa; he is a member of the Institute of Classical Architecture & Art. He is also affiliated with the Foundation for Contemporary Arts.

LECTURE

The Eclectic Interior:
Living Today with
Historical Design by
Charlie Ferrer

2pm

311 Peruvian Avenue
Free to members
\$30 non-members

THURSDAY, MARCH 28, 2019

Ms. Craig serves as Director of Resilience with Michael Baker International, a leading provider of engineering and consulting services, partnering with communities to solve their most complex infrastructure challenges. Ms. Craig supports the firm's design, planning, architectural, and environmental services with her expertise in historic preservation, community engagement, resilience planning, and local government.

Previous to joining Michael Baker, Ms. Craig served for seven years as Chief of Historic Preservation for the City of Annapolis. She spearheaded the Weather It Together initiative, a Cultural Resource Hazard Mitigation Plan identified by the National Trust for Historic Preservation and the Federal Emergency Management Agency as a national model for resiliency planning.

Past work experience includes: Projective Executive at Forest City Military Communities, DC State Historic Preservation Officer, Director of Partnerships at the National Trust for Historic Preservation and Executive Director of the Historic Preservation League of Oregon.

Nationally, she serves as Chair of the Cultural Heritage and Climate Change Committee on the Board of the US International Committee on Monuments and Sites and as a workshop trainer for the National Alliance of Preservation Commissions.

LECTURE

**Why Resilience Matters:
Preserving Property
and Community Values
in Palm Beach by Lisa
Craig**

2pm

311 Peruvian Avenue
Free to members
\$30 non-members



THURSDAY, APRIL 11, 2019

Ashley Wilson, AIA, ASID, is the Chief Architect for the Historic Sites at the National Trust for Historic Preservation in an endowed position named the Graham Gund Architect. This position provides broad oversight responsibilities related to the conservation and preservation of the architecture and landscapes of the Trust's twenty-eight historic sites. The Historic Sites team has been implementing a new Sites Vision to re-imagine the traditional historic site museum model and to provide sustainable public benefit, while modeling exemplary preservation, collections management, and interpretation. With over twenty-five years' experience as a Preservation Architect, Ashley specializes in modernizing and stewarding significant historic buildings to make them relevant within the modern built environment.

Before working at the National Trust, she was a founding and tenured professor at the Clemson University/College of Charleston Graduate Program for Historic Preservation in Charleston, South Carolina. Prior to her academic career, she was in private preservation practice in Washington, D.C. and in Virginia. She is a graduate of the architecture schools at the University of Virginia and the University of Notre Dame. Currently she serves on the Senate Curatorial Advisory Committee for the United States Senate, the Frank Lloyd Wright Foundation Building Committee, and the Northern Virginia Fine Arts Association. She was the 2016 Chair of the AIA's Historic Resource Committee.

LECTURE

**Armor and Adapt:
The Search for Flood
Solutions at Farnsworth
House by Ashley
Wilson, AIA, ASID**

2pm

311 Peruvian Avenue

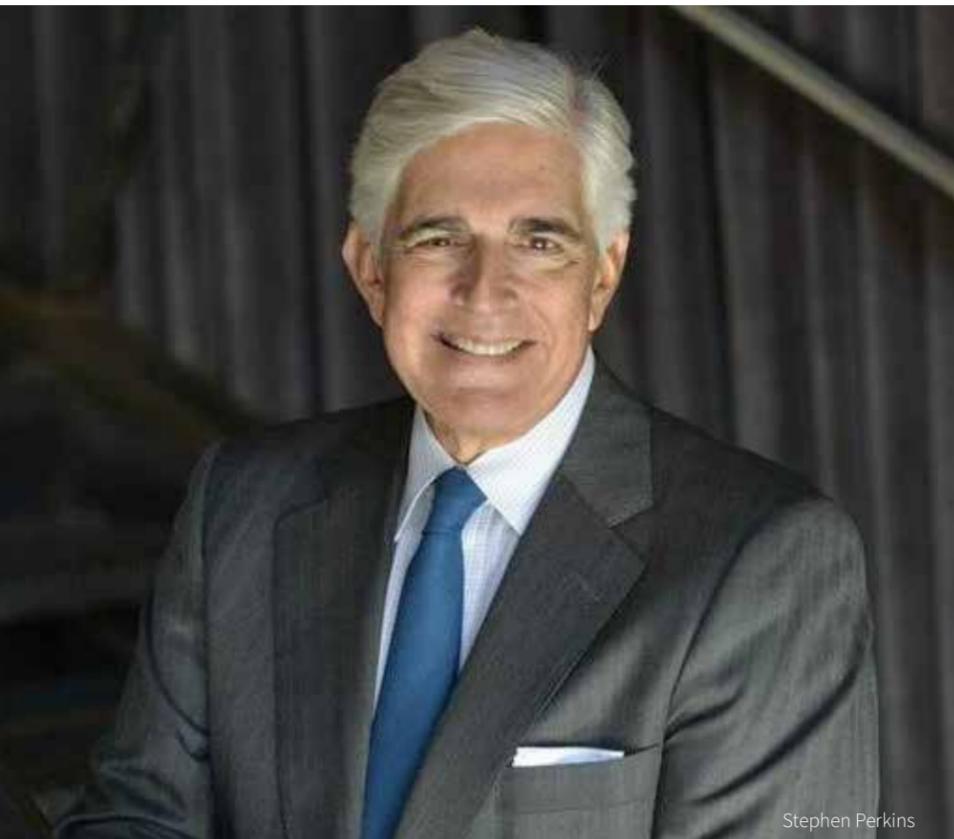
Free to members

\$30 non-members





James Caughman



Stephen Perkins

THURSDAY, APRIL 18, 2019

Addison Mizner's triumph and legacy in Palm Beach could not have been predicted as he passed his forty-sixth birthday en route, with Paris Singer, to Palm Beach to recover from a Long Island mugging that reinjured a childhood leg wound.

Mizner's family background and connections, global travel, connoisseurship, humor and irrepressible personality attracted women and men, high and low, and enabled Mizner to engage the world on his terms in a long series of avocations before becoming an architect at thirty-two.

The authors of *Addison Mizner: The Architect Whose Genius Defined Palm Beach* will discuss the arc of Mizner's life, his architectural success in Palm Beach and failure in Boca Raton, and his avoidance of personal and professional promotion, all of which were done by others. In fact, the many fallacies surrounding Mizner's reputation result, to a large degree, from his own humorous stories and self-deprecating wit.

With a background in languages, literature, and social history, James Caughman is an independent historian with an interest in English and French furniture of the 18th century. He has lectured globally on furniture and design to interior design professionals and architects and has spoken at various museums throughout America. Having lived in both London and Paris, he now resides in Washington, D.C. with his wife.

Stephen Perkins is a practicing architect in Washington, D.C. and, for almost 40 years, has specialized in the global design of luxury hotels, resorts, and residences. His particular interest in architectural history and preservation has led to the restoration of many historically important hotels in North America, for which his architecture and design firms have enjoyed wide recognition. Perkins lives with his wife in Washington, D.C.

LECTURE & BOOK SIGNING

Mizner v Mizner: A Dialogue between James Caughman and Stephen Perkins

2pm

311 Peruvian Avenue

Free to members

\$30 non-members



EXHIBITIONS



MONDAY, NOVEMBER 5, 2018 TO FRIDAY, FEBRUARY 8, 2019

Starting in the 1950s, resort life in Palm Beach began to change. A post-war building boom was taking place and the old, grand houses of the 1920s were out-of-fashion and did not complement the new technologies of the mid-century age. Slowly, but surely, it seemed that all of the lake-to-ocean estates were at risk of being demolished and subdivided. El Mirasol, the Stotesbury estate designed by Addison Mizner, was one of the first to be torn down in 1958.

After witnessing the ever-changing built environment, Barbara D. Hoffstot took it upon herself to document the remaining historic resources in Palm Beach. Her windshield survey led to the publication of *Landmark Architecture in Palm Beach* in 1974. "From the Beginning: Celebrating 40 Years of the Landmarks Preservation Ordinance" showcases the struggles and successes of the concerned citizens of the Town of Palm Beach seeking to save their historic resources from demolition.

Lord Peter Palumbo is a property developer, patron of the arts, former Chairman of the Arts Council of Great Britain, and former Chairman of The Pritzker Prize for Architecture. Lord Palumbo has written for various publications on a variety of subjects mainly related to the Arts and Architecture in the United Kingdom and abroad and has also lectured and spoken at numerous venues.

EXHIBITION

**From the Beginning:
Celebrating Forty Years
of the Landmarks
Preservation Ordinance**

Weekdays
10am to 4pm

311 Peruvian Avenue
Free and open to the public

**EXHIBITION OPENING &
COCKTAIL RECEPTION**

**Observations about
Architecture with Lord
Peter Palumbo**

Thursday, January 17, 2019
6pm to 8pm
Lecture at 6:30

311 Peruvian Avenue
Members Only



TUESDAY, FEBRUARY 19 TO THURSDAY, APRIL 18, 2019

“Graham Rust: Designs and Illustrations” showcases the artist’s designs for mural decoration, trompe l’oeil, and other smaller projects. The exhibition includes some of Rust’s original watercolor illustrations for Frances Hodgson Burnett’s *The Secret Garden* (1986) and *A Little Princess* (1989) as well as limited edition silk screen prints of two parrot tulips.

Graham Rust is internationally known for his mural and ceiling paintings which can be found in houses in Britain, Europe, and America. The most spectacular of these, “The Temptation” at Ragley Hall in Warwickshire, took over a decade to complete.

His drawings and watercolors have been exhibited widely and can be found in collections throughout the world. *The Painted House*, his seminal book for designs for murals, was first published in 1988.

EXHIBITION

Graham Rust: Designs and Illustrations

Monday to Saturday
10am to 4pm

311 Peruvian Avenue
Free and open to the public

EXHIBITION OPENING & COCKTAIL RECEPTION

An Evening with Graham Rust

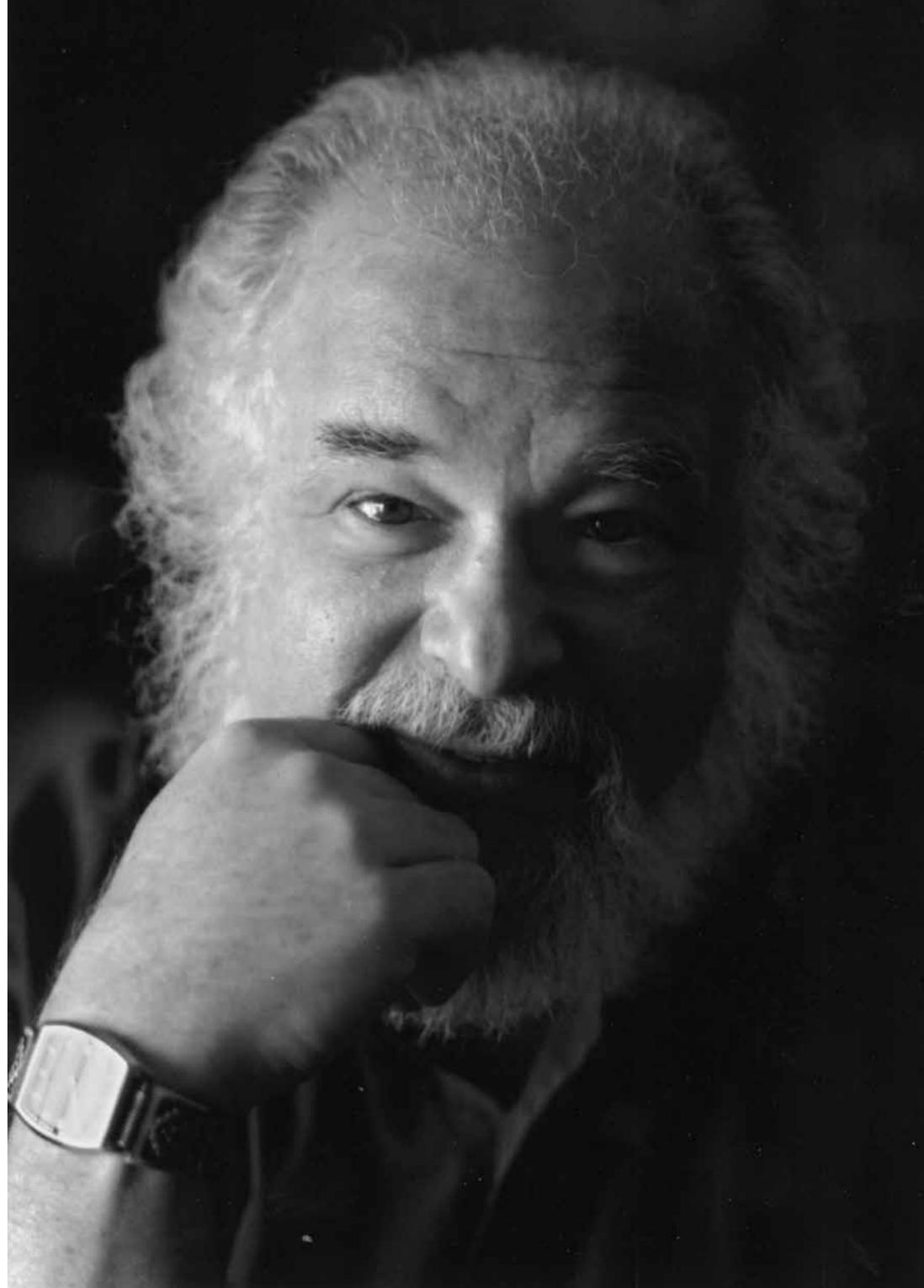
Wednesday, February 20, 2019
6pm to 8pm

311 Peruvian Avenue
Members Only

Selected artwork from the murals in The Ivor House by Graham Rust, 2018.



GARDEN CLASSES



MONDAY, FEBRUARY 25, 2019

We can save most of the Earth's immense diversity of plant and animal species. Science shows us that nature preserves, though crucial, will not be enough. To succeed in the long term, we must pay attention to our own habitats: our homes and gardens; our parks and work places; our forests and fields. We must carefully design them so that a wide variety of native species can use them successfully.

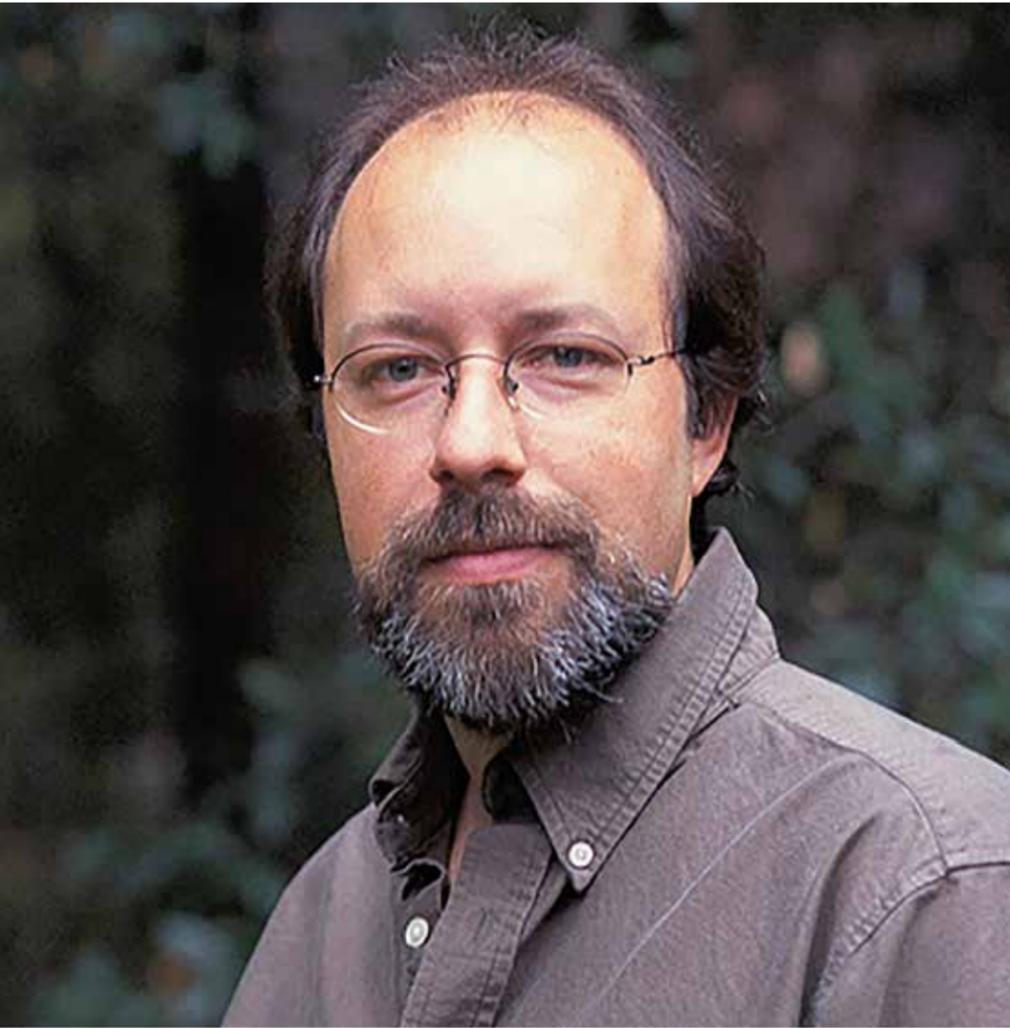
Michael Rosenzweig is Emeritus Professor of Ecology and Evolutionary Biology at the University of Arizona. He is an Eminent Ecologist of the Ecological Society of America. Rosenzweig studies life's diversity and its conservation. He founded, publishes and is editor-in-chief of *Evolutionary Ecology Research*, the world's first open-access, green path journal. Rosenzweig earned his Ph.D. at the University of Pennsylvania under Robert H. MacArthur in 1966.

GARDEN CLASS

**Reconciliation Ecology:
No Garden is Too Small
by Michael Rosenzweig,
Ph.D.**

2pm

311 Peruvian Avenue
Free to Public



MONDAY, MARCH 18, 2019

The landscapes created for these beneficial insects are more than a mass of pretty flowers. They provide needed resources to help them cope in an increasingly built environment and offer opportunities for direct connection with nature.

Jaret Daniels, Ph.D. is Associate Professor of Entomology at the University of Florida and the Director of the McGuire Center for Lepidoptera and Biodiversity at the Florida Museum of Natural History. Dr. Daniels received a B.S. from Saint John's University in Minnesota and Ph.D. from the University of Florida. An entomologist by training, he specializes in the ecology and conservation of at-risk butterflies and other native insect pollinators. Some of his current work in collaboration with the Disney Wildlife Conservation Fund, Florida Department of Transportation, and the Duke Energy Foundation, focuses on issues surrounding determining best management practices for native pollinators. He has authored more than 50 scientific papers, popular articles, and books dealing with butterflies, wildlife landscaping, and native plants, including his most recent titles "Backyard Bugs: An Identification Guide to Common Insects, Spiders, and More," "Vibrant Butterflies: Our Favorite Visitors to Flowers and Gardens," and "Butterfly Conservation in North America: Efforts to Help Save Our Charismatic Microfauna."

GARDEN CLASS

The Impact of Butterfly and Pollinator Gardens by Jaret Daniels, Ph.D.

2pm

311 Peruvian Avenue
Free to Public





MONDAY, APRIL 8, 2019

Natural Florida is an amazing, magical place. Few areas in the nation are more diverse or mysterious. Although the seasons pass here with greater subtlety than in regions to our north, a beauty and complexity lie beneath the surface unmatched by any other. As urbanization becomes an increasingly familiar backdrop to our lives, many of us sense the need to reestablish connectivity to nature. We want more life in our landscapes, and we realize that we need to provide a more meaningful habitat for wildlife if we are to get it. Now is the time to transform traditional landscape design to a higher art form and incorporate native plants needed by other living things to survive.

Dr. Huegel is an ecologist/educator with extensive training and experience in wildlife and plant ecology, natural lands management, upland and wetland restoration, and on the impacts of urbanization on natural systems. He founded the Wildlife Cooperative Extension Program at the University of Kentucky and served as its first State Wildlife Extension Specialist. He co-founded the Urban Wildlife Cooperative Extension Program at the University of Florida where he worked with local and county governments, state agencies, and the public on a wide variety of issues related to wildlife management and conservation at the urban interface.

Dr. Huegel directed the newly created Environmental Lands Division, Pinellas County, where he served as the Administrator for programs at Brooker Creek, Weedon Island, and Shell Key Preserves, as well as various management areas. He developed the Education Centers at Brooker Creek and Weedon Island Preserves, a Biological Field Station at Brooker Creek Preserve, and the countywide Wildland Fire Team. After he worked as an environmental consultant, and founded his own consulting firm, Ecological Services Associates.

Dr. Huegel is an adjunct professor in the Baccalaureate Biology Program, St. Petersburg College, Clearwater campus. Dr. Huegel has written six books for the public on native plants and wildlife, lectures to groups throughout Florida, and writes a popular blog dedicated to Florida wildflowers.

GARDEN CLASS

The Importance of Native Plants by Craig Huegel, Ph.D.

2pm

311 Peruvian Avenue
Free to Public



WALKING TOUR

FRIDAY, JANUARY 25, 2019

Experience a well-known landmark in Palm Beach via a behind-the-scenes tour that will take you through the grounds of Bethesda-by-the-Sea. The walking tour will include familiar spaces such as the church and the Cluett Memorial Garden as well as the private spaces of the archives and rectory. The rectory was built in the Spanish tradition by Marion Sims Wyeth in 1924, and is used for the private home of the rector. Each space will be guided by a historian of the church.

Bethesda-by-the-Sea, or “House of Healing by the Sea,” has a long and storied history. Its first incarnation dates back to 1886, when the congregation met in a frame vernacular building now known as the “Little Red Schoolhouse.” Three years later, the congregation moved to its own building, also a simple wooden structure. By 1895, the church needed to expand in order to accommodate its growing congregation, and built a Moorish influenced church on the Lake Trail. After three decades, the congregation of Bethesda once again outgrew its facility and sought to build a gothic cathedral in paradise. The cornerstone of Bethesda’s third and current iteration, including a tower nearly two hundred feet tall, was laid in 1925 by renowned New York architectural firm Hiss & Weekes.

The walking tour is generously underwritten by:

OBER FINE ART, LLC
FINE ART ADVISORY SERVICES

WALKING TOUR

Bethesda-by-the-Sea and Rectory

2 pm

141 South County Road
Members only



MUSICALE

FRIDAY, MARCH 29, 2019

Every year, fourteen rising Yale seniors are selected to be the Whiffenpoofs, the world's oldest and most famous collegiate a cappella group, and take the year off of school to tour and perform. Founded in 1909, the "Whiffs" began as a senior quintet that met for weekly concerts at Mory's Temple Bar, the renowned Yale tavern and club.

Today, the group has become one of Yale's most celebrated and hallowed traditions, carrying on almost a century of musical excellence and professional showmanship at Yale, across America, and around the world. Each Whiffenpoof group maintains a busy performance schedule throughout the year, records an album, and circles the globe on a six-continent world tour.

Audiences have included such notable figures as Presidents Obama and Bush, the Dalai Lama, Mother Theresa, and fans at Carnegie Hall, the Lincoln Center, the Rose Bowl, the World Series, Saturday Night Live, Glee, and for the many guests in Pan's Garden.

MUSICALS

Yale Whiffenpoofs

4 pm

Pan's Garden

Free to Public

Rain or Shine





AWARD PRESENTATIONS



MONDAY, DECEMBER 10, 2018

The Ballinger Award commemorates the restoration or rehabilitation of a landmarked estate or public space that best exemplifies Palm Beach's architectural heritage. The Ballinger Award was first presented by the Foundation in 1988 in honor of the late Robert I. Ballinger Jr., former Chairman of the Palm Beach Landmarks Preservation Commission.

Mr. Ballinger worked tirelessly for many years to instill pride in the island's architectural heritage. The medal itself, struck by noted sculptor Edward Grove, bears the likeness of a bust of Mr. Ballinger that was sculpted by Mr. Ballinger's wife, Didi Ballinger.

LUNCHEON

Ballinger Award

Noon

The Breakers
Invitation Only



WEDNESDAY, JANUARY 9, 2019

The Polly Earl Award was established in 2005. Honoring the work of the late Polly Earl, who served as the Executive Director of the Foundation for over twenty years, the award recognizes property owners for the restoration or rehabilitation of a landmarked property integral to the charming neighborhoods of Palm Beach. The first award was given to a residence located in the “Sea” Streets, a neighborhood which was originally platted and developed by Polly Earl’s grandfather, Oscar Jose.

TRUSTEE MEETING

Polly Earl Award

11am

311 Peruvian Avenue
Invitation Only



WEDNESDAY, MARCH 13, 2019

The Elizabeth L. and John H. Schuler Award was founded in 2005 by Mr. and Mrs. Schuler to recognize new architecture that is designed and built in keeping with the traditional styles of Palm Beach architecture. John Schuler served as Chairman of the Town of Palm Beach Architectural Review Commission for many years and as the Treasurer of the Foundation's Executive Committee of the Board of Trustees.

LUNCHEON

Elizabeth L. and John H. Schuler Award

Noon

311 Peruvian Avenue

Free to members

\$50 non-members





THURSDAY, APRIL 4, 2019

The Lesly S. Smith Landscape Award was founded in 2011. The award recognizes a landscape design that is both in keeping with the character and traditions of Palm Beach, yet also original and forward-thinking. In recognition of her dedication to the Town of Palm Beach, the award is named in honor of Foundation Trustee and former Mayor Lesly S. Smith. Her late husband, Earl E. T. Smith, was the Preservation Foundation's first Chairman. Earl E. T. Smith Park, located directly west of Town Hall, is named in his honor.

COCKTAIL RECEPTION

Lesly S. Smith Landscape Award

6pm to 8pm

311 Peruvian Avenue

Free to members

\$50 non-members

CALENDAR OF EVENTS

ALL EVENTS ARE LOCATED AT 311 PERUVIAN AVENUE UNLESS OTHERWISE NOTED

SPACE IS LIMITED FOR ALL EVENTS. RESERVATIONS ARE REQUIRED. CONTACT 561.832.0731 OR RSVP ONLINE AT www.palmbeachpreservation.org/events

ALL EVENTS ARE SUBJECTS TO CHANGE AND EXHIBITION DATES MAY VARY BASED ON HOURS AND HOLIDAYS.

NOVEMBER 2018

Monday, November 5 to Friday, February 8

Weekdays | 10am to 4pm
Exhibition

From the Beginning: Celebrating Forty Years of the Landmarks Preservation Ordinance
Free to Public

Thursday, November 8

9am to 11:30am
Historic Properties Workshop
Water Rising: Interactive Walking Workshop
Free to Public | Limited to 60 people

Wednesday, November 14

6pm to 8pm
Lecture and Cocktail Reception
Polly Jessup Design Series featuring Lars Bolander with Nadine Kalachnikoff
Members Only

DECEMBER 2018

Monday, December 10

Noon
Luncheon
Ballinger Award Presentation
The Breakers
Invitation Only

Wednesday, December 12

6pm
Holiday Party
Members Only

JANUARY 2019

Thursday, January 3

2pm
Lecture
Saving Olana: An American Preservation Triumph by Sean Sawyer
Free to members | \$30 non-members

Wednesday, January 9

11am
Trustees Meeting and Polly Earl Award
Invitation Only

Thursday, January 10

2pm
Lecture/Book Signing
The Water Will Come by Jeff Goodell
The Colony Hotel
Free to members | \$30 non-members

Wednesday, January 16

2pm
Lecture
Lord Peter Palumbo on the Award-Winning Architecture of the Pritzker Prize
The Colony Hotel
Free to members | \$30 non-members

Thursday, January 17

6pm
Exhibition Opening and Cocktail Reception

From the Beginning: Celebrating Forty Years of the Landmarks Preservation Ordinance featuring Lord Peter Palumbo
Members Only

Thursday, January 24

2pm
Lecture/Book Signing
The Art of Elegance by Marshall Watson
Free to members | \$30 non-members

Friday, January 25

2pm
Walking Tour
Bethesda-by-the-Sea and Rectory
141 South County Road
Members Only

Thursday, January 31

2pm
Lecture/Book Signing
Timeless by Patrick Ahearn
Free to members | \$30 non-members

FEBRUARY 2019

Wednesday, February 6

7pm
Preservationist Dinner featuring Nina Campbell
Invitation only

Thursday, February 7

2pm
Lecture
Impacts of a Changing Ocean on South Florida by Sandra Whitehouse
The Colony Hotel
Free to members | \$30 non-members

Thursday, February 14

2pm
Lecture/Book Signing
Dream Spaces by Victoria Hagan
Free to members | \$30 non-members

Tuesday, February 19 to Thursday, April 18

Monday to Saturday | 10am to 4pm
Exhibition
Graham Rust: Designs and Illustrations
Free to Public

Wednesday, February 20

6pm
Exhibition Opening and Cocktail Reception
Graham Rust: Designs and Illustrations
Members Only

Thursday, February 21

2pm
Lecture
The Painted House by Graham Rust
The Colony Hotel
Free to members | \$30 non-members

Monday, February 25

2pm
Garden Class
Reconciliation Ecology: No Garden is Too Small by Michael Rosenzweig, Ph.D.
Free to Public

MARCH 2019

Friday, March 1

7:30pm
Annual Dinner Dance
The Breakers
Invitation Only

Thursday, March 7

2pm
Lecture
The Waters of Rome by Katherine Rinne
Free to members | \$30 non-members

Wednesday, March 13

Noon
Elizabeth L. and John H. Schuler Award Presentation and Luncheon
Free to members | \$50 non-members

Thursday, March 14

2pm
Lecture/Book Signing
Havana Living Today by Hermes Mallea
Free to members | \$30 non-members

Monday, March 18

2pm
Garden Class
The Impact of Butterfly and Pollinator Gardens by Jaret C. Daniels, Ph.D.
Free to Public

Thursday, March 21

2pm
Lecture
The Eclectic Interior: Living Today with Historical Interiors by Charlie Ferrer
Free to members | \$30 non-members

Thursday, March 28

2pm
Lecture
Why Resilience Matters: Preserving Property and Community Values in Palm Beach by Lisa Craig
Free to members | \$30 non-members

Friday, March 29

4pm
Musicale
Yale Whiffenpoofs
Pan's Garden
Free to Public
Rain or Shine

APRIL 2019

Thursday, April 4

6pm
Lesly S. Smith Landscape Award Presentation and Reception
Free to members | \$50 non-members

Monday, April 9

2pm
Garden Class
The Importance of Native Plants by Craig Huegel, Ph.D.
Free to Public

Thursday, April 11

2pm
Lecture
Armor and Adapt: The Search for Flood Solutions at Farnsworth House by Ashley Wilson, AIA
Free to members | \$30 non-members

Thursday, April 18

2pm
Lecture/Book Signing
Mizner v Mizner: A Dialogue between James Coughman and Stephen Perkins
Free to members | \$30 non-members

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311 PERUVIAN AVENUE
PALM BEACH, FLORIDA 33480

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