



2019-2020 SEASON PROFILE

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The Preservation Foundation of Palm Beach protects and celebrates the architectural and cultural heritage of Palm Beach. Through advocacy initiatives, educational programs, architectural resources, and cultural events, the Foundation's goal is to encourage the community to learn about and save the historic sites that truly make Palm Beach special.

Since its founding in 1980, the Preservation Foundation of Palm Beach has raised millions of dollars to preserve and restore historic resources; advocated for the designations of over 300 landmarks; recognized dedicated owners and leading architects with awards; educated countless children about Palm Beach's architectural, cultural, and environmental legacy; and provided valuable resources to the community through its archives and publications.

311 Peruvian Avenue
Palm Beach, FL 33480
561.832.0731 | www.palmbeachpreservation.org

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LECTURE SERIES



WEDNESDAY, NOVEMBER 13, 2019

The second year of the Polly Jessup Design series will feature Jennifer Garrigues as the distinguished lecturer on interior design in Palm Beach.

Jennifer Garrigues has always had an eye for design. Her days as a high fashion model for Christian Dior, James Galanos, Hanae Mori, and Jean Muir of London introduced her to a world of sinuous shapes and sumptuous design. Drawing from this glamour, and with a love of architecture and interiors, Jennifer attended the New York School of Design where she learned the business side of interior design.

From her first projects the Carlyle Hotel in New York, where she designed suites for her clients, to the Palm Beach Polo and Country Club, where she created a villa for HRH Prince Charles, Jennifer has made her mark in the industry.

Known for her creative exuberance and a style that melds elegance with comfort, Jennifer's clients come to her by word of mouth. Over the past 30 years she has had the privilege of working with generations of families. Today her client list covers the world, from CEOs in the United States, to their counterparts abroad.

Jennifer Garrigues, Inc. design studios are located in Palm Beach and New York City, offering design services for residential, commercial, and hospitality projects. Antiques, furniture, and accessories that she has collected from around the world are offered at her retail shop in Palm Beach.

Jennifer Garrigues is an active member of ASID (American Society of Interior Designers) and IIDA (International Interior Design Association). In 2008, Jennifer was honored with a "Star of Design" award.

The Polly Jessup Design Series is generously underwritten by the Daniel Family.

LECTURE & COCKTAIL RECEPTION

Polly Jessup Design Series featuring Jennifer Garrigues

6pm to 8pm

Lecture at 6:30pm in Pan's Garden

311 Peruvian Avenue
Members Only



THURSDAY, JANUARY 9, 2020

Almost exactly 125 years to the day after the first National Trust was founded in London, Catherine Leonard will speak about its modest beginnings, how it has grown and developed over the years and ultimately how it has inspired a whole global preservation and conservation movement that now comes together as INTO, the International National Trusts Organization, which she now leads.

Catherine Leonard joined the National Trust (England, Wales and Northern Ireland) in 1999 from the Foreign and Commonwealth Office with a background in modern languages and international public and cultural relations. Over the years, she has worked with National Trusts and similar organizations all over the world (from Australia, Bavaria and China to Trinidad, USA and Zimbabwe). She studied Russian and German at university and has spent time living and traveling in several European countries.

LECTURE

‘Forever, for Every One:’ A History of the Global National Trust Movement by Catherine Leonard

2pm

311 Peruvian Avenue

Free to members

\$30 non-members



THURSDAY, JANUARY 16, 2020

Trudy Coxe has been CEO & Executive Director of The Preservation Society of Newport County since December 1998. A non-profit organization that has been responsible for the preservation, restoration, and revitalization of some of Newport's most significant buildings and landscapes, the Preservation Society operates 11 historic buildings that are open to the public, including seven National Historic Landmarks, spanning nearly 300 years of American architectural history. Several icons of the Gilded Age are among its most notable properties, including The Breakers, Marble House, The Elms, and Rosecliff—all among the most visited historic house museums in the country.

Coxe oversees more than 400 full-time and seasonal employees, and has directed the growth of the organization's operating budget to \$20 million annually, and admissions to more than 900,000 annually. Under her leadership, fundraising, retail sales at the Society's six museum stores, and membership have grown dramatically.

During her tenure, the Preservation Society received accreditation from the American Association of Museums, becoming one of only 750 museums nationwide to be accredited. In addition, ten of the Preservation Society's properties were designated as Official Projects of Save America's Treasures, a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation.

Immediately prior to joining the Preservation Society, Coxe served six years as Massachusetts' Secretary of Environmental Affairs. Previously, she was Executive Director of Rhode Island's Save The Bay for 11 years, turning it into the largest citizen action organization in New England. She also served for two years as Director of Ocean and Coastal Resource Management in the National Oceanic and Atmospheric Administration.

Among her honors, Coxe was the recipient of the 2011 Business Women Award for Overall Career Achievement from the Providence Business News, and a 2006 Award of Excellence from the National Garden Clubs, Inc. for her lifetime of environmental advocacy. She is also a past recipient of the Mary Brennan Tourism Award from the Rhode Island Hospitality and Tourism Association. She holds an Honorary Doctor of Law degree from the University of Rhode Island and an Honorary Doctor of Science degree from the Massachusetts Maritime Academy.

LECTURE

On Newport Mansions by Trudy Coxe

2pm

311 Peruvian Avenue

Free to members

\$30 non-members



THURSDAY, JANUARY 23, 2020

Charles A. Birnbaum, FASLA, FAAR, is the president, CEO, and founder of The Cultural Landscape Foundation (TCLF). Prior to creating TCLF, Birnbaum spent fifteen years as the coordinator of the National Park Service Historic Landscape Initiative (HLI) and a decade in private practice in New York City, with a focus on landscape preservation and urban design.

One of his major projects is the web-based initiative What's Out There (a searchable database of the nation's designed landscape heritage). He has authored and edited numerous publications, including *Shaping the Postwar Landscape*, (UVA Press, 2018), the *Modern Landscapes: Transition and Transformation* series (Princeton Architectural Press, Volumes printed in 2012 and 2014), *Shaping the American Landscape* (UVA Press, 2009), *Design with Culture: Claiming America's Landscape Heritage* (UVA Press, 2005), *Preserving Modern Landscape Architecture* (1999) and its follow-up publication, *Making Post-War Landscapes Visible* (2004, both for Spacemaker Press), *Pioneers of American Landscape Design* (McGraw Hill 2000) and *The Guidelines for the Treatment of Cultural Landscapes* (National Park Service, 1996).

In 1995, the American Society of Landscape Architects (ASLA) awarded the HLI the President's Award of Excellence. In 1996, the ASLA inducted Birnbaum as a Fellow of the Society. He served as a Loeb Fellow at Harvard's Graduate School of Design, during which time he founded TCLF. In 2004, Birnbaum was awarded the Rome Prize in Historic Preservation and Conservation and spent the spring and summer of that year at the American Academy in Rome. In 2008, he was the Visiting Glimcher Distinguished Professor at Ohio State University's Austin E. Knowlton School of Architecture. That same year, the ASLA awarded him the Alfred B. LaGasse Medal, followed by the President's Medal in 2009. In 2017, Birnbaum received the ASLA Medal, the Society's highest award. Birnbaum is currently a visiting professor at the Columbia University Graduate School of Architecture Planning + Preservation and a frequent contributor to The Huffington Post.

LECTURE

Make Visible, Instill Value, and Engage the Public in Our Shared Landscape Heritage by Charles A. Birnbaum

2pm

311 Peruvian Avenue

Free to members

\$30 non-members



THURSDAY, FEBRUARY 6, 2020

Kathy Baughman McLeod is the director of the Adrienne Arsht–Rockefeller Foundation Resilience Center at the Atlantic Council. She leads creation and execution of the Center’s strategy to achieve its goal of reaching one billion people worldwide with resilience solutions to the challenges of climate change, migration, and security by 2030. She leverages the significant global network, policy expertise, and intellectual capital of the Atlantic Council with strategic partnerships to deliver innovative on-the-ground solutions.

Baughman McLeod is the former senior vice president, Global Environmental & Social Risk, for Bank of America. In this role, she led the bank’s environmental and social risk policy work including climate risk disclosure efforts across the enterprise, in select lines of business and throughout four global regions. She also helped use the bank’s global reach to advance low carbon and climate resilient investments toward reaching the bank’s commitment of deploying \$125 billion in capital by 2025. In her prior role as managing director, Climate Risk & Resilience for the Nature Conservancy, Baughman McLeod led a global team of fifty policy experts, scientists, and financial specialists focused on using natural infrastructure to reduce storm and flood risk throughout Latin America, Australia, Asia, the US, and the Caribbean. She also launched the organization’s insurance initiative that creates market-based products that protect nature and coastal economies, as well as the Conservancy’s humanitarian initiative focused on climate disaster risk reduction called “Nature Protects People.”

A published author and award-winning producer of the documentary film series, *The Nature of People*, Baughman McLeod was a policy fellow of the French Foreign Ministry and an appointed member of the Florida Energy & Climate Commission. She holds an MBA from Duke’s Fuqua School of Business, an MS in geography, and a BS in international affairs from Florida State University.

LECTURE

One Billion Resilient by Kathy McLeod

2pm

311 Peruvian Avenue

Free to members

\$30 non-members



THURSDAY, FEBRUARY 13, 2020

Justin Gunther is Vice President of the Western Pennsylvania Conservancy and Director of Fallingwater, Frank Lloyd Wright's masterpiece of organic architecture, which exemplifies the harmonious relationship between man and nature through art and design. Prior to this role, Justin served in preservation roles at other historic sites, including architectural historian for Thomas Jefferson's Virginia State Capitol, manager of restoration for George Washington's Mount Vernon, and curator for Fallingwater. For almost a decade, he also taught historic preservation at the Savannah College of Art and Design, where he focused on economic redevelopment, recent past preservation, and the creative interpretation of heritage sites.

A Richmond native, Justin has an undergraduate degree from Virginia Commonwealth University. His master of fine art's degree was completed at the Savannah College of Art and Design. Justin actively contributes to the field of preservation through conference presentations, journal articles and publications on a range of topics. In addition to professional pursuits, he takes great interest in community-based preservation initiatives through positions on boards and special committees. He has served as vice-chair of the Savannah Historic District Board of Review, board member of the City of Richmond's Commission on Architecture Review, and chair of the Young Preservationists of Pittsburgh.

LECTURE

**Preserving
Fallingwater:
Frank Lloyd Wright's
Masterpiece of Organic
Architecture by Justin
Gunther**

2pm

311 Peruvian Avenue
Free to members
\$30 non-members



THURSDAY, FEBRUARY 20, 2020

While on sabbatical from her professional life as the first woman partner in the leading international law firm of Debevoise & Plimpton, Barbara Paul Robinson worked as a gardener for Rosemary Verey at Barnsley House, Gloucestershire, then for Penelope Hobhouse at Tintinhull, Somerset, experiences she found life transforming. In fact, she credits this time with soon thereafter becoming the first woman President of the New York City Bar Association.

Barbara and her artist-husband Charles have created their own extensive gardens around their 18th century farmhouse in northwestern Connecticut over more than 40 years; she being the hands-in-the-dirt gardener and he designing and building the garden structures while opening the landscape to give her new canvases to “paint” upon.

Her new book just out is *Heroes of Horticulture: Americans Who Transformed the Landscape*; her first book was, *Rosemary Verey: The Life and Lessons of a Legendary Gardener*. A frequent speaker for horticultural organizations and garden clubs, Barbara is Director Emeritus of Wave Hill and The Garden Conservancy and a former board member of Stonecrop.

Brush Hill Gardens has been open to the public as part of the Garden Conservancy’s Open Days Program since inception and by appointment to numerous groups from as far away as Australia, Canada and New Zealand. Brush Hill has been featured in numerous articles and books and on HGTV’s “A Gardener’s Diary.” Barbara’s writings about Brush Hill have appeared in the *New York Times*, *Horticulture*, *Fine Gardening*, and *Hortus*, as well as in a chapter in *Rosemary Verey’s The Secret Garden*; Brush Hill is included in the Smithsonian Archives of American Gardens.

LECTURE & BOOK SIGNING

Heroes of Horticulture: Americans who Transformed the Landscape by Barbara Paul Robinson

2pm

311 Peruvian Avenue
Free to members
\$30 non-members

WEDNESDAY, FEBRUARY 26, 2020

The Fourth National Climate Assessment warns that the quality of life for residents across the southeast will be compromised as the built environment becomes ever-more vulnerable to increasing temperatures and flooding brought about by a changing climate. Professionals in design, architecture, and historic preservation can be the game-changers needed to support the continued vibrancy and viability of resilient communities amidst rapid environmental change. Victoria Herrmann will discuss her research as a National Geographic Explorer on climate change and cultural heritage adaptation. She will speak about her partnership with the National Trust for Historic Preservation to address the challenges and pathways to engage with on-the-ground capacity building and heritage adaptation in U.S. and U.S. Territory Communities from Alaska to American Samoa. In particular, Victoria will create a space for empowerment on how every person - from preservationists to accountants - can help bridge the gap between research and community action on preserving our history.

Victoria Herrmann is the managing director of The Arctic Institute, a nonprofit organization dedicated to Arctic security research. As a National Geographic Explorer, she traveled across the country in 2016 and 2017 interviewing 350 local leaders to identify what's needed most to safeguard coastal communities against the unavoidable impacts of climate change. Her current project, Rise Up to Rising Tides, is creating an online matchmaking platform that connects pro bono experts with climate-affected communities. Dr. Herrmann teaches sustainability management at American University and science communication at the University Centre of the Westfjords, Iceland.

LECTURE

Cooperation and
Courage: Translating
a Passion for
Preservation into
Climate Action by
Victoria Herrmann

2pm

The Colony Hotel
Open to Public





THURSDAY, MARCH 12, 2020

Winslow Hastie is President & CEO of Historic Charleston Foundation, a non-profit organization that champions the historic authenticity, cultural character and livability of the Charleston region through advocacy, stewardship, and community engagement.

Hastie began his career in San Francisco as a preservation consultant at Carey & Co. Architecture, and as an urban planner and preservation specialist at the City of San Francisco Planning Department. A native of Charleston, Hastie returned to his roots as the Chief Preservation Officer at Historic Charleston Foundation. Following a national search, Hastie was chosen to lead the Foundation as President & CEO, ushering in a new era of heightened advocacy engagement and strategic programming to address preservation, livability, and growth issues facing the Charleston region. He holds a Master's degree in Historic Preservation from the University of Georgia and a Bachelor's degree from the University of the South at Sewanee.

In his active civic life, Hastie serves on the Board of Directors of Magnolia Plantation and Gardens, an historic site outside of Charleston; the Advisory Board of the Halsey Institute of Contemporary Art; the Board of Directors of Preservation Action, a national preservation advocacy organization based in Washington, D.C.; and the Board of the Friends of the Lowcountry Lowline.

LECTURE

Living with the New Normal: Shifting Attitudes on Preservation and Resiliency in Charleston, SC by Winslow Hastie

2pm

311 Peruvian Avenue

Free to members

\$30 non-members



THURSDAY, MARCH 19, 2020

Dr. Jeremy C. Wells is an assistant professor in the Historic Preservation Program at the University of Maryland, College Park and a Fulbright scholar. His research explores how people perceive and are affected by patina and decay in the built environment; the intersection between critical heritage studies and rules, laws, and regulations; heritage behavior, including the language everyday people use to describe old places; and the development of applied social science and participatory methodologies that can be used by practitioners. He is currently researching how various regions of the brain respond to environmental patina and collaborating with computer scientists on the creation of a “social heritage machine” that will have the ability to geolocate grassroots heritage meanings as a planning tool.

Dr. Wells is the co-editor (with Barry Stiefel, College of Charleston) of *Human-Centered Built Environment Heritage Preservation: Theory and Evidence-Based Practice* (Routledge, 2019). His research has been published in the *Journal of Architectural and Planning Research*, *Journal of Environmental Psychology*, *International Journal of Heritage Studies*, *Journal of the American Institute for Conservation*, and the *Association for Preservation Technology Bulletin* along with numerous book chapters.

In 2008, Dr. Wells founded the Historic Environment Knowledge Network at the Environmental Design Research Association (EDRA) to work with other academics and practitioners in addressing the person/place and environment/behavior aspects of heritage conservation. He runs the <http://heritagestudies.org> web site that explores how to evolve heritage conservation practice using critical heritage studies theory to better balance meanings and power between experts and most stakeholders.

LECTURE

Human-Centered Preservation by Jeremy Wells

2pm

311 Peruvian Avenue

Free to members

\$30 non-members

THURSDAY, MARCH 26, 2019

“The artist has fashioned an alternate reality, a surreal cocktail of tropical jungle meets baroque grandeur... These spaces crystallize Slonem’s artistic vision and are works of art in their own right” — Emily Evans Eerdmans, When Art Meets Design (Assouline: 2014)

Hunt Slonem is an American artist best known for his “maximalist” paintings of wildlife exotica, as well as his immersive installations in landmark homes across the United States. In addition to his Brooklyn studio, the artist bases his practice out of seven historic properties in New York, Pennsylvania, and Louisiana, primarily Gilded-Age Mansions and Antebellum Plantations, which the artist has saved from neglect and filled with wild combinations of his art and antique collections. His work in these national historic homes has attracted international attention and has been the subject of four books published on the artist and his oeuvre.

In recent years, Slonem has recreated these large-scale installations for special exhibitions at The Taubman Museum of Art (2019); The Customs House Museum (2019); the Nassau County Museum of Art (2018); the LSU Museum of Art (2016); and the Ogden Museum of Southern Art (2007).

LECTURE & BOOK SIGNING

Gatekeeper World Of Folly by Hunt Slonem

2pm

311 Peruvian Avenue

Free to members

\$30 non-members



THURSDAY, APRIL 2, 2020

Alan is a Founding Principal and the Chief Design Officer of MASS Design Group, whose mission is to research, build, and advocate for architecture that promotes justice and human dignity. He leads strategy and design of the 100-person firm, which has projects in over twenty countries that range from design to research to policy—a portfolio that continues to expand the role of design in advancing a more just world.

Alan and MASS were awarded the National Design Award for Architecture from the Cooper Hewitt, Smithsonian Design Museum. And the Royal Institute of British Architects awarded Alan an International Fellowship in recognition of his contribution towards the field of architecture.

Alan is a member of The Forum of Young Global Leaders with the World Economic Forum, a community of over 800 men and women selected under the age of 40, who operate as a force for good to overcome barriers that elsewhere stand in the way of progress.

He has previously taught at the Yale School of Architecture and the Harvard Graduate School of Design. Chris Anderson, chief curator of TED, described his TED talk as “a different language about what architecture can aspire to be.”

LECTURE

**Justice is Beauty by
Alan Ricks**

6pm

311 Peruvian Avenue

Free to members

\$30 non-members



THURSDAY, APRIL 9, 2020

The Ministry of Infrastructure and Water Management is committed to improving quality of life, access, and mobility in a clean, safe, and sustainable environment. The Ministry strives to create an efficient network of roads, railways, waterways and airways, effective water management to protect against flooding and improved air and water quality.

The ministry's office at the Netherlands Embassy in Washington represents its interests in the USA, gathers information and stimulates cooperation between US and NL parties on topics that are relevant to the ministry's mission. Their current main topics are resilience, smart mobility, circular economy, and sustainable urban development.

LECTURE

Dutch Water Programme with the Embassy of the Kingdom of the Netherlands

2pm

311 Peruvian Avenue

Free to members

\$30 non-members





THURSDAY, APRIL 16, 2020

Bland is anathema to Carlos Mota. As he travels the world—from Lisbon to Tangier, India to Santo Domingo, New York to Paris—producing feature stories and ad campaigns for countless publications and companies, he exults in every spark of originality and creativity he sees. Fortunately for us, he not only documents his sightings with his camera but also collects images by a Who's Who of interiors and architectural photographers. And in this volume, he has culled some 280 of his favorite images, all wholly different but all sharing one quality: the beauty of color, both literally and figuratively. There are interiors, table settings, fabric swatches, tiles, floral arrangements, sculptures, architectural ornamentation—whatever captures his discriminating eye. Peppered with quotes about color and beauty by a host of designers, *Beige Is Not a Color* is the antithesis of bland and as aspirational as it is inspirational.

Carlos Mota is a creative consultant with extensive experience in styling, interior design, product design, and advertising campaigns. Formerly international style editor for *AD* and editor at large for *Elle Decor*, he is the author of *A Touch of Style*. He lives in New York.

LECTURE & BOOK SIGNING

Beige is Not a Color by Carlos Mota

2pm

311 Peruvian Avenue
Free to members
\$30 non-members



EXHIBITIONS



TUESDAY, NOVEMBER 12, 2019 TO FRIDAY, JANUARY 17, 2020

In 1980, a group of prominent citizens came together to create a charitable organization, the Preservation Foundation, to preserve the architectural and cultural heritage and the unique scenic quality of the Town of Palm Beach. The first board members and officers of the Foundation were involved with the beginnings of the local preservation movement and the formation of the Landmarks Commission in 1979.

Over the past 40 years, the Preservation Foundation has undertaken numerous projects throughout the island that protect the heritage and enhance the beauty of Palm Beach. Millions of dollars have been raised to preserve and restore historic resources like Sea Gull Cottage and Town Hall. Projects such as Pan's Garden have fostered a deeper appreciation for the island's botanical heritage. Most recently, the beautification project at Bradley Park transformed a 4.4-acre public park located on the town's historic main street.

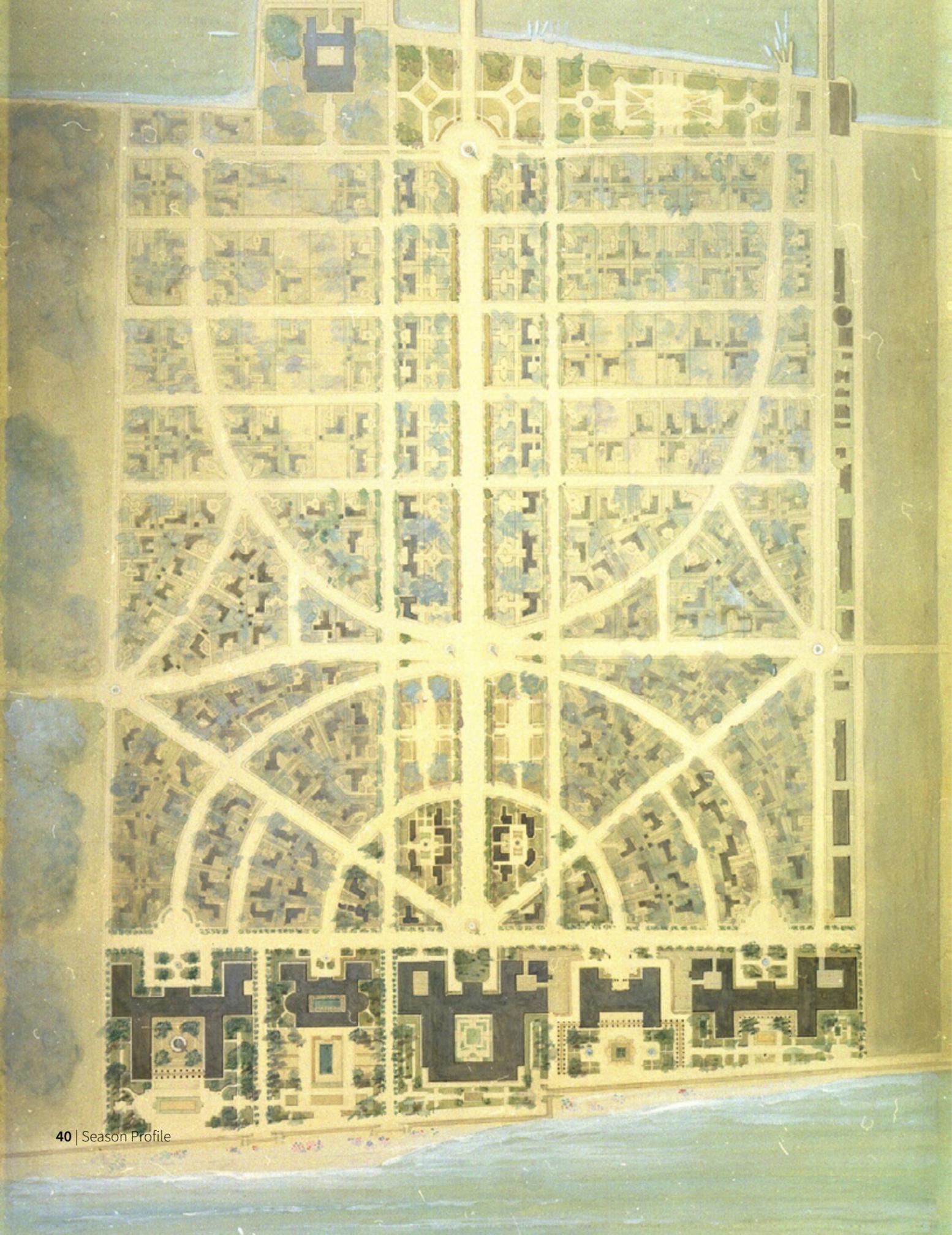
Along with special exhibitions and publications that advance scholarship in the history of Palm Beach, the Preservation Foundation offers educational programs that serve 6,000 students annually. Heritage Education outreach programs teach the concept of learning about the history and culture of the community through the medium of local architecture. Field trips to Pan's Garden and the Little Red Schoolhouse create immersive experiences that engage the next generation of stewards.

EXHIBITION

**40 Years Later:
Exploring the
Preservation
Foundation's Impact**

Weekdays
10am to 4pm

311 Peruvian Avenue
Open to the public



MONDAY, JANUARY 27 TO THURSDAY, APRIL 9, 2020

The “Roaring Twenties” were an era of grand hotel construction in the United States, and no architectural firm made a bigger mark in those years than Schultze & Weaver of New York. Between 1921 and 1931, the firm designed fourteen hotels – from New York City to Havana and from Los Angeles to Palm Beach – they were among the largest and most opulent of the time, and included the Waldorf-Astoria in New York, the Breakers in Palm Beach, and the Miami Biltmore in Coral Gables.

Leonard Schultze was trained in the beaux-arts style of architecture under E.L. Masqueray before joining the New York architecture firm of Warren & Wetmore. While at Warren & Wetmore, Schultze’s commissions included: Grand Central Terminal along with the surrounding area, which was coined Terminal City; Hotelier John McEntee Bowman’s growing chain of hotels including the Biltmore and Commodore; and the Ambassador. When he met engineer, S. Fullerton Weaver through the Terminal City project the two came together to start their own firm entitled Schultze & Weaver.

Their opulent style and luxurious ideas of hospitality enabled them to become the go-to firm for hotel construction. Whether it was the modern high-rises of New York City or the rambling Mediterranean Revival style hotels of South Florida, the hotels they designed transported guests from their modern, everyday lives to the grandeur of the Old World.

The Preservation Foundation will showcase examined selections of the Schultze and Weaver Collection courtesy of The Wolfsonian.

EXHIBITION

**Schultze & Weaver:
Architects of the Resort**

Monday to Friday
10am to 4pm

311 Peruvian Avenue
Open to the public

MISH

FINE JEWELRY

TUESDAY, FEBRUARY 11 TO SATURDAY, FEBRUARY 15, 2020

EXHIBITION

MISH Fine Jewelry

Monday to Saturday
10am to 5pm

311 Peruvian Avenue
Open to the public

The Preservation Foundation is delighted to present an exhibition featuring a selection of beautiful jewels by acclaimed jewelry designer Mish Tworkowski of Mish Fine Jewelry. Widely regarded as one of this country's most talented and exciting fine jewelry designers, each month the pages of *Veranda*, *Vogue*, *Robb Report* or *Modern Luxury* feature one of his exquisite creations.

Mish's resume includes Art History and Fine Art studies in the United States and England as well as specialist positions at Sotheby's in New York. His eponymously named Mish Studio is located at 30 Bond Street in the Noho Historic Landmark District. The stunningly chic space is housed in a 19th century building on a cobblestone block that is juxtaposed against some of the best examples of contemporary architecture in New York City. This "classic yet modern" aesthetic present within the Bond Street neighborhood is a fitting analogy for Mish's own work as well. It is here at the studio that some of the best dressed women in the world come to commission their special pieces.

His love of gardening and the natural world has inspired much of Mish's work. Flowers from his Millbrook garden often become beautiful jewel-encrusted earrings and tree bark found on a hike in Aspen magically transforms into an amazing gold cuff bracelet. Mish's deep horticultural interests have led to his involvement with such institutions as the New York Botanical Garden where he sits on the Board of Trustees and Chairs the Garden Patrons Program.

Mish's one-of-a-kind pieces as well as his full collection of 18 karat gold jewelry are often adorned with vibrant hued precious & semi-precious stones, exquisite minerals and sumptuous South Sea pearls. Mish's jewelry is delightful & whimsical and represents the finest work possible in craftsmanship and design.





GARDEN CLASSES



SATURDAY, JANUARY 11, 2020
 SATURDAY, JANUARY 25, 2020

"If you start drawing and sketching what you see, it forces you to look at a much deeper and profound level. . . . It focuses your attention to such a degree that you develop a relationship between you and whatever it is that you are observing, and that is a really powerful connection." – John Muir Laws, artist.

Nature journaling is a form of visual note taking for artists and naturalists observing the world around them. Field sketches are simple drawings done while on location, and either used as a reference for more detailed renderings later, or drawn in a field journal used to document sightings and identify specimens. In this workshop you will learn about the history and use of nature and field journals, followed by an overview of some of the techniques to be used in the field and practice sketching.

Utilizing the lush location of Pan's Garden, participants will be able to:

- Discover details of Florida's native plants by learning to focus and sharpen observational skills - using drawing as a method to look closely at an object to see things that otherwise would be overlooked.
- Learn simple drawing techniques; drawing is a skill that can be learned by anyone. The goal of the journal is not to make pretty pictures but to learn how to accurately observe and record what you see.
- Learn how to integrate drawing, writing, scientific observation and personal reflection in a nature journal. Gain inspiration that will encourage you to continue journaling as a regular practice that provides personal enrichment.
- Learn how to use watercolor in the field.

Marjorie Shropshire was born in Miami, Florida and grew up roaming the Florida Keys, the Everglades, and the east and west coasts of Southern Florida. As a result, she developed an early and lasting interest in Florida's plants, animals, and ecosystems. Marjorie has a Bachelor of Fine Arts degree from the University of Miami and is in the final semester of the master's degree program in design and visual communication at the University of Florida.

GARDEN CLASS

**Nature Journaling:
 Sketching & Watercolor
 Workshop by Marjorie
 Shropshire**

9am to 12:30pm
 January 11: Sketching
 January 25: Watercolor

386 Hibiscus Avenue
 Open to Public
 \$75 per class
 \$130 for class series





MONDAY, JANUARY 27, 2020

Audubon's bird-friendly communities conservation strategy is guided by the principle of improving communities all over the country by providing birds with food, shelter, safe passage, and places to raise their young. Native plants provide resources that support birds in each of those areas, and research is demonstrating that even small patches of habitat planted with natives – down to the yard and neighborhood scale – can benefit birds. In 2016, Audubon introduced the nationwide Plants for Birds program that provides resources and support, with the goal of helping people put native plants in the ground in gardens, yards, and community spaces. I will summarize the benefits that native plants provide to birds and explore the resources we have developed to support the planting of natives, with a particular focus on the West Palm Beach area. Planting native species is something everyone can do that can have tangible benefits for birds.

John joined Audubon in 2009 when he was hired by New York City Audubon to direct citizen science and outreach for the chapter throughout the city. In 2013, he transitioned to the National Audubon Society, first working on the Toyota TogetherGreen program before becoming Audubon's Director of Community Conservation in 2016 and Senior Director for Bird-friendly Communities in 2019. His work at Audubon has focused on creating change in communities and engaging new audiences in Audubon's conservation efforts, personally and through Audubon's extensive national network. He earned his PhD in Zoology from Duke University.

GARDEN CLASS

**Plants for Birds:
Growing Healthy
Communities for Birds
and People Together by
John Rowden**

2pm

311 Peruvian Avenue
Open to Public



WEDNESDAY, FEBRUARY 12, 2020

Aaron Bertelsen's new book provides insight into his methods for growing fruit and vegetables in pots and other containers, stemming from his experience of transforming the kitchen courtyard at Great Dixter into a productive garden. Lavishly illustrated with 156 photographs by Andrew Montgomery, *Grow Fruit & Vegetables in Pots* offers clear, practical information on growing your own produce in containers from window boxes and terracotta pots to recycled and repurposed vessels. Providing expert guidance on planning, planting, and caring for container crops, as well as growing tips and advice on individual varieties and 50 delicious recipes to help you make the most of your harvest, Bertelsen shows that lack of space is no barrier to growing what you want to eat.

Aaron Bertelsen's love of gardening dates back to his childhood in New Zealand where he worked with his grandfather in his vegetable garden. In 1996, he went to England to volunteer in the garden at Great Dixter. Located on the border of Kent and Sussex, Great Dixter was the family home of celebrated gardener and writer Christopher Lloyd (1921-2006), whose vision and dedication established its extensive gardens as a place of pilgrimage for horticulturists from around the world. Today, under Bertelsen's stewardship, the Great Dixter kitchen garden continues to flourish. Bertelsen subsequently studied for a diploma in Horticulture at Kew Gardens, England, and spent two years at the Jerusalem Botanical Gardens in Israel, where he is still a trustee. Bertelsen returned to Great Dixter in 2005, becoming the vegetable gardener and cook in 2007. He is regularly invited to speak about gardening at events worldwide and published his first book *The Great Dixter Cookbook: Recipes from an English Garden* with Phaidon in 2017.

GARDEN CLASS & BOOK SIGNING

Grow Fruit & Vegetables in Pots: Planting Advice & Recipes from Great Dixter by Aaron Bertelsen

10am

311 Peruvian Avenue
Open to Public



MONDAY, FEBRUARY 24, 2020

Invasive exotic plants cost Florida taxpayers millions of dollars annually in efforts to eradicate them from national, state, county and regional parks and preserves, and most of them invade Florida's natural areas from landscape plants where seeds get dispersed by wind, birds, mammals, or even ocean currents. To help curb this invasion, homeowners, landscapers, and municipalities should be aware of which species are invasive, and either remove them from landscapes, or do not plant them in the first place. This program will feature many of the invasive plants found in cultivation, and what can be used to replace them.

Roger Hammer is a professional naturalist and survivalist instructor for the Discovery Channel's reality TV show *Naked and Afraid*. He was the manager of the 120-acre Castellow Hammock Nature Center for the Miami-Dade County Parks Department for 30 years. He received the first Marjory Stoneman Douglas Award presented by the Florida Native Plant Society in 1982, Tropical Audubon Society honored him with the Charles Brookfield Medal in 1996, in 2003 he received the Green Palmetto Award in Education from the Florida Native Plant Society, and they also honored him in 2019 with the prestigious Mentor Award. He has given keynote speeches at Florida Native Plant Society state conferences and the 2008 World Orchid Conference in Miami. In 2012 he received an honorary Doctor of Science degree from Florida International University. He is the author of *Everglades Wildflowers*, *Florida Keys Wildflowers*, *Central Florida Wildflowers*, *Complete Guide to Florida Wildflowers*, *Attracting Hummingbirds and Butterflies in Tropical Florida*, *Exploring Everglades National Park*, and *Paddling Everglades and Biscayne National Parks*. He lives in Homestead with his wife, Michelle.

GARDEN CLASS

Invasive Exotic Plants and Their Alternatives by Roger L. Hammer

2pm

311 Peruvian Avenue
Open to Public



MONDAY, MARCH 16, 2020

Raymond Jungles, FASLA, is the founder of the Miami-based Landscape Architecture firm, Raymond Jungles, Inc. (RJI), recognized for excellence in the design and implementation of public and private sector projects.

As a Landscape Architect and in his practice, he strives to preserve and protect existing ecosystems while also evoking human interaction and improving the lives of others. Raymond pursued this passion through his adolescence and developed it into his career after graduating with a degree in Landscape Architecture, with honors, from the University of Florida in 1981. He established his award-winning firm in 1982, which became incorporated as Raymond Jungles, Inc. in 1985. In 2006, Raymond was elected a Fellow of the American Society of Landscape Architects.

Raymond's work has been celebrated with numerous awards including two National awards from the American Society of Landscape Architects for the Sky Garden and Island Modern residential gardens. He is also a recipient of fifty-three design awards from the Florida Chapter of the American Society of Landscape Architects, including eighteen Awards of Excellence and six Frederic B. Stresau Awards.

Raymond leads all of RJI's projects, from their conceptual onset to final completion. Raymond enjoys mentoring his staff and passionately promoting the profession of Landscape Architecture and the appreciation of natural environments and gardens. He lectures domestically and internationally at a diverse array of institutions and universities on the subject of his work and on the work and influences of Roberto Burle Marx, whom he has acknowledged as his mentor. Raymond credits the time spent in the presence of Burle Marx or the 'master modernist' had a defining impact on his life's trajectory.

Widely published, his three monographs; Ten Landscapes, The Colors of Nature, and most recently, The Cultivated Wild, feature more than fifty of his completed gardens.

A reception in Pan's Garden will follow the lecture.

GARDEN CLASS

Plant Passion and Raymond Jungles

2pm

The Colony Hotel
Open to Public



MONDAY, APRIL 6, 2020

More and more Florida residents are deciding to replace highly fertilized, over-watered, pesticide-dependent lawns, and landscaping with native plants. They want to reduce their carbon footprints; save time, water, and money; and attract birds and butterflies. But where to begin? In her presentation, Ginny will talk about how to create and maintain a Florida native landscape.

Ginny Stibolt is a life-long gardener with an MS degree in Botany from the University of Maryland. Because gardening is different in Florida, she's been writing about her adventures in Florida gardening since 2004. After joining the Florida Native Plant Society in 2004, her landscaping style changed to include more native plants and natural areas in her yard. She authored *Sustainable Gardening for Florida* (2009), *Organic Methods for Vegetable Gardening in Florida* with Melissa Contreras (2013), *The Art of Maintaining a Florida Native Landscape* (2015), and *Step by Step to a Florida Native Yard* with Marjorie Shropshire (2018) -- all published by University Press of Florida. She co-wrote *Climate-Wise Landscaping: Practical Actions for a Sustainable Future* with Sue Reed (2018) published by New Society Press. In addition, Ginny manages a "Sustainable Gardening for Florida" Facebook page and writes for her own blog, www.GreenGardeningMatters.com.

GARDEN CLASS

Creating and Maintaining a Florida Native Landscape by Ginny Stibolt

2pm

311 Peruvian Avenue
Open to Public



MUSICALE

FRIDAY, APRIL 3, 2020

Every year, fourteen rising Yale seniors are selected to be the Whiffenpoofs, the world's oldest and most famous collegiate a cappella group, and take the year off of school to tour and perform. Founded in 1909, the "Whiffs" began as a senior quintet that met for weekly concerts at Mory's Temple Bar, the renowned Yale tavern and club.

Today, the group has become one of Yale's most celebrated and hallowed traditions, carrying on almost a century of musical excellence and professional showmanship at Yale, across America, and around the world. Each Whiffenpoof group maintains a busy performance schedule throughout the year, records an album, and circles the globe on a six-continent world tour.

Audiences have included such notable figures as Presidents Obama and Bush, the Dalai Lama, Mother Theresa, and fans at Carnegie Hall, the Lincoln Center, the Rose Bowl, the World Series, Saturday Night Live, Glee, and for the many guests in Pan's Garden.

MUSICALE

Yale Whiffenpoofs

4 pm

Pan's Garden
Open to Public
Rain or Shine





ANNIVERSARY CELEBRATIONS

SATURDAY, NOVEMBER 23, 2019

This season, Pan's Garden will come alive with activities that engage the public in understanding the critical importance of creating native habitats for butterflies, bees, and birds in the places where we live and work.

Celebration of Pan's 25th anniversary will kick off with a day of festivities.

10:00am: Garden Re-dedication and Family Yoga with Flutist Doug Tessler and Yoga Instructor Sara Beth Force.

11:00am: Director of Horticulture Susan Lerner will discuss the participation of Pan's Garden in the Pine Jog Native Orchid Program with Program Coordinator Carmen Rodriguez. The goal of the Pine Jog Native Orchid Program is to grow and reintroduce endangered and critically endangered native orchids into appropriate native habitats.

4:00pm: Director of Horticulture Susan Lerner will explore the creation of Pan's Garden and its impact on the community with Foundation Trustees Jorge Sanchez and Beth Dowdle.

To help us celebrate this important anniversary we are partnering with the following groups and individuals to provide activities throughout the day that will appeal to the whole family:

- Birding & Binoculars with Audubon Everglades
- Butterfly Ring Making with Florida Federation of Garden Clubs
- Garden Critters Origami with Instructor Akiko Soejima
- Native Plant Scavenger Hunt with Florida Native Plant Society
- Butterfly Plant Walking Tour with North American Butterfly Association
- Native Plant Infusion & Jam Tasting with Native Plant Herbologist Laura Olson

GARDEN CELEBRATION

Pan's Garden 25th Anniversary

10am to 5pm

386 Hibiscus Avenue
Open to Public



TUESDAY, NOVEMBER 26, 2019

An evening about our founding Chairman, Earl E. T. Smith, will feature Jose Pepe Fanjul in conversation with The Honorable Lesly S. Smith about Smith's legacy as the last ambassador to Cuba and Mayor of the Town of Palm Beach.

Ambassador Earl E.T. Smith [1903-1991], Mayor of the Town of Palm Beach from 1971 to 1977, became the first Chairman of the Preservation Foundation in 1980. He was highly visible throughout the town and deeply respected. The Town would not have achieved its present high standards and preservation successes without his persistence and innumerable appearances before the Town Council to plead the cause for historic preservation on behalf of the Foundation.

Shortly after the formation of the Preservation Foundation of Palm Beach in 1980, founding Chairman Earl E. T. Smith gave an impassioned speech to the local governing body in which he explained the unique sense of place that the organization was formed to protect: "The Preservation Foundation believes that the physical environment of this town – the natural terrain, the town plan, the buildings, the landscape, and the island setting – makes ours the most beautiful and unique community in this country and that this environment is one of Palm Beach's most precious resources."

DINNER

Founders' Dinner

7pm

Club Colette
Invitation Only



FRIDAY, DECEMBER 13, 2019

Pan's Garden would not have been possible without the vision and generosity of the late Lydia Mann. As a former member of the Preservation Foundation's Executive Committee and a three-time Chairman of the annual Dinner Dance, her efforts were integral to many of the organization's successes. Mrs. Mann's vision to create "a place where people can find peace of mind and where children can find joy in living things" exemplifies the community-oriented goals of the Preservation Foundation. In honor of her memory and vision for the garden, the century-old Live Oak tree that towers more than 60-feet above the southern end of the garden will be officially designated as a landmarked tree in the Town of Palm Beach.

DEDICATION

**Landmark Dedication
of Live Oak in Pan's
Garden**

4pm

386 Hibiscus Avenue
Open to Public



WEDNESDAY, JANUARY 15, 2020

Since its dedication in 1989, Earl E.T. Smith Preservation Park has been a noteworthy illustration of the Preservation Foundation's community-oriented goals. This privately-owned, public open space is located directly west of Town Hall in the Town Hall Historic District. Formerly the site of a gas station, the park is an integral part of the area's historic charm and was recently restored for the organization's 40th anniversary.

REDEDICATION

**Earl E.T. Smith
Preservation Park**

9am

356 South County Road
Open to Public





WEDNESDAY, JANUARY 29, 2020

Celebrate the 40th anniversary of the Preservation Foundation of Palm Beach with an evening exploring the architectural wonders of resort architects, Schultze and Weaver.

Hosted in The Breakers' legendary Circle Room, the evening will feature National Trust Chief Preservation Officer Katherine Malone France in conversation with *Grand Hotels of the Jazz Age* authors Marianne Lamonaca and Jonathan Mogul about the architectural influence and work of Schultze & Weaver during the Roaring Twenties. Lamonaca and Mogul will examine selections from thousands of Schultze & Weaver drawings, as well as renderings, photographs, and rare publications from America's era of grand hotels.

COCKTAIL RECEPTION & DINNER

Schultze and Weaver Dinner

7pm

The Breakers
Invitation Only



FRIDAY, MARCH 6, 2020

The Preservation Foundation's 38th Annual Dinner Dance will be held in Bradley Park. As the location of the Foundation's most recent town-serving project, the waterfront green space is a fitting place for the Foundation to celebrate the organization's 40th anniversary. The landmarked park was gifted to the town by Colonel E. R. Bradley and was once the site of Bradley's Beach Club gambling casino. Today, Bradley Park is a physical reminder of his generosity and the Foundation's enduring efforts to protect and celebrate the heritage and beauty of Palm Beach.

Completed in December of 2017, the Preservation Foundation of Palm Beach's \$2.7 million beautification project activates a formerly underutilized 4.4-acre public park located on the town's historic main street and showcases its historic and natural features. Formerly the location of Colonel E. R. Bradley's Beach Club and personal residence, the land was donated to the town in 1946. The Gilded Age buildings were demolished with the exception of the historic tea house and Artemis fountain. Previously lacking a comprehensive landscape design, the refreshed park is now a gathering place and a source of pride for the community that marks the northernmost entrance to the town. The project encompasses every aspect of the Preservation Foundation's mission to preserve the architectural and cultural heritage and unique scenic quality of Palm Beach.

DINNER DANCE

Annual Dinner Dance

7:30pm

Bradley Park
Invitation Only



CALENDAR OF EVENTS

ALL EVENTS ARE LOCATED AT 311 PERUVIAN AVENUE UNLESS OTHERWISE NOTED

SPACE IS LIMITED FOR ALL EVENTS. RESERVATIONS ARE REQUIRED. CONTACT 561.832.0731 OR RSVP ONLINE AT www.palmbeachpreservation.org/events

ALL EVENTS ARE SUBJECTS TO CHANGE AND EXHIBITION DATES MAY VARY BASED ON HOURS AND HOLIDAYS.

NOVEMBER 2019

Tuesday, November 12 to Friday, January 17

Weekdays | 10am to 4pm

Exhibition

40 Years Later: Exploring the Foundation's Impact
Open to Public

Thursday, November 7

9:30am to Noon

Historic Properties Workshop

Royal Poinciana Way: Interactive Walking Workshop

Bradley Park

Open to Public | Limited to 60 people

Wednesday, November 13

6pm to 8pm

Lecture and Cocktail Reception

Polly Jessup Design Series featuring Jennifer Garrigues

Members Only

Saturday, November 23

10am to 5pm

25th Anniversary of Pan's Garden

Pan's Garden

Open to Public

Saturday, November 23

5:30pm

Cocktail Reception

Member Social

Member's Only

Wednesday, November 26

7pm

Founders' Dinner featuring Jose Pepe

Fanjul and the Honorable Lesly S. Smith

Club Colette

Invitation only

DECEMBER 2019

Tuesday, December 10

Noon

Luncheon

Ballinger Award Presentation

The Breakers

Invitation Only

Friday, December 13

4pm

Dedication

Landmark Dedication of Live Oak in

Pan's Garden

Open to Public

JANUARY 2020

Wednesday, January 8

11am

Trustees Meeting

Invitation Only

Thursday, January 9

2pm

Lecture

'Forever, For Every One:' A History of the Global National Trust Movement by

Catherine Leonard

Free to members | \$30 non-members

Saturday, January 11

9am to 12:30pm

Garden Class

Nature Journaling Sketching Workshop

by Marjorie Shropshire

Pan's Garden

Open to Public

\$75 per class | \$130 for class series

Wednesday, January 15

9am

Rededication of Earl E.T. Smith

Preservation Park

356 South County Road

Open to Public

Thursday, January 16

2pm

Lecture

On Newport Mansions by Trudy Cox

Free to members | \$30 non-members

Thursday, January 23

2pm

Lecture

Make Visible, Instill Value and Engage

the Public in Our Shared Landscape

Heritage by Charles A. Birnbaum

Free to members | \$30 non-members

Saturday, January 25

9am to 12:30pm

Garden Class

Nature Journaling Watercolor

Workshop by Marjorie Shropshire

Pan's Garden

Open to Public

\$75 per class | \$130 for class series

Monday, January 27 to Thursday, April 4

Weekdays | 10am to 4pm

Exhibition

Schultze and Weaver: Architects of the

Resort

Open to Public

Monday, January 27

2pm

Garden Class

Plants for Birds: Growing Healthy

Communities for Birds and People

Together by John Rowden

Open to Public

Wednesday, January 29

7pm

Cocktail Reception and Dinner

Schultze and Weaver Dinner

The Breakers

Invitation Only

FEBRUARY 2020

Thursday, February 6

2pm

Lecture

One Billion Resilient by Kathy McLeod

Free to members | \$30 non-members

Tuesday, February 11 to Saturday, February 15

Monday to Saturday | 10am to 5pm

Exhibition

MISH New York

Open to Public

Wednesday, February 12

10am

Garden Class/Book Signing

Grow Fruit & Vegetables in Pots:

Planting Advice & Recipes from Great

Dixter by Aaron Bertelsen

Open to public

Thursday, February 13

2pm

Lecture

Preserving Fallingwater: Frank Lloyd

Wright's Masterpiece of Organic

Architecture by Justin Gunther

Free to members | \$30 non-members

Tuesday, February 18

10am

Annual Walking Tour and Award

Presentation

Polly Earl Award Presentation

Members Only

Thursday, February 20

2pm

Lecture/Book Signing

Heroes of Horticulture: Americans who

Transformed the Landscape by

Barbara Paul Robinson

Free to members | \$30 non-members

Monday, February 24

2pm

Garden Class

Invasive Exotic Plants and Their

Alternatives by Roger L. Hammer

Open to Public

Wednesday, February 26

2pm

Lecture

Cooperation and Courage: Translating

A Passion for Preservation into Climate

Action by Victoria Herrmann

The Colony Hotel

Open to Public

MARCH 2020

Friday, March 6

7:30pm

Annual Dinner Dance

Bradley Park

Invitation Only

Wednesday, March 11

Noon

Elizabeth L. and John H. Schuler Award

Presentation and Luncheon

Free to members | \$50 non-members

Thursday, March 12

2pm

Lecture

Living with the New Normal: Shifting

Attitudes on Preservation and

Resiliency in Charleston, SC by Winslow

Hastie

Free to members | \$30 non-members

Monday, March 16

2pm

Garden Class

Plant Passion and Raymond Jungles

The Colony Hotel

Open to Public

Thursday, March 19

2pm

Lecture

Human-Centered Preservation by

Jeremy Wells

Free to members | \$30 non-members

Wednesday, March 25

Noon

The Lesly S. Smith Landscape Award

with High Tea

Free to members | \$50 non-members

Thursday, March 26

2pm

Lecture/Book Signing

Gatekeeper World of Folly by

Hunt Slonem

Free to members | \$30 non-members

APRIL 2020

Thursday, April 2

6pm

Lecture

Justice is Beauty by Alan Ricks

Free to members | \$30 non-members

Friday, April 3

4pm

Musical

Yale Whiffenpoofs

Pan's Garden

Open to Public

Rain or Shine

Monday, April 6

2pm

Garden Class

Creating and Maintaining a Florida

Native Landscape by Ginny Stibolt

Open to Public

Thursday, April 9

2pm

Lecture

Dutch Water Programme with the

Embassy of the Kingdom of the

Netherlands

Free to members | \$30 non-members

Thursday, April 16

2pm

Lecture/Book Signing

Beige is Not a Color by Carlos Mota

Free to members | \$30 non-members

PRESERVATION FOUNDATION OF PALM BEACH INC
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PALM BEACH, FLORIDA 33480

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